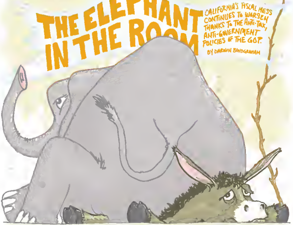
EAST BAY EXPRESS

JULY [illegible] AUGUST [illegible] 2011 | [illegible] KLY SINCE 1978 | EASTBAYEXPRESS.COM

THE ELEPHANT IN THE ROOM

CALIFORNIA'S FISCAL MESS CONTINUES TO WORSEN THANKS TO THE ANTI-TAX, ANTI-GOVERNMENT POLICIES OF THE GOP.

BY DARWIN BONDGRAHAM



Young, Poor, Invisible......9
In Alameda County, job scarcity and high tuition rates are causing more youth to join the hidden poor

Spicing Up Sexy Storytelling 16
Stronger curation and stricter time limits do wonders for Bawdy Storytelling

Cut the Music, Bring the Noise..........38
Due to a budget deficit, Solano Stroll can no longer afford to pay its musicians

California Institute of Integral Studies

You are invited to join the faculty, staff, and students of CIIS at our

Program Information Session

These sessions take place at CIIS Main Building, 1453 Mission St., San Francisco

Faculty will offer insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

BACHELOR OF ARTS COMPLETION
Saturday July 30
10:00AM 11:30AM
Room 306

For more information, including transportation and parking options, visit our website at **www.ciis.edu** or call **415 575 6154**

CONTENTS

NEWS/OPINION

4 **Letters**
[illegible] **Seven Days** Moving on
[illegible] **Eco Watch** Turf toilets and parking.
8 **Legalization Nation** Reefer madness slowing cancer research.
9 **News** Young, poor invisible
11 **Feature** The elephant in the room

ARTS/CULTURE

16 **Culture Spy** Bawdy Storytelling at The Uptown.
17 **Event & Attraction Listings** The Summer Meltdown 48-Hour Film Festival at Shattuck Muse
18 **Museum & Gallery Listings** *While We Sleep* at Hatch Gallery
19 **Theater & Dance Listings**
20 **Dance Review** *The Dislocation Express* at Ed Roberts Campus.
21 **Lectures & Literary Listings** Ellie Meidav at Mrs. Dalloway's.
24 **Aquarian Age**

FOOD&DRINK

25 **Dining** A new barbecue regionalism
26 **What the Fork** The art and science of tater tots
27 **Restaurants & Cafes**
29 **Last Call** Spoon game
30 **Food & Wine Listings**

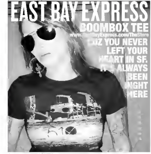
MOVIES

31 **Movie Reviews** *The Tree* and *The Names of Love*
31 **Movie Listings**
34 **One-Night Stands**

MUSIC

35 **West Edge Opera** At the El Cerrito Performing Arts Center
36 **Ash Reiter** At Cafe Van Kleef
38 **News** Solano Stroll cuts musician pay
40 **CD Reviews** Jeff Bridges, All Shall Perish, and The Cool Kids.
41 **Local Licks** Adolfo Lara, Tango No. 9 Ring, and Emily's Army
42 **Concert & Club Listings**
50 **DJ & Dance Listings**
53 **Savage Love**

On the Cover *Illustration by Brian Kelly.*


EAST BAY EXPRESS
BOOMBOX TEE
www.EastBayExpress.com/TheStore
CUZ YOU NEVER LEFT YOUR HEART IN SF. IT'S ALWAYS BEEN RIGHT HERE
510

EAST BAY EXPRESS

Editorial
Co-Editors Robert Gammon, Kathleen Richards
Music Editor Rachel Swan
Arts Editor Nate Seltenrich
Staff Writer/Web Editor Ellen Cushing
Calendar Editor Cassie Harwood
Copyeditor/Page Designer Justin DeFreitas
Editorial Intern Bonnie Hoggs
Contributors Claudia Bauer, John Birdsall, Alastair Bland, DeWitt Cheng, David Downs, Chris Bufley, Michele Ellison, Rafee Finn, Paul Gackle, John Geluardi, Andrew Gilbert, Dave Pe de Rubla, Lou Hildebrand, J.R. Jones, Stefanie Kalem, Pia Kelly, Kathy Harmon, Stephen Loewinsohn, Scott Morris, J. poet, Sonya Nevill, Anneli Rufus, Joseph Schell, Judith Selmer, Jason Victor Serinus, Luke Tsai, Kelly Vance

Art & Production
Production Manager Nicholas Wong
Art Director Brian Kelly
Graphic Designer Elaine Shaw

Circulation
Circulation Manager Delton Forneck

Business
Publisher Jody Colley
Operations and Events Manager Mette Cohen Rosenthal
Systems Manager Jonas Nebrenis
President Jay Youngdahl

Advertising
Sales & Marketing Director Terry Furry
Account Executives Fabian Alvis, Ron Gramheogu, Justin Harris, Kevin Kaviani, Mario Ortega, Sarah Woodruff
Advertising Coordinator Dave Mitchell

The Express is the local alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. *The Express* provides a diverse work atmosphere where employees are respected and developed.

920 3rd St. Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 888-2-RUXTON **Fax** 802-238-4600

The Express is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To order a back issue for $4 [illegible] to subscribe call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft under Penal Code Section 490, which is punishable by six months in jail and a $1,000 fine. The Express is a member of the Audit Bureau of Circulation. It is published Wednesdays by East Bay Publishing LLC, 920 3rd St., Oakland, CA 94607. The entire contents are ©2011 East Bay Publishing LLC. All rights reserved.

oakland grown
independent & Locally Owned

No Purchase Necessary. Contest open to legal residents of the U.S. (except CA) who are 21 years of age or older. Contest begins at 3:00am EST on 8/8/11 and ends at 3:00am EST on 10/27/11. See Official Rules at www.becks.com for complete details. Void where prohibited.

Always Enjoy Responsibly

The Dark Entry
Clothing
shoes boots
body jewelry
skateboards
hair dyes
music movies
accessories
& more
We have costumes all year!
[illegible]

RELAX.
TAKE A 60 MINUTE VACATION
COUPLES • SINGLES
FAMILIES ARE WELCOME
THE HOT TUBS
$10 Off
[illegible] UNIVERSITY AVE. • BERKELEY • 510-843-4343

BEAUTIFUL LOKS
A holistic approach to locking hair
NO heat, NO wax, NO maintenance
Lok extension, repair and restoration
Consultation Available
beautifulloks@yahoo.com
www.beautifulloks.com

DANA MEYER AUTO CARE
Since 1975
Dana in 1976
Dana in 2011
• Early Bird Service
• BART Shuttle
Approved Auto Repair
(510) 527-1838 | 668 San Pablo Ave. Albany

NEWS & OPINION

LETTERS

[illegible] 7/13

High Praise

Excellent article. Outdoor organic is the only responsible way to grow! I will never put in door fake sun-grown frankenvapor in my body again.

Rose Targaryen, Oakland

We've Created a Monster

Thanks for showing the ignorance of Barb and Lee and Steve DeAngelo and every other dispensary owner who thinks indoor is better. Indoor is good if you like "frankenweed." The synthetic chemicals and fake lighting are trying to copy what Mother Nature gave us. There is a bias against outdoor growth because the dispensaries [advance] the propaganda. They can make money by selling indoor grow products — they can't sell the sun. But we have sold sand to the Iraqis, so anything is possible.

Your indoor "Christmas tree lighted" bud looks sparkly, tastes like rhenoweed, has a chlorophyll taste, is never fully cured, the indoor bud never stops growing — more white hairs than amber, more white trichomes than amber....

Finally the debate that we need to bring to the table. Outdoor growing will help America's small farmers, save electricity, and is healthier and better for you. (If you choose to toke.)

Mark Vilosh, Moss Beach, California

[illegible]

Unintended Consequences

This is a terrible idea. The company may not intend for this type of live streaming to be used by stalkers (or jealous partners), but that is exactly what it is going to be used for. Bars are dark for a reason. If people wanted to be recorded drinking and having a good time doing whatever else comes with it, they would drink in public. Guess I won't be going to Somar, and will definitely be checking which other bars use this service so that I can avoid those bars as well.

Jana Postma, Oakland

Surveillance is Everywhere

If you look around just about every bar and business in Oakland and San Francisco has surveillance cameras, though my assumption is that it's for security purposes and is just monitored by someone in a back office somewhere.

Dave Bryan, Oakland

[illegible]

Topography for Dummies

"High in the mountains of Belgium and the Netherlands?"

That must have been awfully strong beer. They are not called "the Low Countries" for nothing. The highest point in the Netherlands is lower than Tilden Park. Apparently there is one spot in Belgium that is a bit high er, but not exactly a mountain.

Daniel Feinberg, Oakland

Editor's Note

We'll blame the Berkeley Unified School District for our geographical ignorance.

[illegible]

Embrace the Unexpected

I got to see *Terri* at this year's Seattle International Film Festival, and though there are many reasons I like the film, one of the big gest is because it didn't have that payoff we all expect. Instead of the nerds winning, the goth girl putting makeup on to find out how beautiful she really is, or an extreme montage leading to a dance-off, the one we are left with is simple, elegant, and most of all, truthful. I haven't seen the most recent *Transformers*, but if you are looking for expected payoffs, I'll bet good money that there is a big robot showdown in the end, as called for.

Terri fully recommended for people who like something unexpected.

Martin Laiko Henson, New York City

[illegible] 7/13

Boosters on Broadway

Bravo to Karen! I admire her hard work and dedication to bringing fun, community-centric events to our 'hood! I really don't get the criticism. There are always going to be hiccups in a new venture and I see the positives far outweighing the negatives. Can we please celebrate the positives?

Honestly, I would not attend the event if it were at Jack London Square or at City Hall. I love the fact that my family and I can walk to this event. Oakland Tech is public property and finding uses for the property seems like a no-brainer.

Sure, it's muddy, but that doesn't seem to stop the crowds. I also wholeheartedly agree with Hester that finding underutilized spaces — or "deserts," as you call them — is a great way for people to discover new parts of their neighborhood. I think the lawn at Studio One is going to be a great alternative.

As Hester claims, this is about celebrating our little community of North Oakland. I am amazed and proud that Temescal has this kind of event and others like the street fair, the movie night, and the farmers' market. I may be wrong, but I have not heard that Hester is trying to make a city-wide event. Great if many come from far and wide, but I don't think that is the point.

Also, I like the fact that this was more of a guerrilla-type event. Work with the city? It is a minor miracle that food trucks can even operate on public property. Why would we want the bureaucracy to ruin it?

Does Birdsall know how difficult it is to get through the permitting process and bureaucracy of city and county agencies to open a restaurant? I am sure every food establishment in our neighborhood has a tale of woe. We should be rejoicing that this is happening at all.

Without people like Hester, I think our neighborhood would not be as special as it is, so please, let's encourage her and others to keep up the good work!

P.S. I couldn't care less how they do things in North Berkeley. This is Temescal. :)

Patrick Perez, Oakland

[illegible] Watch 7/13

What the Frack?

This is unacceptable and a huge black eye on the State of California. We should be ashamed. We are only beginning to understand the risks of this extraction method, and it's clear that only PG&E will benefit, at the citizens' economic and health expense.

Benjamin Osgood, San Francisco

Corrections

In our Best of the East Bay issue, we misspelled the name of restaurant Uncle Willie's BBQ and Fish. In the same issue, we misstated the name of the car repair company Precision People's. Also, the reader's pick for best shoe store is actually called The Next Step.

In our July 20 music story, "Enter the Clowns," we incorrectly identified the label that *Circus Bella* came out on. It was self-released.

In our June 22 issue, we failed to credit the Culture Spy photo to Christine Zona.

Editor's Note

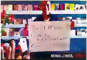
Congratulations to music editor Rachel Swan, who won first place for music reporting/criticism in the category for papers under circulation of 50,000 at this year's AltWeekly Awards. ●

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.

Think indie}

INDIES OFTEN HIRE PEOPLE WITH A BETTER UNDERSTANDING OF THE PRODUCTS THEY ARE SELLING AND TAKE MORE TIME TO GET TO KNOW CUSTOMERS.


NENNA JOINER, OWNER

Feelmore 510
1703 Telegraph Ave, Oakland
510-891-0193 feelmore510.com

WE ARE THE PEOPLE IN YOUR NEIGHBORHOOD!

SAL BEDNARZ, OWNER

Actual Café
6334 San Pablo Avenue, Oakland
510-652-3386 actualcafe.com

SAM CUNNINGHAM & MACKAY GIBB, OWNERS
[illegible]
& ANGUS HARPER, MECHANIC
FAZOOL, [illegible]

Manifesto Bicycles
421 40th Street, Oakland
510-595-7155 weareamanifesto.com

LOCAL ART BRINGS [illegible] YOUR COMMUNITY

ERICA SKONE-REES, OWNER
[illegible]

The Rare Bird
3963 Piedmont Ave, Oakland
510-653-2473 therarebird.com

DIANE PYLE AND RUTH VILLASENOR, OWNERS

Paws & Claws
3438 Grand Avenue, Oakland
510-336-0165 pawsnclawsoakland.com

We Support Local artists [illegible]

SANDY, AMBER, & CASEY, OWNERS

bells & whistles
2011 MacArthur Boulevard, Oakland
510-531-1484 shopbellsandwhistles.blogspot.com

FREDA HOFFMAN AND KATY WAFLE, CO-OWNERS

Local 123
2049 San Pablo Avenue, Berkeley
510-847-4270

NELL AND CHARLES, OWNERS
SUE, MANAGER
[illegible]

Afikomen
3042 Claremont Avenue, Berkeley
510-655-1977 afikomen.com

THANKS FOR YOUR SUPPORT. WE LOVE YOU GUYS -MR. MOPPS'

[illegible] AND JENNY STEVENSON, OWNERS

Mr. Mopps' Children's Books & Toys
1405 Martin Luther King Jr. Way, Berkeley
510-525-9633 mrmopps.net

BROUGHT TO YOU BY:
EAST BAY EXPRESS
oakland grown
Sustainable Business Alliance

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-879-3702 or email indie@EastBayExpress.com.

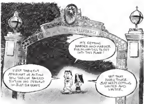
MOVING ON

Oakland gets a new city attorney and a special election

By Ellen Cushing

To say that the past few months have been rough on Oakland's relationship with its city attorney would be an understatement. Almost as soon as Mayor Jean Quan was inaugurated in January, she and then-City Attorney John Russo began clashing, privately and then publicly, about Quan's decision to bring Oakland lawyer Dan Siegel in to be her unpaid legal adviser. And at the same time, Russo also locked horns with various city councilmembers over a number of issues, particularly his refusal to represent the council as it went forward with its controversial plan to tax and regulate large-scale medical pot farms. Councilwoman Desley Brooks publicly admonished Russo for failing to attend the council's closed-door sessions, and for much of the early spring, it seemed like stories about the council and its increasingly strained relationship with its official legal representative dominated City Hall. In May, all those fissures finally found a breaking point when Russo officially announced his resignation to become Alameda's City Manager, leaving a vacancy in one of the most high profile city positions.

But last week, some closure was reached — for now, at least — when acting City Attorney Barbara Parker was officially named to serve out the remainder of Russo's term, which expires in January 2013. Parker — who's been working in the city attorney's office for more than twenty years, including two years as its chief assistant city attorney — is said to have friendly working relationships with the mayor and council, and was recommended for the job by Russo. Councilwoman Libby Schaaf praised her from the dais, calling the Harvard Law grad "cool as a cucumber." And Parker also appears to enjoy community backing: At the meeting, more than thirty speakers signed up for public comment to voice their support, and the chambers were filled with folks wearing neon "I support BJP" stickers.


CALIFORNIA
IT'S GETTING HARDER AND HARDER FOR MINORITIES TO GET INTO THIS PLACE!
FIRST THEY CUT AFFIRMATIVE ACTION. NOW THEY'VE RAISED TUITION 100 PERCENT IN JUST SIX YEARS
YEP. THAT IVORY TOWER JUST KEEPS GETTING WHITER AND WHITER.
DeFreitas EAST BAY EXPRESS

Ultimately, Parker was appointed with a 5-3 vote, with councilmembers Ignacio De La Fuente, Desley Brooks, and Jean Brunner voting against. In a recent interview with the *Express*, Brunner confirmed that she plans to seek the job in next November's election.

Special Election and Parcel Tax Measure Are a Go

At the same meeting, we got another (partial) resolution to a long-simmering civic fight — that over Mayor Quan's proposed special election and parcel tax. The council voted to float an $80-a-year-per-house parcel tax measure on a mail-only special election ballot in November.

Both the parcel tax and the election itself have been the source of controversy in the city for months now. Quan has been pushing for the parcel tax — which would be levied for five years and which would bring in an estimated $11 million a year for police training and services like libraries — since shortly after her inauguration as mayor, painting it as a last-ditch effort to make up vital funds in the face of a potentially crippling budget deficit. The parcel tax vote was originally proposed — and approved by the council — for a special election this June, but that was canned after lawmakers on the state level blocked a California-wide election. In April, Quan's effort to put the parcel tax measure before voters in a special July election was again stymied when some councilmembers raised questions about whether Quan had adequately complied with city sunshine laws in notifying the public. During this time, opponents both within and outside of the council argued that the tax was little more than a band-aid measure, and that the council and mayor hadn't done enough to pursue other revenue-raising options. But now that the city *has* made up the bulk of its deficit, largely by negotiating deals with its public employees unions and by agreeing to sell the Henry J. Kaiser Convention Center, Quan appears to be banking on the idea that public opinion has changed. All councilmembers except for De La Fuente, who has staunchly opposed the parcel tax, voted to place it on the ballot.

Brown Signs Dream Act

Governor Jerry Brown signed the Dream Act into law, thereby allowing state college students who entered the United States illegally but who graduated from state high schools to become eligible for private scholarships. The (more controversial) other half of the bill, which would allow them to receive public money, a much larger pool, is still languishing in the legislature, but Brown has indicated that he is inclined to support it, and proponents of the act are apparently taking the passage of the first half to be a positive sign.

Three-Dot Roundup

Unrelated to Parker's appointment, a ballot measure that would ask voters to change Oakland's charter to make the position of city attorney an appointed, rather than an elected, position passed with the support of all councilmembers except Brunner and De La Fuente — despite vociferous opposition during public comment. ... Opponents of the Oakland Zoo expansion filed a lawsuit against the zoo for failing to perform an Environmental Impact Review before moving forward with plans to expand into upper Knowland Park, currently home to a number of native and rare plants and animals, including the endangered Alameda whipsnake. If the lawsuit is successful, it could delay or further alter the expansion plans. ... The family of Derrick Jones, the unarmed East Oakland barber who was shot and killed by Oakland cops in November, has filed a $10 million civil rights suit against the city. Though Alameda County prosecutors have previously ruled that officers Eriberto Perez-Angeles and Omar Daza-Quiroz broke no laws in shooting Jones, the suit, filed in federal court, argues that they used excessive force. ... In yet another product of the city council meeting, Oakland will double its number of licensed medical cannabis dispensaries from four to eight. ... A controversial proposal to give local governments the authority to tax their residents is being tabled until 2012. Interestingly enough, this comes just as a new poll indicates Californians would be amenable to voter-approved local taxes on goods like cigarettes, liquor, and soda. ●

Nate Seltenrich contributed to this report.

Seven Days is culled from our news blog, 92510.

Editor@EastBayExpress.com

A DIVA'S CLOSET
Clothing • Shoes • Accessories • Plus Sizes
20% off
any single item
restrictions apply w/ad
Tues–Sat 11–7
383 17th St. Oakland 625.8085

BREEMA® – The Art of Being Present
Learn Breema to relax and revitalize yourself and others while unifying body, mind, and feelings in the present moment.
Monday evenings in August
7-8:30 pm—August 1 no charge
Series $50, drop-in $15
breema.com • 510.428.0937
THE BREEMA CENTER, 6076 Claremont

Alan La Pointe says there are more feasible parking options for Wildcat Canyon

Stephen Loewinsohn

ECO WATCH

TURF, TOILETS, AND PARKING

Environmentalists say a plan for additional parking in Wildcat Canyon is more evidence of a bigger problem with the East Bay Regional Park District.

By John Geluardi

Park activist Alan La Pointe bent his large frame through the rear hatch of his Volvo station wagon and thumbed through several boxes of documents. They contain 42 years of board resolutions, community minutes, hydrology reports, aerial maps, resource pamphlets, and nature poems that amount to a loose-leaf history of Wildcat Canyon Regional Park.

"In the 1980s and 1990s we had a great deal of success protecting and restoring this canyon, but it was always a fight with the park district," La Pointe said as he gestured with a handful of documents up an unpaved road that winds into a forested hillside. "Now they want to put more parking further in the canyon. It's typical."

The East Bay Regional Park Board approved a revised land use plan last week that will allow for an expansion of parking deeper into Wildcat Canyon. The controversial parking lot plan has pitted the Friends of Wildcat Canyon, the Sierra Club, and the Regional Parks Association against the East Bay Regional Park District, which critics say has shifted its emphasis over the years from protecting open space to development projects inside the parks it stewards. Park advocates say the parking plan also is evidence of a larger, more disturbing problem. The park district is now overly focused on developing "turf, toilets, and parking," said Joe Engbeck, vice president of the Regional Parks Association. "The district has spent a bunch of money on recreation, but little on improving the wilderness experience. It's a sad story that does not reflect regional values."

The board's vote, however, was very popular with East Bay equestrians who have long lobbied for parking spaces large enough to accommodate horse trailers.

East Bay Sierra Club Director Norman La Force said the park's shift away from restoration is most clearly evident in its decision to not daylight Wildcat Creek, which was cited as a goal in the district's 1991 Land Use Plan. In order to reach the new parking area, vehicles have to drive over a large earthen bridge with twin steel culverts, which was identified in the 1991 plan for removal. "Now, after the Sierra Club and others have waited patiently for 21 years for full implementation of the district's consensus plan, it appears that staff has no intention of implementing the rehabilitation plan's important creek restoration ...," La Force wrote in a letter to the park district's board of directors in April. La Force added that if the board rejects daylighting the creek and instead approves the plan for new parking inside the canyon, it would "announce to the world that the park district deems the restoration of anadromous fish runs in Wildcat Creek to be infeasible."

At issue is a proposal to extend a parking lot deeper into Wildcat Canyon. The plan will add 38 parking spaces to the existing seventeen and allow additional space for overflow parking. It would also develop four larger spots for horse trailers, two paved turnarounds, and new restrooms. The proposal, estimated to cost $675,000, has been the subject of several public meetings, and the East Bay Regional Parks Board of Directors is expected to vote on the plan by fall.

"This board has dramatically changed what the community was expecting from the last plan, which the public widely participated in," La Pointe said, referring to the 1991 land use plan. "But they never mention that plan because it conflicts with what they are trying to achieve now and they want to rewrite history."

District officials say they are simply responding to pressure to provide parking and bathrooms for the increasing number of people who use the picnicking areas in places like Alvarado Park, which serves as the portal to Wildcat Canyon's 2,430 acres of wilderness space and wildlife preserve. Wildcat Canyon stretches from Richmond southward to Tilden Regional Park.

Park officials said Alvarado has become so popular that users are upsetting neighbors by parking haphazardly on a narrow street that runs alongside the park and blocking emergency access to a residential area.

"It's the popularity of these sites that's creating the need for more access," said Mike Anderson, park district assistant general manager. "Wildcat Canyon is a huge open space with thousands of acres and the new parking is going in on existing paved area — really it will mean painting some white lines," he said. "This will be a very small impact on the park and the benefits will be there for everybody. One of the problems in this situation is we really don't have any other options."

But open-space advocates disagree. They said that besides the visual blight of a parking lot, the noise of engines, car radios, and boisterous groups would be multiplied by a factor of four because of the canyon's acoustic qualities. La Pointe said the existing parking lot already has a crime problem and that patrolling the area will be more difficult if the district builds along a secluded, winding road as planned.

La Pointe added that there are three other possibilities to create more parking that the district has so far refused to study. The most significant possibility is the purchase of a large triangle-shaped privately-owned parcel directly across the street from the main entrance to Alvarado Park, which would be much more convenient for park users to offload picnic supplies and equipment. In fact, the district's 1991 land use plan, which guides park restoration and development projects, calls for the acquisition of that specific property. La Pointe said purchasing the property and installing a parking lot makes much more sense than putting parking on an uphill grade. "It's beyond awkward. It's just foolhardy," La Pointe said. "People are still going to jam up Park Avenue because it's closer than walking way up into Wildcat Canyon."

Anderson said the property would only yield about thirty parking spaces (advocates estimate a much higher number), which would not be enough to meet the high demand on days when the park is particularly busy. Nonetheless, Anderson said the park district has been looking into purchasing the property even though he is skeptical of claims the property is for sale because there is no official listing. But according to park advocates, the co-owner, Peter Whipperman, said he has signed a statement claiming he is willing to sell the property and that the park district has not contacted him.

If the district abandons central elements of its 1991 land use plan, La Force called for a new environmental impact report to study the effects of new parking deeper in the canyon and the possible effects of failing to remove the culvert, which in the past has clogged during heavy rains and caused flooding.

Anderson said the district has not shifted its policy away from open space protection or restoration projects and that the culvert cannot be removed unless there is funding available to span the creek gorge with a two-lane bridge. According to the district's proposed plan amendment, such funding has been deemed "economically infeasible."

But Engbeck, a retired California Department of Parks and Recreation employee and author of six books on park history and nature, said the park district has a responsibility to protect open spaces against external pressures. "They know it's their duty and they know they are failing to live up to it," he said. "The conversation should be uplifting and inspiring. Instead it's about parking lots." ●

Editor@EastBayExpress.com

Urban Island Home Furnishings
consignment & sales
SALE!
Many items 20-50% off daily
1501 Broadway @ Clement, Alameda
urbanislandfurnishings.com · 510-227-5473

Earthly Nutrition
Vitamins & More
Has Acquired
Vitamin Express's
Berkeley Store

10% DISCOUNT
On Vitamins, Supplements & Natural Body Care
Through 8/31/11
Must Use This Ad As Your Coupon

510.841.1798
1400 Shattuck #4, Berkeley

PEDAL EXPRESS

BICYCLE COURIER COOPERATIVE SERVING THE EAST BAY SINCE 1994.

- Regular and on-call deliveries
- Bank deposits
- Catering deliveries
- Publication distribution
- Legal filing
- Cargo up to 500 pounds!

ALWAYS HUMAN POWERED
WORKER OWNED

www.pedalexpress.com/berkeley
(510) 843-7339

Quality Is Our Top Priority

7 Stars

Proud Winners of 4 Medical Cannabis Competitions

3823 San Pablo Dam Road, El Sobrante 94803 510.758.MEDS (6337)

BEST CHOICE EVALUATIONS

Medical Marijuana Evaluations
Mon-Sat 11am-7pm
Walk Ins Welcome
Will match any competitors pricing
24hr Verification

Best Choice Evaluations
2967 Mission Street
(Between 25th & 26th St)
San Francisco, CA 94110
(415) 550-4004

$34 New & Renewal Patients
(Must bring in ad)

FREE Gifts for New Patients!

All Recommendations done by a CA Licensed MD

LEGALIZATION NATION

'REEFER MADNESS' SLOWING CANCER RESEARCH

Meanwhile, the DEA declares cannabis has no medical value

By David Downs

Public health researchers say the federal government is slowing the search for cures to breast, colon, prostate and brain cancer, as well as Huntington's disease, Alzheimer's and HIV because the research involves pot.

That's the takeaway from the 21st annual symposium of the International Cannabinoid Research Society, held in St. Charles, Illinois, July 5-10. Researchers stacked the program with talks not only about cannabis' palliative properties but also its curative efficacy. The event, sponsored by the National Institute on Drug Abuse, was held the same week the DEA reiterated its stance that marijuana has no accepted medical use.

"It was really interesting. At the same time the DEA was publicly declaring that cannabis has no medical value, I was surrounded by the most brilliant minds in the world talking about nothing but the medical value of cannabinoids," said Amanda Reiman, who holds a Ph.D. from UC Berkeley's School of Social Welfare, where she is also a lecturer, and who presented a poster at the symposium. "The frustration on the part of the researchers was something you could feel in the air."

Reiman researches medical cannabis dispensaries as community health providers and the use of cannabis as a substitute for alcohol and other drugs. It's a topic of key interest to both the International Cannabinoid Research Society and the National Institute on Drug Abuse because — unlike almost every other drug — the National Institute on Drug Abuse can completely restrict researchers' access to cannabis, citing the plant's danger to society.

That means safe, effective treatments that stem from pot are being held up. Take the case of Sativex — the marijuana-based mouth spray made by GW Pharmaceuticals in Europe helps patients with multiple sclerosis and is very safe, but sufferers won't see it in the United States any time soon because it contains cannabinoids.

According to the abstracts of the International Cannabinoid Research Society symposium, researchers have found that the molecules in pot can reverse cancer growth. "Mechanisms of the anti-cancer effects of cannabidiol and other non-psychotropic cannabinoids on human prostate carcinoma" reads one abstract title. "Cannabidiol inhibits glioblastoma dispersal and expression of stem cells markers in patient derived primary cultures" reads another. There are at least seven such papers this year.

The molecule in pot called cannabidiol, or CBD, has been shown to reduce anxiety and halt the progression of HIV in monkeys, as well as treat Crohn's Disease and ulcerative colitis, according to International Cannabinoid Research Society abstracts. Cannabinoid researchers are investigating using pot molecules to treat head and neck squamous cell carcinomas.

"These researchers aren't allowed to progress past animal studies, and cannot get their hands on the plant," Reiman said. "It's driving them crazy."

Since the conference was sponsored by the drug warriors at the National Institute on Drug Abuse, "There was a lot of pushback from researchers in terms of restricting access to these cannabinoids, especially CBD, which is not psychoactive," said Reiman. "There's opportunities to cure diseases like cancer but also neuro-degenerative diseases and HIV."

However, "A lot of NIDA's mission is to discover the harms associated with drugs of abuse [though not alcohol] and to prevent people from using drugs and to help people who are using them to stop them.

"Nowhere in that mission is it to discover potentially therapeutic benefits for illicit drugs, and that's why cannabis research falls into the crack," she said.

It's unfortunate, because weed may birth the all-star "smart drugs" of the 21st century. The molecules in weed stimulate a sort of intra-cellular internet called the "endocannabinoid system." Discovered in the Nineties, the endocannabinoid system runs throughout the bodies of mammals, with a large amount of receptors in the nervous system, in the head and gut.

Scientists think pot molecules like CBD can help facilitate cellular communication, helping cells send signals like "turn off the inflammation" and "my neighbor is a tumor, kill him!"

"Cannabis seeks out disregulation, like the growth of a tumor, and addresses that problem without interrupting the rest of the body," Reiman said.

While federal officials achieve new levels of hypocrisy, perhaps one million U.S. medical marijuana patients have pushed past the politicians into vigilante medicine, as it were. They're not coming back, no matter what the federal government does.

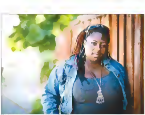
"They can't put the whole plant medical cannabis genie back in the bottle," Reiman said. "They just have to recognize that it's there."

Seeds and Stems

The West Coast's largest dispensary, Harborside Health Center, is the subject of something called a "docu-soap" to be aired by the Discovery Channel, *Entertainment Weekly* has reported. Nancy Daniels, executive vice president at Discovery Channel, said, "Like *Gold Rush* or *Deadliest Catch*, these are guys pursuing their own version of the American Dream." ... The International Cannabis and Hemp Expo coming to downtown Oakland Labor Day weekend will not permit on-site distribution of medical cannabis. Organizers want to clarify VIP package holders can pick up a box of goodies that includes cannabis samples before the event, and attendees may medicate on site with a valid doctor's recommendation. But just to be clear: there will be no on-site distribution of medical cannabis. ■

DavidDowns@gmail.com

This column is culled from our blog of the same name.



Deja Packard submits between five and ten resumés per week

YOUNG, POOR, INVISIBLE

In Alameda County job scarcity and high tuition rates are causing more youth to join the hidden poor

By Rachel Swan

By all measures, Randy Joseph defied the stereotypes about homeless people. A graduate of Kennedy High School in Richmond, he didn't do drugs. He didn't have a criminal record or a mental illness. He'd held a few retail jobs and taken classes at Berkeley City College. And yet, at age 23, Joseph found himself living on the streets, unable to find work. For six months he slept in shelters and ate at soup kitchens.

Eventually, Joseph got a transitional apartment at Coolidge Court in Oakland. He spent a year and a half passing out résumés until he landed a job at Oakland Private Industry Council, only to be laid off in February. Now he works as an unemployment specialist at PREP (Alameda County Prevention and Recovery in Early Psychosis), helping other at-risk youth prepare to enter the workforce. And their situation, he says, is much worse.

"Seeing other people look for work who were in the same position I was, I see it's much harder today than it was three years ago," Joseph said. "Not just because of the economy, but because the jobs you see on Craigslist — they want education, they want experience. Even the retail jobs are looking for experience right now."

According to the organization EveryOne Home, which does a county-wide homeless count every two years, 452 young adults in Alameda County used homeless services in 2009; the number was slightly lower this year. "But those are only the ones we know about," said Elaine de Coligny, executive director of EveryOne Home. Longtime social worker Sharon Hawkins Leyden thinks the real number is much higher. Nine years ago, she cofounded a Berkeley nonprofit called YEAH! (Youth Engagement Advocacy and Housing), which serves dozens of youth each year. It also runs a shelter from November to April, with a capacity for thirty youth per night, although it will downsize to fifteen a night this year. In the past year, Leyden and other care providers say they have seen a dramatic increase in youth requesting their services.

Leyden said that, at a time when budget cuts have forced her to lay off two staff members and cut shelter space in half, demand has gone up by about a third. Linda Fuentes, a case manager at East Oakland Community Project, said that her current wait list is significantly longer than last year. Robert Barr, an assistant director of BOSS (Building Opportunities for Self Sufficiency), said that in the past six months he's heard from more transition-age youth (ages 18-25) who need shelter and other resources. Timothy Evans, a case manager at Berkeley Emergency Food and Housing Project, said he has also seen an increase in youth coming in to receive free meals.

While many of them are homeless, some are part of the "hidden poor" or "precariously housed" populations that often go unnoticed. Evans said that among the youth he serves every weekday at Trinity Church, several identify themselves as college students. Some of his volunteers, who attend UC Berkeley, also come in to get free meals. A man waiting in line at Trinity two weeks ago said he's pursuing a social welfare degree at Laney College. Asked why he eats at a soup kitchen, the man smiled sheepishly. "Well," he said, "you can't say no to a free meal."

The rise in the number of young people seeking services suggests several things. One is that, with unemployment hovering at 11.7 percent for adults in California, 34.4 percent for teens, and 19 percent for 20-25-year-olds (as of 2010, according to the Bureau of Labor Statistics), there's simply

ANNAPURNA
Since 1969
Reduce Your Carbon Footprint... "Best Smoke Shop"
BEST Vaporizer Selection
Open 10 am Every Day
Closed @ 10pm Sun-Thu 11pm Fri & Sat
annapurnalive.com

Happy High Herbs Shop
HIPPY ALTERNATIVES
And Addictive Solutions
www.happyhighherbs.com
Smoking Alternatives
Fine Toys
Energy Herbs
Sleeping
Funky Threads
Aphrodisiac & Romance Herbs
Super Foods
Healthy Herbs
Addiction Solutions
Party Alternatives & So Much More!
2508 Channing Way Berkeley, CA 94704

San Jose 420 Evaluations
Oakland Location NOW OPEN!
New Oakland Location at:
2633 Telegraph Ave #109
Oakland | 510-832-5000
Recommendations are Valid for One Full Year
SanJoseEvaluations.com
Please visit our website to book your appointment today!
408.996.0000 | Walk Ins Welcome
All evaluations done by CA Licensed MD
N 4th Street • San Jose (Between St. John & St. James)
Monday - Saturday 11am-7pm • Sunday 12-6
New Patients & Renewals
$34
Limited Time Offer

REVITALIZE YOUR LIFE WITH A CAREER IN HELPING OTHERS.
To find out more about our Medical Assisting Program, call 877-205-0585
In as few as ten months, you can prepare for a career in the fast-growing medical field. Our San Francisco area campuses offer a variety of exciting program options for you to choose from.
CALL NOW FOR YOUR COMPLIMENTARY CAREER GUIDE.
Offering Certificate and Associate degree programs. Enrolling now.
CARRINGTON COLLEGE® CALIFORNIA
Antioch, Emeryville, Pleasant Hill, San Jose, San Leandro
Visit: Carrington.edu
Call: 877-205-0585

Grateful Heart
HOLISTIC THERAPY CENTER
more than just words
compassionate effective
holistic therapists
sliding fee scale
www.GratefulHeartTherapy.org
(510) 394-5065
many locations in East Bay
and San Francisco

LEGALIZATION NATION
REPORTING ON CALIFORNIA CANNABIS CULTURE
EastBayExpress.com/LegalizationNation

FUTON SUPPLIES · BEDDING · WINDOW SEATS
1519 Solano Ave Berkeley
(510) 525 7873
961 Moraga Rd Lafayette
(925) 299 0882
IMPORTED GIFTS
MATSU
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese
Zen Supplies
www.matsu-store.com
ASIAN ANTIQUES
LOCAL MADE FRAMES · FUTONS · COVERS

Children's
FAIRYLAND
Thank you, East Bay Express readers for voting us "Best Place To Take The Kids"! We have lots of exciting events planned for the summer including sleepovers, princess & pirate weekend, puppet fair and our fantastic summer concert series! Go to our website for a full schedule of events. www.fairyland.org

a surfeit of people who have little or no income. Another is that with the cost of college tuition skyrocketing, fewer people can afford a college degree, which makes them less employable. And those who can afford college are likely finding it harder to make ends meet.

As Evans put it: "When we talk about the homeless, they don't have to be without a house. Some might be deficient in one area and successful in another. Maybe they can't afford to pay rent, buy food, and also cover PG&E."

In fact, many people who use social services don't at all fit the profile of what's traditionally considered "homeless." Leyden said that last year, five people at YEAH!'s shelter were attending Berkeley City College. YEAH! Clinical Case Manager Letteria Fletcher agreed that many people who use their services are trying to lead somewhat normal lives. "What I've seen is an increase in what I'd call the hidden homeless," Fletcher explained. "They're people who wake up, make sure to press their clothes, and don't want people to think they're homeless."

Leyden concurred that it's much harder for young adults to find entry-level employment now that they're competing with college graduates and recently laid-off professionals for jobs that traditionally required no degree: restaurant or barista work, bagging groceries, delivering packages, answering phones, canvassing for nonprofits. Leyden said that of the 200 youth she sees each year, 50 percent have no GED or high school diploma, and 95 percent have no source of income at all.

"Seven- or eight-dollar-an-hour jobs have gotten extremely competitive," Leyden said. "I have youth here putting out twelve to fourteen résumés every week, to Ross to Subway — all those places. Never even got called for an interview. They were clean, well-presented, articulate youth with the skills to do those jobs. Never even got a call." She frowned. "They get very demoralized."

Deja Packard can attest to that. A former foster youth, she's currently enrolled at Chabot College on a financial aid scholarship while she looks for full-time employment. The twenty-three-year-old took the summer off to go job hunting. She's living with an aunt in Oakland and submitting between five and ten résumés a week — twice the requirement for her former transitional program, First Place for Youth. She has experience working at Target, and a mentor at First Place who calls in to recommend her for certain jobs. But so far, no one has called back.

"I have friends who talk about, 'Oh gosh, I hate work, I hate my job,'" Packard said. "And I'm like, 'Can I have it?'"

The unemployment crisis isn't just making it hard to get in at the bottom level. It's also putting a strain on families. While middle- or upper-income young adults might have the option of coming home after college, many lower-income youth can't rely on their families for support. Some, like Packard, are lucky enough to have a relative who will take them in. But others turn to strangers.

"Because some families can't afford to keep feeding somebody, they have to ask them to leave," Leyden said. "We'll have people who come in and say, 'I just need food for a couple days, then maybe I can go back, and come back for more food.' Or, 'My mom has six people to feed. I'm nineteen, so she said I should get out.'"

There's still a lot of debate as to whether or not the homeless youth population has actually increased, or whether it's just becoming more visible to providers. De Coligny said the youth homeless count didn't actually rise between 2009 and 2011 — if anything, the population that's increasing most is that of homeless senior citizens. That said, De Coligny did notice that most food pantries and meal service programs saw a 20 percent increase in demand this year over 2009, which indicates that more people are unable to afford their own meals, regardless of whether or not they're actually homeless. She also acknowledged that youth are hard to keep track of, and it's quite possible that there's a large precarious population that we don't know about.

WITH BUDGETARY SHORTFALLS COMPOUNDED BY THE ECONOMIC DOWNTURN, IT'S LIKELY THAT A MUCH LARGER PORTION OF THE YOUNG ADULT HOMELESS POPULATION WILL FALL THROUGH THE CRACKS.

According to Robert Ratner, the housing services director at Alameda County Behavioral Health Care Services, homelessness statistics often reflect shifts in public policy. Thus, it's possible that a lot of the newly homeless are people who've been let out of jail or some other institutional setting with no resources. Foster care has traditionally been a large feeder into the homeless population. But that should be less of a factor with the passage last year of Assembly Bill 12, which raised the age of foster care emancipation from 18 to 21. Another possibility, Ratner said, is that military veterans coming home are finding themselves without gainful employment or an adequate support system. It's also conceivable that the poor-and-precarious demographic is increasing, even if the actual youth homeless count is not.

Unfortunately, that influx is coming at a time of severe budget cuts. YEAH! lost $100,000 from the City of Berkeley last year, which means it can only accommodate a fraction of the population it once served. Foundation and grant money have dropped precipitously. That's happening at a time of increased pressure for service providers. Leyden said that in order to receive city funding, she has to make a good faith effort to house half of her clients within sixty days. But with budgetary shortfalls compounded by the economic downturn, it's likely that a much larger portion of the young adult homeless population will fall through the cracks. Without those resources, there's nowhere left for them to go. ●

Rachel.Swan@EastBayExpress.com

Wikimedia Commons

When he was governor of California, Ronald Reagan (show here with his wife Nancy and the Nixons in 1970) increased taxes in order to balance the state budget. Today that seems impossible.

The Elephant in the Room

California's fiscal mess continues to worsen thanks to the anti-tax, anti-government policies of the GOP

By Darwin BondGraham

When Ronald Reagan became governor of California in 1967, he faced a massive budget deficit. But the first move by the man who would become the hero of the Republican Right was not to slash government spending. Instead, Reagan advanced a tax increase in order to balance the state's budget. It was a monster tax hike, too: equivalent to $6 billion in today's dollars.

It was "a sweeping tax package four times larger than the previous record California tax increase obtained by Governor [Pat] Brown in 1959," noted Lou Cannon, a *San Jose Mercury News* reporter who followed Reagan for several decades. "An economist who analyzed the tax bill without knowing its political background might conclude that it had been crafted by a New Deal Democrat."

Fast forward 44 years. Upon taking office in 2011, Governor Jerry Brown confronted a similar situation to what Reagan had faced — a revenue-starved government needing to patch holes in its core programs. But in a dramatic sign of how times have changed, the Democratic governor pursued a slash-and-burn agenda far more austere than anything Reagan ever accomplished. Brown's first instinct was not to raise revenues, but to cut $11 billion from medical and welfare spending, decimate higher education, propose closing a quarter of all state parks, and drastically reduce or eliminate other means of state funding in cities and counties.

Shortly after abandoning hope of gaining a few Republican votes for temporary tax extensions — not tax increases — Brown and the Democratic-controlled legislature enacted even deeper cuts to public services, including additional cutbacks to higher education. Assembly Budget Committee Chair Bob Blumenfield of Woodland Hills left little doubt as to what this year's budget means for progressive Democrats: "These cuts will forever haunt our conscience."

Ronald Reagan and Jerry Brown's dramatically different responses to the fiscal hardships they faced provide a powerful example of how the political climate has shifted rightward in the past three decades, at least in terms of taxation and government spending. Since Reagan took office, anti-tax conservatives slowly came to dominate the debate over how our government functions, while progressive Democrats have ceded the political playing field to the point where our public institutions are now looked upon with scorn, as "bloated," as the root cause of our financial woes. Today, Democrats no longer talk about a "Great Society" but instead are left to fight amongst themselves about what to cut — public schools or public-employee pay, libraries or parks, cops or firefighters.

"The Democrats have moved so far to the right that FDR wouldn't recognize his own party," said Gray Brechin, a historian and geographer who leads UC Berkeley's Living New Deal Project, an effort to document legacies of social investments made during the Great Depression.

From the long view of history, it's been a stark transformation. Back in the late-Sixties, Reagan was forced by public expectations about what government exists to do — and by the practical mechanics of how government worked at the time — to retreat from the anti-tax message that propelled him into office. He had no choice but to push for more revenues. The late-Sixties were part of a political era that began during the Great Depression. It was a time in which people believed in the power of government to improve their lives. Voters didn't fear deficits because they understood what was required during economic crises to create a new and better economy — income security, mass employment, and investments in schools, infrastructure, and new technologies.

"Citizens were far less opposed to taxation," Brechin noted. "They saw it coming back to their communities in all sorts of useful things built by the Works Progress Administration, California Conservation Corps, and Public Works Administration — things like [community] swimming pools, schools, parks, roads, airports, and sewage systems."

As a result, Reagan was forced by the politics of the time to find a way to fund education, roads, health care, parks, and universities — not cut them. Californians back then valued government and the services it provided, and more importantly they understood how damaged their communities would become if funds ran out.

But in the decades since, the anti-tax, anti-government message that began with Reagan has gradually taken a stranglehold over the state's political discourse and how government operates. And thanks to ballot propositions pushed by the anti-tax movement, state lawmakers are now constrained by vote requirements that make it nearly impossible to raise revenues in a progressive way. Plus, they're handcuffed by a labyrinth of funding mandates and formulas that provide little flexibility in crafting fiscal policy.

And so, California, no longer able to raise revenues to fund even the most basic services, now spends less money per capita on governing itself than at any time since Reagan was in the governor's office. And yet despite the drastic shrinking of government and the increasing number of state residents who call themselves Democrats, the anti-tax conventional wisdom remains stronger than ever. So much so that Sacramento's perennial budget crisis, like the one in Washington, is viewed through a profoundly conservative lens: "Big Government" is to blame. And politicians on both the right and left, often parrot the same message: The only "fiscally responsible" solution is to make cuts, lots of them.

As for doing what Reagan did in 1967 — push a large tax increase to fix a massive budget deficit — that now seems impossible.

How did it come to this?

BRING US YOUR WOMEN'S & MEN'S CLOTHES CURRENT STYLES
NO APPOINTMENT NECESSARY CASH ON THE SPOT FRIENDLY BUYERS

Bring Your Fashion

CROSSROADS TRADING CO.®

BERKELEY 2338 shattuck av 510 843.7600 **OAKLAND** 5901 college av 510 420 1952
SAN FRANCISCO 1519 haight st 415 355 5555 2123 market st 415 552 8740
630 irving st 415.681.0100 1901 fillmore st 415 775 8885 www.crossroadstrading.com

Thank You for Voting Us East Bay's Best Yoga!

groove YOGA

2240 Oxford Street Berkeley (510) 280 5092 www.grooveyoga.com

New Student Special: 10 days unlimited yoga for $30!

Donation Classes on Saturday Afternoons
Visit our website for more information & schedule

Upcoming Events:

August
Baptiste Yoga Donation Workshop
with Maralle Fakhereddin

Arm Balance Workshop
with Jenn Collins

40 Days to Personal Revolution
with Maralle Fakhereddin

It's cliché to say that conservatives are "tougher" than liberals. And yet over the past several decades, there's little doubt that the Right has steadfastly persevered with its anti-tax doctrine despite convincing evidence that its theories have worsened California's economic outlook. Meanwhile, the Left slowly abandoned its pro-government principles despite proof that its ideas helped the economy grow.

Indeed, even while Reagan saved progressive fiscal ideals still dominant at the late-1960s, the core pro-corporate, anti-government message of his backers — a group of ultraconservative auto dealers, real estate magnates, and oil tycoons — advanced over time, winning numerous legislative and electoral victories, lowering taxes and starving government of revenues. Liberals, by contrast, essentially stood by and allowed it to happen, historians and political observers note.

"No [Democratic] leader made the public case that these were tax cuts for the wealthy and the corporations, and that they were shifting the burden of taxation to homeowners and individual workers," noted Jeffery Lustig, a founding member of the California Studies Association and professor of government at CSU Sacramento.

Instead, Democrats like Brown have retreated to a position that is to the right of the early Reagan. Party leaders now reflexively advance budget cuts, lacking the political will or — thanks to constitutional reforms sponsored by conservative activists — often lacking even the legal ability to progressively tax, prudently borrow, and consistently spend money on schools, housing, and medical care, to say nothing of creating jobs for California's working families.

It's a dynamic that author Chris Hedges has diagnosed as "the death of the liberal class." Leftist Democrats who used to serve as a counterbalance against the Right have all but disappeared from the halls of power, replaced by "centrist" and "fiscally responsible" neoliberal politicians resembling Bill Clinton.

California led this national political shift to the right on fiscal issues. Brechin believes that state Republicans have simply been more effective over the years in using propagandists, mass media to sell their message, and mold the public discourse, thereby ensuring corporate control over the levers of government. It's an increasingly popular thesis, and some research has pointed out how resource-rich and focused the Right has been in funding ideological campaigns and media-savvy spokespersons — for example, through the recent investments by the billionaire Koch brothers in the Tea Party.

And yet one of the basic messages of the Right — that government spending is out of control — does not comport with the facts. "The facts in California are that spending has been cut by $15 billion in the last three years," said Jean Ross, director of the California Budget Project. "In the budget that the governor vetoed [last month], state general fund spending, the pot of money that pays for health care and education, and when the deficit exists, would be at its lowest level as a share of the economy since the mid 1970s."

The Brown administration's budget proposal released in May noted that general fund spending for the coming year would be "at its lowest level since 1972-73," the mid point of the Reagan era in California when an average of 5 cents per every dollar of each resident's income funded state government. Reagan actually oversaw an increase in this ratio. By 1976, the state was spending 6 cents per every dollar of individual income. The first incarnation of Jerry Brown — the "Governor Moonbeam" who fought for some progressive policies — boosted this figure to a high of almost 7.5 cents until it was brought down to an average of about 6.5 cents under successive governors. In other words, any further reductions in tax revenues today would actually constitute a record gutting of the state government and bring us back to a pre-World War II version of California when there was far less public investment in education, infrastructure, and health.

Although there's truth to the charge that some public-employee compensation and retirement packages in California have become unsustainable over the past few decades, and that the costs of some state government programs have grown faster than inflation in years past, it's also true that politicians, especially Californians, have been irresponsible with fiscal surpluses, historians and political observers note. Too often, extra revenues have been squandered with tax cuts and rebates that outlasted the booming economic times that

During Jerry Brown's first term as governor in 1978, voters approved Proposition 13, which posed a steep constitutional barrier on raising property taxes.

Gray Brechin, a historian and geographer who leads UC Berkeley's Living New Deal Project, says Democrats have moved very far right.

produced them, leaving the state drained of funds and fiscally handicapped when conditions turned sour. In short, California's rainy day fund has been too small, while the political pressure to rebate taxes (thereby effectively shrinking government) in fat years has grown increasingly more powerful.

Fred Block, a UC Davis sociologist who has been studying California's economy for decades, argues that history shows that despite the Right's message about government spending hurting the economy, the facts, again, prove otherwise. State government has been pivotal, he noted, in fostering California's economic dynamism and prosperity by taxing progressively and making huge investments in education and other services. This relationship is in opposition to the Right's notion that taxes and government spending harm the private sector. Block calls this the "Myth of the Vampire State."

"The truth is that — as in the past — higher taxes and higher public spending are the key to future prosperity," Block continued. "California's prosperity over the last three decades was rooted in the spectacular productivity of Silicon Valley, the earnings of the LA based entertainment industry — movies, TV, music and video games — and dramatic growth in biotechnology firms. All three of these growth centers were themselves extremely dependent on the state's investments, going back to the 1950s."

And the consequences of eliminating these types of investments, as the Right has slowly and successfully done, promise to be severe. "The opportunity to make California a national leader in green technologies will be lost without renewed investments in higher education," Block warned. "If we keep listening to the right wing's anti-tax ideology, the state will experience a long, fast downward slide."

Former Sacramento Bee editor Peter Schrag has given this downward slide — which the state has already endured for several decades — a name: "Mississippification."

If spending isn't out of control, what about taxes? According to Ross' organization, the nonpartisan California Budget Project, California is a "moderate" tax state. A recent comparison conducted by the project explained that "in 2009-10, California ranked 19th among the 50 states with respect to state taxes as a percentage of personal income" and that California "also ranked 11th with respect to ... the broadest measure of state and local revenues raised by state and local governments in 2007-08."

When one compares California's taxes to other nations, prosperous ones like Germany and the Netherlands, even accounting for local taxes, the situation is quite simply that corporations and the wealthy here pay far smaller shares. "A lot of people say California's government is 'broken,' but it's not broken for everyone," Lustig noted. "The wealthy and corporations are making windfall profits through the current system."

Block pointed to a failure of progressive politicians to speak the truth and expose the current tax and budget inequities. "No public leader has really explained that California's great economic success was rooted in high levels of public investment in education, infrastructure, and urban amenities. While Democratic politicians occasionally resist right-wing demands for across-the-board cuts, they have failed over the years to challenge directly the anti-tax obsessions of the Right. If we want a society that takes care of the ill, the elderly, and the poor and that also invests in the future, we are going to have to raise more money through the tax system at both the federal and the state level."

But when tax increases have appeared on the ballot, it's usually only after bone-deep cuts. In addition, the tax proposals usually lack the progressive tint of years past. Case in point: Brown's plan to extend some higher tax rates relied in part on sales taxes and a higher vehicle licensing fee — regressive measures that unfairly harm low- and middle-income workers.

Public polling, meanwhile, reveals a wide disconnect between Sacramento politicians and the public. Polls have repeatedly shown that Brown's regressive tax proposals stand no better than a fifty-fifty chance of winning. At the same time, polls consistently have revealed that a proposal that Brown has not dared to make — a tax increase on the wealthy — has a good shot at passing. Earlier this year, 62 percent of likely voters in a Public Policy Institute of California poll supported raising the top rate of the state income tax paid by the wealthiest to maintain K–12 education funding. This same type of proposal has consistently been supported by about two-thirds of likely voters since at least 2005. In 2004, a supermajority of voters approved Proposition 63, the Mental Health Services Act, which added a 1 percent surcharge to incomes in excess of $1 million, raising hundreds of millions in revenues, hugely increasing mental health services through capital investments and staff. Other signs abound that most Californians support progressive tax increases when revenues plummet.

So why aren't Democrats pushing for progressive taxes, too? Lustig said he thinks the governor is "acting responsibly" by trying to squarely raise the issue of taxes, "but he's doing so on narrow ground, ground he himself helped narrow by abdicating on Prop 13 years ago."

Proposition 13 was in fact the beginning of a profound narrowing of lawmakers' abilities to respond to revenue shortfalls with progressive measures.

Proposition 13 and other anti-tax measures that the Right has successfully written into what policy scholars call the "fiscal constitution" of California have forced local and state officials to seek funds from mostly regressive sources during hard economic times. A plethora of fees has overtaken us in

UNDERSTANDING CHANGE:
A BUDDHIST PERSPECTIVE

FRIDAY, JULY 29TH AT 7PM

WITH HIS
HOLINESS
SAKYA TRIZIN

NORTHBRAE
COMMUNITY CHURCH
941 THE ALAMEDA
NORTH BERKELEY
NEAR THE TOP OF SOLANO AVENUE
OPEN TO ALL

$20 GENERAL ADMISSION, $10 FOR PEOPLE UNDER 24

HOSTED BY EWAM CHODEN
TIBETAN BUDDHIST CENTER, KENSINGTON, CA

FOR MORE INFO VISIT
WWW.EWAMCHODEN.ORG

Pay Less To Sell Your Home!

The real estate downturn has eroded everyone's equity.
Don't give more of it away by paying an unnecessarily
high sales commission

Pay Only 4%
to Sell Your Home

Some restrictions apply

Call us today at 510-428-0757

REALTY
ADVOCATES
realtyadvocates.com
Brokers Hal Feiger and Brett Weinstein

You can also read Brett's new blog at berkeleypatch.com ketér SALON

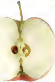
ketersalon.com

(c) 2011 Angel co Reolca

Thank you Berkeley for a wonderful 10 years!

on 4th Street in Berkeley 510 849 0306

EDUCATION&CAREERS



ISSUE DATE:
August 10

ADVERTISING DEADLINE
August 5

Too often we neglect our bodies.
In our August 10 Education & Careers Issue, we'll examine the various industries that have arisen around improving physical wellness, such as alternative medical treatments, body beautification, and the perennially popular yoga.

FOR MORE INFORMATION OR TO RESERVE YOUR SPACE CALL. (510) 879 3700

EAST BAY EXPRESS

[illegible]

When he took office this year for a third term, Governor Jerry Brown pursued a slash-and-burn agenda rather than raise revenues.

everything from automobile registration to university attendance. And this jury-rigging of the system in favor of regressive taxes has had the insidious effect of further undermining public support for government.

"It's well understood that California's fiscal constitution includes numerous restraints on the legislature's and governor's power to engage in tax and spending decisions," noted David Gamage, a law professor at UC Berkeley. "Proposition 13 is the most notable example of voters using initiatives to shape California's fiscal constitution."

When they set about to pass Prop 13 in 1978, the right wing activists behind the measure had learned from previous unsuccessful attempts to gut the state's progressive tax system. Rather than trying to rewrite broad sections of the entire tax code (as was attempted in 1973 with Proposition 1, a confusing anti-tax measure drafted by conservative economist Milton Friedman and a John Bircher named Lewis Uhler that was nearly as long as this article), Prop 13's language was kept short and sweet. It simply capped property tax at 1 percent of assessed value and prevented increases of more than 2 percent per year until a property was sold. Its second basic rule, also sold to the voters as a simple, common-sense reform, was to require that all future tax increases be approved by a two-thirds vote of the legislature, and local taxes approved by two-thirds of voters.

But by placing such a steep constitutional barrier on raising property taxes, Prop 13 created intense pressure to increase other taxes, such as sales taxes, causing the state's revenue stream to become both more regressive and more volatile. Linking state and local governments' budgets to consumption taxes also meant that revenues would rise and plummet wildly with the booms and busts of the economic cycle.

Through the two-thirds vote requirement, Prop 13 endowed a small minority of right-wing state legislators with veto power over tax measures. It also gave them a potent bargaining chip to use on virtually all other legislation. This is why in the just concluded budget negotiations, Republican legislators were not afraid to demand that Brown weaken California environmental laws in favor of corporate polluters as a price for getting their votes.

Prior to 1978, local governments funded many public services with property taxes they raised and lowered themselves. Prop 13 (along with a school funding equalization decision by the state Supreme Court, *Serrano v. Priest*) ended this arrangement. Afterward, California was forced to fund schools and most other functions of local government with revenues raised mostly through Sacramento, and these revenues were now limited by Prop 13's strictures.

Ironically, then, the much-ballyhooed "conservative measure" effectively centralized power and finances, rather than keeping power in local communities. Lustig believes this centralization of budgets and taxes further empowered the far-right, because it became harder for taxpayers to see a connection between the taxes they pay and the services provided in return. "People ceased to see the local process of decision-making and local results," Lustig explained. "They became ripe for the Republican line that taxes were tantamount to extortion."

Prop 13 and other anti-tax measures also have shifted the burden of funding government from corporations to the middle class. "There's been a redistribution of wealth within the state," Lustig noted. "Global pressures and competition caused some of the loss of income, jobs, and revenue. But it was Prop 13 and subsequent revenue and spending limits, and tax loopholes for the corporations that are most responsible."

The California Tax Reform Association has pointed to the numerous loopholes written into Prop 13 affecting how ownership of commercial real estate is defined as the chief reason why corporations have been able to dramatically reduce their property taxes for decades now. According to Lenny Goldberg and David Kersten, authors of *System Failure: California's Loophole-Ridden Commercial Property Tax*, a data-heavy research report in virtually every county in the state, the share of the property tax burden borne by residential property has increased since the passage of Proposition 13 in 1978, while the share of the property tax borne by non-residential property has decreased." In Alameda County, for example, assessor data describes a shift between 1973 and 2010 in which the overall share of property taxes paid by residential owners increased by nearly 20 percent while commercial real estate's share decreased 20 percent.

Even in communities where there is strong support for increased funding for schools, parks, and other services, Prop 13's contribution to the fiscal constitution set the stage for increasingly bitter squabbles between otherwise natural allies. Teachers, parents, public-employee unions, neighborhood groups, nonprofits, environmentalists, librarians, social workers, seniors, youth — groups that would normally make up a progressive majority — have instead been pitted against one another in a fight over a shrinking pot of money required to fund community needs. To paraphrase a famous quote, "We are all drowning in the bathtub now."

In Oakland, arguably one of the most liberal cities in the nation, the city council and mayor have had their agenda set for them by the lack of revenue coming from Sacramento. Prevented from closing the budget gap through a focused adjustment of taxes on the $41 billion stock of city real estate in Oakland, the council and mayor have little choice but to push regressive measures, like a parcel tax, once public-employee unions agreed to make significant concessions. Parcel taxes, such as the one pushed by Mayor Jean Quan, generally require each property owner to pay the same amount for each lot, regardless of its market value or the owner's ability to pay. An $80 per year five-year tax increase like this will be an annoyance to most middle-class homeowners, and probably just a gnat-sized ruse for most commercial property owners. But it will be a substantial tax hike for low- and fixed-income homeowners — people who can afford it the least.

Had Prop 13 never passed, and had the property tax system become more progressively flexible instead, Oakland's leaders, using a constitutional authority and discretion they currently don't have, could raise the property tax rate for owners of real estate that is valued in excess of $5 million by just one-tenth of 1 percent, thereby raising millions to fund parks, police, fire, and libraries, without any cuts. Because of Proposition 13 and other constraints written into the fiscal constitution, however, the best Oakland's leaders can offer is an $80 parcel tax, or even worse, a sales tax.

"Without major reforms to either California's tax base structure or to the state's fiscal constitution, we should expect repeated budget crises over the coming decades," wrote Gamage in a 2008 collection of academic articles about Prop 13. "If current trends continue, these budget crises are likely to become increasingly severe. Californians may end up looking back on their current budget troubles with nostalgia."

Asked recently about this appraisal, made just at the outset of the Great Recession, Gamage said, "I stand by this," but "I wouldn't have predicted in 2008 that this downturn would have lasted so long. Because this recession is lasting atypically long, there's ways in which it's significantly worse than I would have predicted."

Gamage painted a gloomy but realistic picture, one that doesn't line up with assumptions being made in Sacramento today. "All the trends that indicate future downturns will be increasingly severe are continuing apace."

When asked recently at a business symposium whether California is "fundamentally flawed," and "if we have the tools to fundamentally fix California's fiscal system," Governor Brown retreated in the same fashion that has failed progressives for decades now, saying in the post-Prop 13 neoliberal style, "I get very wary when we talk about fundamental and fundamentalism." Brown offered instead praise of incremental change, concluding: "We don't change the body politic in a fundamental way."

But based on the current bleak economic situation, it's clear that California's fiscal constitution doesn't work for those who need it most. It is fundamentally broken for the poor and middle class who have been saddled with a greater burden of funding an increasingly emaciated government.

In the 33 years since Prop 13, dozens of similar propositions have been drafted and sponsored by various right wing lobbies to further cut taxes and shrink local and state government through changes to the fiscal constitution. Many more ballot measures, sponsored by everyone from teachers unions to environmental groups, have sought to create special taxes and impose complex funding mandates and formulas upon Sacramento, thereby skirting fundamental reforms, and causing increasingly worse gridlock.

It's obvious that Californians are fed up, but most of the "reforms" have only made things worse. Just last year, voters approved Proposition 26, which rewrote sections of the tax code to make it harder for the state and local governments to raise regressive fees by requiring that they need the same two-thirds vote as taxes under Prop 13. Voters are clearly unhappy with these fees, but the measure promises to make it only more difficult to run the state.

On the other hand, last year also saw victory for Prop 25. Prevailing over an opposition funded by big oil, tobacco, and real estate companies, and coordinated by the anti-tax Howard Jarvis Taxpayers Association, Prop 25 dismantled a small part of the Prop 13 'bulwark': the requirement that budgets be approved by a two-thirds vote of the legislature.

But it's not much of an advance, as the budget battle this year has proven. Prop 13 still allows a tiny minority of Republican state legislators to hold up the process and eliminate entire budget alternatives if they involve tax increases, or even tax extensions, which any realistic budget must do in times of massive deficits.

Attacks against some of the biggest corporate tax loopholes also have been advanced. Brown and the legislature recently closed the sales tax loophole for online retailers like Amazon.com (they were able to do it because it didn't require any votes from the Republican minority). Some legislators also have brought forward proposals for an oil severance tax. There are even discussions in some circles of attacking Prop 13's biggest loophole head-on with a "split roll" that would allow commercial holdings to be assessed and taxed at different intervals and rates than residential property.

But to advance and win these reforms will take something California hasn't seen since the days of Ronald Reagan: progressive backbone and leadership within the Democratic Party to fight and win on a fundamental level. ●

letters@EastBayExpress.com

iWEAR
WELL-CRAFTED
UNIQUE EYEWEAR

Thank you for voting us
Best Eyeglass Shop
in the East Bay!

1829 4th St.
Berkeley CA 94710
510 984 2580

Open 7 Days
11AM-6PM Monday-Saturday
12PM-6PM Sunday

Where Does the DJ Spin Sixties Psychedelic?
Find out at EastBayExpress.com and m.EastBayExpress.com

DISCOUNT FABRICS
July Special
20% Off
Of Our Entire Inventory
UPHOLSTERY
&
HOME DEC
FABRICS

TIRED OF VISITING FABRIC STORES THAT HAVE CONVERTED TO MOSTLY ARTS & CRAFTS?
COME IN AND SEE A REAL FABRIC STORE WITH THOUSANDS OF
ROLLS OF FABRIC FOR YOUR HOME!
*Previous Close-Outs or Markdowns Not Included but remain at Close Out Prices
OPEN 7 DAYS A WEEK FROM 10–6
VISIT WWW.DISCOUNTFABRICS-SF.COM
DISCOUNT FABRICS Wholesale Outlet
510-548-2981
3006 SAN PABLO AVE. AT ASHBY, BERKELEY
201 11TH STREET, SF AT 11TH & HOWARD 415.495.4201

What The

Original reporting and breaking news on East Bay restaurant and dining culture by **John Birdsall** online and in print.

www.eastbayexpress.com/blogs/WhatTheFork/

ARTS & CULTURE

Dore De La Tour started Bawdy Storytelling as a private "pervert coffee klatch."

SPICING UP SEXY STORYTELLING

Stronger curation and stricter time limits do wonders for Bawdy Storytelling.

By Rachel Swan

You might think that an event that describes itself as "real people sharing their bona fide sexual exploits in 10 minutes or less" wouldn't suffer from dullness. But indeed, a recent excursion to Bawdy Storytelling at The Blue Macaw club in San Francisco was so tedious that it could have been called "How to Make a Sex Story Boring in 10 Minutes or Less." Seven out of every ten audience members appeared to spend most of the performance text messaging.

How, you ask, does one drain the life out of a kinky sex story? Turns out it's not so hard. Just speak in monotone. Or punctuate every line with the words "So I says" (e.g., "So I says to the girl: You got a nice face. I'd like to frame it between my thighs.") Or be a lecherous geriatric with a tall tale about how you got neutered forty years ago.

Thankfully, last Tuesday's Bawdy Storytelling, held at The Uptown in Oakland, was better by a factor of ten. In fact, it wasn't boring in the least — well, save for the last performer, but more on that later. It seems that creator and host Dore De La Tour finally instituted quality control. As in: don't invite every standard issue pervert with a story to tell. De La Tour has plenty of examples. Like the person who "auditioned" for an event she held in Los Angeles by submitting an eight page fantasy about a dominatrix who treated him or her as a worm. De La Tour said she never figured out whether the writer was a man or a woman. "It had a woman's name, but as I read it I was like 'Oh this is a guy.'" Either way, the story sucked. It landed in her slush pile.

The performers who make it to Bawdy Storytelling these days have all been vetted, and many of them have name recognition. Best of all, they're forced to adhere to a ten minute time limit, overseen by a woman named Sparkle Button, who won't hesitate to interrupt a riveting S&M story by holding up a large cardboard sign: "4 Minutes Left." Thus, the storytellers at last week's "Think Kink" event erred on the short-and-sweet side. For the most part, they weren't too self involved, either.

And they weren't too explicit, which was nice for those of us who don't share the kink community's fascination with mouth gags, fisting, and other objects stuck in other orifices. (Sorry for that visual.) Indeed, the kink community appears to be pretty insular. The first performer, Sister Mable Syrup of the Sisters of Perpetual Indulgence (San Francisco's "leading order of queennuns") asked the audience how many of them had ever been fisted, and only three hands went up. It turned out Mable had no license to criticize. "I've fisted a million women, and I've never been fisted myself — isn't that sad?" she asked, shaking her head woefully. De La Tour gaped.

So, apparently we were all a bunch of prudes, and perhaps the other storytellers altered their content accordingly. At the very least, it was accessible to a mainstream audience. Accordionist Mark Growden set the tone with a grungy goth waltz called "Fuck Boy," and Mable enhanced the proceedings with the first truly dirty joke of the night. The punch line was "butt puppets." I'll spare you the setup.

As always, some stories had an air of pomposity. And it wasn't just toppy Mable bragging about the many women she'd had. "How many of you have that fantasy about having sex with your gorgeous identical twin?" a tall, willowy blond named Excelsus asked the audience before launching into a story about shagging not a twin, but an eerily similar doppelganger. A petite Japanese-American sexuality educator named Midori — who was probably the audience favorite that night — recounted the time she slayed a room full of men in Tokyo with her virtuoso rope-tying skills. Another storyteller named Danarama described himself as an expert in "abductions."

With all that said, the performers were also remarkably self-effacing, which made their stories funny and endearing — more like actual narrative, and less like mere recapitulations of past sexual exploits. Many even had a standard story structure of presenting a problem, making it more complicated, and following up with an epiphany. Take Danarama's tale of a botched kidnapping, which went awry when one of the participants started throwing up everywhere. Or Anjo Darling's story about the tall, gangly motorcycle dude she met at Harbin Hot Springs, whose big fetish, it turned out, involved popping a balloon in another person's face.

De La Tour launched Bawdy Storytelling in 2007, but at that time it was a private "pervert coffee klatch" held in one of the warehouses where people make art cars for Burning Man. Most of the attendees were folks who went to sex parties. The impetus was to get the latest juicy gossip in a semi-formal setting, De La Tour said. Eventually, it expanded to the point of needing an actual venue, an actual cover charge, and real curation. And the time limits had to be real, too, said De La Tour, who said she tried to institute a ten-minute rule at the Blue Macaw in March, but people weren't honoring it. Really, nothing says "Thank you, now get off the stage" like a big cardboard sign.

As a result of those changes, Bawdy Storytelling has gotten infinitely better, and it's well worth attending, even if you're not into kink. In fact, not all the stories at "Think Kink" involved real sex. Which brings me to the night's final performer, the beat boxing flutist Tim Barsky, who surely had an anomalous presence at Bawdy Storytelling (even though he name-checked the Folsom Street Fair and prattled vaguely about "dump scenes"). Barsky would certainly have been the most familiar face to any non-kinky person in the audience, but he was also the only disappointment. Not for lack of talent, but because he didn't actually have a story to tell. Instead, Barsky attempted to discuss kink as a concept in spoken word cadence. (Sample line: "There's a sense to me in which kink is caught up in the street, and violence, and getting fucked with.")

But the audience applauded anyway. Maybe perverts are easy to please.

◆

Rachel.Swan@EastBayExpress.com

Show Details

The next edition of Bawdy Storytelling happens Thursday, Aug. 18, at The Uptown (1928 Telegraph Ave., Oakland), 8 p.m. $10. UptownNightclub.com

EVENTS & ATTRACTIONS

A Heated Competition

The Summer Meltdown 48-Hour Film Festival comes to Oakland

The Battle Stache trio

Two days is plenty of time to do a lot of things: Run a marathon, eat a sandwich, and still have plenty of time to spare. And then there are those endeavors for which 48 hours seems like a near-impossible restriction — like writing a thesis, knitting a sweater, or producing a short film. But the masterminds behind Battle Stache Studios and Oaktown Indie Mayhem, two Oakland-based media production companies, believe the latter is entirely possible, so they're pitting filmmakers against the clock with the Summer Meltdown 48-Hour Film Festival.

Filmmakers are invited to the Shattuck Muse (6525 Shattuck Ave., Oakland) on Friday, July 29, at 8 p.m., where they will be given a prop, a line of dialogue, and a theme before being thrust back out into the world and charged with producing a cohesive short film (under five minutes long) in two short days. The top flicks will premier at a pair of screenings in August, where the comedic Battle Stache trio of Colin Johnson, Brian Quackenbush, and Josh van Han will present each film through a series of live award show-style parodies awarding cash prizes to the winners.

A lot can go wrong in filmmaking — especially under a restrictive deadline. Computers crash, procrastination sets in. Johnson said the average five-minute film can take months to perfect, absent a clear vision. But sometimes a tight deadline can be a motivating factor. "It's all about finding the narrative simplicity and rolling with it," he said. "A good solid team can bust something out in 24 hours if the concept is there."

But films that fail to incorporate the requisite props, or those submitted even minutes late, will be nixed. Johnson, the type of guy whose every word borders on hilarity, sounds pretty serious about the rules. He said the organizers are allowing no "wiggle room" in the competition. "When you're dealing with such a strict timetable, you can't really afford to skimp on the principles of it."

The aim of the festival, according to festival co-organizer Sarah Sexton of Oaktown Indie Mayhem, is generating exposure for and networks among local artists and filmmakers. "We're really working to forge a network of performers, crossing boundaries between age, cultures, and art styles," she said. The two groups have supported each other's individual projects for the past couple of years, but Summer Meltdown is their first collaboration.

"A 48-hour film festival is the ultimate endurance test," Johnson said. "The only thing that's really more intense than the brutal intensity of a 48-hour production is the satisfaction of what came out of that chaos." And Johnson should know. As a film student at Eastern Washington University, he participated in a handful of similar challenges. "So I've seen both ends of it," Johnson said. "I've lived and learned, and I'm going to take that experience and turn it into the weirdest and most unique 48-hour film fest in the galaxy."

Preview performance and screening at Shotwell Studios (3252A 19th St., San Francisco) on Friday, August 12 (9 p.m., $12). Official awards ceremony at Subterranean Arthouse (2179 Bancroft Way, Berkeley) on August 13 (8 p.m., $15). BattleStacheStudios.com or OaktownIndieMayhem.com.

— Cassie Harwood

ATTRACTIONS

[illegible]

FAIRS, FESTIVALS & FIESTAS

[illegible]

Park Street Art and Wine Faire [illegible]

[illegible]

HEALTH & WELLNESS

[illegible]

KIDS

[illegible]

PICKS

Celebration of 16th Street Train Station

West Oakland's 16th Street Train Station (16th and Wood sts.) was once a bustling railroad terminal, until damage from the 1989 Loma Prieta earthquake left it shuttered. Since then, it's served as a canvas for taggers, a historical curiosity for passersby, and even a backdrop for an E-40 video. BUILD, the redevelopment company that owns the station, has worked with nonprofit association RAILS on plans to restore the landmark as a community space; together they're hosting a community gathering at the station to recall its past and look to its future. The event on Thursday, July 28, includes docent-led tours of the station's interior, an oral-history booth, music, wine, food trucks, and more. 5:30 p.m., free. Facebook.com/16thStreetStation. *— Cassie Harwood*

16th Street Train Station.

Veg Speed Dating

[illegible] first date [illegible] vegan or vegetarian, might be no quicker deal breaker than when a potential love interest orders a steak at dinner. But veggie herbivores can avoid most bad-food mood-killers with Veg Speed Dating, a 45-minute whirlwind of 3-minute rendezvous, followed by more mellow mingling and, of course, vegan food. The mixer, hosted by Karine Brighton Events, is aimed at heterosexuals 20 and over (an LGBT event is in the works) at Saturn Cafe (2175 Allston Way, Berkeley) on Wednesday, Aug. 3, 7:30 p.m., $30-$35. 510-269-7038 or VegSpeedDating.com. *— C.H.*

Berkeley Kite Festival

Go fly a kite. No, seriously. At the Berkeley Kite Festival, opportunities abound: Take a free kite-flying lesson, learn to fly a dual-line or quad-line acrobatic kite, or try out the latest in advanced kite designs. Teens can pre-register to compete in the West Coast Kite Championships. Spectators won't be let down, either — witness the world's largest octopus kite, a team kite ballet, 10,000 square feet of giant creature kites from New Zealand, the high-flying exploits of Japan's Sode Cho Kite Team (including a rokkaku kite battle), and more — all at Cesar Chavez Park (11 Spinnaker Way, Berkeley) on Saturday and Sunday, July 30-31. You can even make your own kite. After all that, there's only one thing left to do. 10 a.m.-5 p.m., free. HighlineKites.com or 510-235-5483. *— Nate Seltenrich*

SOCIAL EVENTS

[illegible]

Summer Swing on the Lake [illegible]

SPORTS & OUTDOORS-PARTICIPATORY

[illegible]

SPORTS-SPECTATOR

Golden Gate Fields [illegible]

[illegible]

MUSEUMS & GALLERIES

Perimeter

Aaron Hodge paints life at the front.

The wars in Afghanistan and Iraq have cost America dearly in both blood and treasure: nearly 1,700 lives in Afghanistan, nearly 4,500 in Iraq, and some $1.2 trillion, growing every second. (There's other collateral damage, of course.) Whatever we think about war as an instrument of policy (each one sold as the final contest between good and evil), our energy-policy shortsightedness and resource-grabbing, and our very expensive weaponry complex, our soldiers were not the decision makers. Navy veteran Aaron Hodge feels they deserve more recognition and respect in the current scapegoating political climate: "It is my duty to make these paintings. ... I feel an obligation to my friends who are still serving. Painting is my active way of not letting their sacrifice be forgotten."

Detail of Aaron Hodge's "Fully Automatic."

In *While We Sleep*, Hodge depicts life at the front without hysterics or heroics. His bravura brushwork balances reportorial photorealism and expressionist drama, imbuing his snapshot source material with sober dignity. Contrasting with that gravitas are his friend's resolutely authentic texts, none too forgiving of soldierly incompetence or [illegible], but revealing and powerful. In "Presence Patrol," a soldier and a village elder sit on a hillside overlooking the village, as is safer in the open for such patrols investigating "suspicious activity." In "Fully Automatic," a Squad Automatic Weapon gunner watches for hostile vehicles: "By far one of my favorite soldiers. ... He (for the most part) was in high spirits all the time. ... He knew every movie quote ... and always made us laugh. Really cool dude." In "Probing Outside Church Car," a sergeant looks for buried IEDs: "Always the go-to guy when I needed someone to probe for mines. ... He just didn't give a fuck and always went first. He is in a band with three other of my soldiers and plays guitar ... pretty good if I might say ... scream-o hardcore music." In "Feeling," a soldier patrols the Entry Control Point: "He was laid back and actually cared about the Afghan people. Sometimes we gotta be assholes on patrol and he always disagreed. He had 'feelings' and, honestly, that bothered us, 'cause it could mean the difference between life and death in combat." *While We Sleep* runs through August 27 at Hatch Gallery (492 23rd St., Oakland). 510-879-7982 or HatchGallery.org.

— DeWitt Cheng

ART GALLERIES

[illegible] Administration Building Plaza. [illegible] Work in various media by [illegible] Margaret Fage, Deborah Coffin, Lary Hatfield, and Charles Leslie, employed in the County Administration Building's 2nd and 5th floor lobby [illegible]. Through July 29. 1221 Oak St., Oakland.

Albatross Pub. Paintings by Susie McNulty. Postmodern landscape paintings. Through July 31. 1822 San Pablo Ave., Berkeley. 510-843-2473, AlbatrossPub.com.

Amen Gallery: On the Face of It. New work by Ant Gordon. Through Aug. 28. 2981 College St., Berkeley. 510-845-4540, AmenGallery.com.

Art House Gallery & [illegible] [illegible] With art by [illegible]. Through Sept. 22. [illegible] Berkeley. 510-472-3170, BerkeleyArtHouse.WordPress.com.

Berkeley Art Center [illegible] Work by Gary Edward Blum, Eva Bovenzi, [illegible], Bruce Tomlinson, Kevin Jensen, Ronnie Keever, and others. Through Aug. 7. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893, BerkeleyArtCenter.org.

Berkeley Public Library, Central [illegible] Photography of [illegible] A ten-year retrospective of black and white photographs from cities throughout Europe, in the Mexico, London, and the Bay Area. In the library's [illegible] lobby. Through Sept. 24. 2090 Kittredge St., Berkeley. 510-981-6100, BerkeleyPublicLibrary.org.

Frank Bette Center for the Arts. [illegible] The second installation of paintings from the Frank Bette retrospective [illegible]. Through July 30. 1601 Paru St., Alameda. 510-523-6957, FrankBetteCenter.org.

[illegible] Featuring [illegible] of Oakland buildings. Through July 31. 1738 Broadway, Oakland.

[illegible] Gallery. [illegible] Grand Sport of [illegible] Through Aug. 1. 2318 Telegraph Avenue, Oakland.

[illegible] Through Aug. 21. 1107 Oak St., Oakland. 510-451-4642, TheCompoundGallery.com.

[illegible] Through July 29. 1515 Clay St., Oakland. 510-622-8190, OaklandCulturalArts.org.

[illegible] Bay Area Artists [illegible] the Future. With work by 22 Bay Area artists [illegible]. All work is a response to [illegible] quote: "Have a good time saving the world. Remember you're not going to [illegible] yourself." Through Sept. 2. 2556 Allston Way, Berkeley.

El Cerrito City Hall. [illegible] Mixed media artists by [illegible] [illegible] located in the El Cerrito City Hall gallery space. Through Aug. 7. 10890 San Pablo Ave., El Cerrito. ElCerrito.org.

El Cerrito Library. [illegible] paintings by Jeanne Lavelle. Through Aug. 28. JeanneLavelle.com. 6510 Stockton Ave., El Cerrito. 510-526-7512, CCCLib.org.

[illegible] The gallery's 18th anniversary art show [illegible] a memorial presentation of the work of the late Chinese artist William Hung, as well as work by his daughter Sandra Liu. Through Sept. 8. 2035 Ashby Ave., Berkeley. 510-644-4930, ExtendedGallery.org.

FLIAT [illegible] With [illegible] sculptures by John Henry and acrylic oil paintings by Sally Ann Rodriguez. Through Sept. 9. 1891 Cotton Place, Oakland.

[illegible] Through July 30. 483 29th St., Oakland. [illegible]

[illegible] Gallery. [illegible] Berkeley City College student group show [illegible] and digital photography [illegible]. Through Aug. 17. 2050 Center St., Berkeley.

Johansson Projects. [illegible] paintings by Allison Gildersleeve, and new work by Katy Stone, who is known for her large-scale public projects. Through Aug. 18. 2300 Telegraph Ave., Oakland. 510-444-9140, JohanssonProjects.com.

[illegible] Landscape [illegible] made with everything from laundry detergent to motor oil, by Ginny Parsons. [illegible] Through Aug. 2. 1223 Park St., Alameda. 510-865-2385, JulieCafe.com.

Kala Art Institute [illegible] Projects. With new work of different varieties by Maude Léonard-Contant, Youngsuk Suh, Genevieve Quick, and Forrest Young. Through Aug. 27. [illegible] Kala staff members Yuko [illegible] and Mayumi Hamanaka curate the art show with new work by Paloma Borbaugh-Barsotti, Harry Clewans, [illegible] Matsui, Don McClain, [illegible], Keiko Shimabayashi, [illegible], and Annaleah Wagener. Through Dec. 3. [illegible] San Pablo Ave., Berkeley.

Lake [illegible] New [illegible] paintings by Lin Fischer. Through Aug. 1. 1331 Lakeshore Ave., Oakland. 510-465-4[illegible], LakeMerritt[illegible].org.

[illegible] Gallery. [illegible] With art by Wayne Armstrong, Mark Lightfoot, Elaine Moody, [illegible], and [illegible]. Through July 30. 473 25th St., Oakland. 510-282-5335.

[illegible] 20 Gallery. [illegible] Artist's Lifetime [illegible] Charlie Milgrim, Kathleen King, F.K. Rizzoli, and others. Through Nov. 29. [illegible] The gallery's annual summer group show, with a variety of works by East Bay [illegible] as well as pieces by three artists new to the gallery: Jody Medlin, Paul Mueller, and Kirsty Vander Meer. Through July 30. 475 25th St., Oakland. 510-444-7788, Mercury20Gallery.com.

Mythos Fine Art & Artifacts. Flight of the Spirit. Art by Al Fisher, Amy Evans McClure, Daniel Martin, Pablo [illegible], Marion Makinen, and others. Through Aug. 7. 1747 Solano Ave., Berkeley.

NIAD Art Center. Life of the [illegible] [illegible] The first show of [illegible] Series, bringing the work of disabled artists into the spotlight. With more than 50 works selected from galleries throughout the country [illegible] art from the Ruecker Institute of Art and [illegible]. Through Aug. 26. 551 23rd St., Richmond. 510-620-0290, NIADart.org.

Nelson Art Gallery. Landscapes. With photography by Edward Chan. Through Sept. 15. 1537 Solano Ave., Berkeley. 510-525-8898, NelsonArt.com.

Oakland Craft and Cultural Arts Gallery. [illegible] An art exhibition examining Oakland's ethnic diversity [illegible] by Eric Murphy and Gabriel Navas. With works by Roberto [illegible], James Clarke, Gabriel Navas, and Keiko To. Through July 29. 1515 Clay St., Oakland. 510-622-8190.

Oakland Public Library, César Chávez Branch. [illegible] Silhouettes by [illegible] Lawrence. [illegible] and acrylic paintings by a Bay Area artist. Through July 29. 510-535-5620. 3301 E. 12th St., Oakland. 510-535-5620, OaklandLibrary.org.

Pacific Pinball Museum. In America, In the Kingdom of the Blind (For the Love of Money). With new digital prints by artist John Sheridan. Through Aug. 8. 1510 Webster St., Alameda. 510-205-6959, PacificPinball.org.

PHOTO. From [illegible] to Japan. Images of Japan by American photographers, including Judy Dater, Anthony Delgado, Linley Rowell, Alan Mandell, Art Salomon, and others. Twenty-five percent of sales go to the Fortunate Blessings Foundation. Through July 30. 473 25th St., Oakland. 510-451-0639, PhotoGalleryOakland.com.

Picturebook Gallery. Night [illegible] Stills and white silver gelatin prints by [illegible]. Through Aug. 6. 1215 Fifth St., Berkeley.

Pro Arts Gallery. Bay [illegible] Pro Arts and [illegible] present works by eighteen emerging local artists, including Matthew Crider, Pablo Cruz, [illegible], Alex Hernandez, Anne Ho, [illegible], Susanne Sarah, and more. [illegible] by Julio César Morales, [illegible]. Through Sept. 2. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361.

Rhythmix Cultural Works. Tommy's Public [illegible] Imagines the findings of famed Alameda resident and wealthy industrialist Pyrn Minn [illegible] along with fellow artists [illegible], and Matt Weston. Through Aug. 31. 2513 Blanding Ave., Alameda. 510-865-5060, Rhythmix.org.

Richmond Art Center. Richmond Art [illegible] Richmond Shows. With art by more than 100 RAC members and [illegible] the work of the 2011 [illegible] Showcase winners (Eve Conner, Beth Johnson, Fletcher Oakes, Dianne Anastasi, Judy Stone, and Natalie Zarrow). Through Aug. 20. [illegible] by Ceramic [illegible] With [illegible], sculpture by [illegible] from the center's [illegible] Class [illegible] over the past forty years. Located in the South Gallery. Through Aug. 8. 2540 Barrett Ave., Richmond. 510-620-6772, RichmondArtCenter.org.

San Pablo Art Gallery. Young at Art. With [illegible] squares created by youngsters at the 2010 San Pablo Youth Summit [illegible] to express their visions of peace. Also [illegible] work by participants in the city's Parks and Rec after-school and summer programs. Through July 31. 13831 San Pablo Ave., San Pablo.

The Saturn Cafe. The Art of [illegible] With art by Los Angeles [illegible] artist Slater, along with Ike Prentice and [illegible]. Through Sept. 30. 2575 Allston Way, Berkeley. 510-845-8581, SaturnCafe.com.

Slate Contemporary Art and Design. [illegible] Photographs by Christopher Nickel that explore the [illegible] constructive and reconstructive forces of man and nature. Tuesday and Wednesday evenings also [illegible] by appointment. Thursdays-Saturdays, 12-6 p.m. Continues through July 30. 4770 Telegraph Ave., Oakland. 510-652-4085, SlateContemporary.com.

[illegible] Berkeley in [illegible] Images from the 1500's [illegible] photography by [illegible]. Through Aug. 2. [illegible] Durant Ave., Berkeley. 510-[illegible]4440, DurantSCC.blogspot.com.

Studio Quercus. Tiki! An exhibition of Polynesian [illegible] art. Through Aug. 13. 385 26th St., Oakland. 510-452-4670, StudioQuercus.com.

[illegible] Solo exhibition of site-specific sound and light by [illegible], featuring [illegible]. Through Aug. 14. 560 2nd St., Oakland. 510-839-2787, [illegible]Gallery.com.

[illegible] Organic [illegible] With paintings by Oakland artist [illegible] McLennan. Through July 28. [illegible]. 4131 Telegraph Ave., Oakland. 510-[illegible] 567, [illegible]Organic.com.

The Stone Room. [illegible] Through Aug. 2. 1509 Solano Ave., Berkeley. 510-526-5752, StoneRoom.com.

[illegible] Art Gallery. [illegible] Drawing and sculpture by [illegible]. Through Aug. 31. 5843 College Ave., Oakland. 510-654-4251.

Thousand Oaks Art [illegible] State of the Bay Area. With watercolor [illegible] by [illegible] and photographs by Greg Brown highlighting the Bay Area and population and its struggle to survive in an economic [illegible]. Through Aug. 1-Sept. 30. 886 Colusa Ave., Berkeley. 510-528-3801, ThousandOaksArtCompany.com.

Uptown [illegible] Saturday Stroll. A weekly complement to Art Murmur, but with fewer festivities and more focus on the galleries. Visit OaklandArtMurmur.org for a full list of participating Oakland galleries. Saturdays, 1-5 p.m. 18th St. at Telegraph Ave., Oakland.

Vie Artspace. Paint by [illegible] In conjunction with the gallery's two-year anniversary (and its final show before the space closes in August), the show features historic art by Elizabeth [illegible], Clint Imboden, Scott Greenwalt, Erika Lyles, and many others. Through July 30. 205 40th St., Oakland. 415-297-8800, VieArtSpace.com.

PICKS

Brambles

The [illegible] coinage from JoPro's forest of neologisms conjoins brambles and blues. It's a good title for Katy Stone's relief sculptures and Allison Gildersleeve's paintings, which combine nature with abstraction. Stone, known for her witty floral collages and installations of folded paper and painted Duralar drafting film (seven of which are included here), is showing new laser-cut metal reliefs, generally painted in bright oil enamels, which suggest natural forms and textures like bark and foliage as well as stylized flames and clouds (or Lichtenstein's Pop stylings of Ab-Ex brushstrokes). Gildersleeve paints her native Northwest's clapboard houses, [illegible] walls, forests, and thickets using flat patches of honey paint in the Fairfield Porter manner, but more ambiguously: her spatially flattened abstract landscapes are shaped by memory and process. *Brambles* runs through August 18 at Johansson Projects (2300 Telegraph Ave., Oakland). 510-444-9140 or JohanssonProjects.com. — *DeWitt Cheng*

DeWitt Cheng

Tiki!

San Francisco's Tonga Room and Alameda's Forbidden Island dispense that Oceanic feeling in fancy drinks amid [illegible] tikis, carved Polynesian heads. Those tiki bars now have an arty rival in Uptown Oakland: Tiki Nerds contemporary works by 20 local artists, artifacts (tribal masks and war clubs), and ephemera (piano/ukulele sheet music of the Thirties and Forties, enticing album covers from the Fifties and Sixties, and timeless kitsch: [illegible] on black velvet). Basil Barber's tribal and tiki bar, Kyle Milligan's hanging lanterns, and Tim Sherman's faux Gauguin painting and painted tapa mats set the aloha tone that continues in works by Alex Caraballa, Carl Fitzmaurice, Laura Kai, K.G. Greenstein, Nathaniel Parsons, and others. Dashboard hula-girl photographs by Susan Cazzetta are also on view. *Tiki!* runs through August 13 (when Trivalve surf band will play at 8 p.m., accompanied by Spam snacks) at Studio Quercus (385 26th St., Oakland). 510-452-4670 or StudioQuercus.com — *D.C.*

THEATER & DANCE

COMEDY

Be Damn With local Patrick Dusent by Christopher Higgins and featuring DJ Add One. Tuesdays, 7 p.m., free. The New Parish, 579 18th St., Oakland. TheNewParish.com.

Comedians with Verve Oakland Bearded hosts this comedy talk show with a panel of Bay Area comedians [illegible] Ryan Cronin and John Ochonski. Sat., July 30, 8:30 p.m., $8-$10. 510-238-2655. ComedyOffBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. MissPearlsJamHouse.com.

Comedy at The Escapist With Emily Heller, Casey Ley, Brianne Muñoz, Dave Thayer, Arthur Kirt and George Chen. Thu., July 28, 7 p.m., free. The Escapist Comic Bookstore, 3090 Claremont Ave., Berkeley. 510-652-6642. EscapistComics.com

Dennis Dennis Comedic breakfast, with Reinhard Darlow and [illegible]. Sat., July 30, 8 p.m., $15-$20. 510-[illegible]. ComedyIsAdventure.com. Englander Sports Pub, 101 Parrott St., San Leandro, 510-357-3571. EnglanderPub.com.

Dave Weitzman With Brendan Lynch, Phil Griffiths and Drew Harmon. Fri., July 29, 8 p.m., $8-$10. 510-238-2655. ComedyOffBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. MissPearlsJamHouse.com.

Mike Bates With Tim Bask, Anza [illegible], and Jake Fenner. Sat., July 30, 8 p.m., $8-$10. 510-238-2655. ComedyOffBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. MissPearlsJamHouse.com.

Brain Based With Sean Keane, Patrick Mcdermott, and Kevin Kolos. Thu., July 28, 8 p.m., $8-$10. 510-238-2655. ComedyOffBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. MissPearlsJamHouse.com.

Saturday Night Comedy with Ann Randolph, Merle [illegible] and Johnny Steele Featuring a rotating board of other performers. Saturdays, 8 p.m., $10-35 sliding scale. $50 reserved seats. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-644-8940. TheMarsh.org.

DANCE-PERFORMANCE

The Distraction Express Watch and follow the traveling dance-performance by AXIS Dance Company and Dandelion Dancetheater. Act I begins at Ed Roberts Campus and weaves its way via BART to the Ashby Creek BART Station for a second act at 2:45 p.m. Fri., July 29, 6 p.m., free. 510-625-0130. DandelionDancetheater.org. Ed Roberts Campus. Act I begins at Ed Roberts Berkeley and weaves its way, via BART, to the Powell Street BART Station for a third act at 7:45 p.m. Sat., July 30, 6 p.m., free. [illegible]. Ed Roberts Campus, 3075 Adeline Ave., Berkeley. 510-225-6337. EdRobertsCampus.org.

LIVE VARIETY

The Sweet Spot An erotic poetry and performance show for adults, with comedy, burlesque, music, and more. Featuring Ainsley Burrows, Sabrina Kabari, the 2011 [illegible] Slam BEAM, 2X Oakland Grand Slam Champ Joyce Lee, [illegible] Higgins, and many more. Followed by The Sweet Spot Cabaret Dance Party hosted separately with DJ Agana Fha. July 28, 8-11 p.m. $15. 510-290-1754. [illegible] Club Bliss, 135 12th St., Oakland. 510-763-0404.

THEATER & PERFORMING ARTS

Commanding Tears Santa Mardin hosts Alan Ayckbourn's play, a murder-mystery-comedy about [illegible]. Fridays, Saturdays, 2 p.m. Sun. Aug. 14, 2 p.m. Continues through Aug. 20. $12-$15. AltarBerkeley.org. Live Oak Theatre, 1301 Shattuck Ave., Berkeley. 510-644-5599

God 24N: Two Tales of a Reluctant Pilgrim One-man show by [illegible] native Ron Reed. Saturdays, 8:30 p.m.; Sundays, 7 p.m. Continues through Aug. 7. $20-$30 sliding scale, reserved seating $60. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-644-8940. TheMarsh.org.

Hairspray A Stage Door Conservatory production of the 1980s-themed [illegible] based on John Waters' 1988 film. July 28-30, 7:30 p.m.; Sun., July 31, 2 p.m. $15-$25. 510-528-6750. StageDoorConservatory.org. Florence Schwimley Little Theater, 1930 Allston Way, Berkeley. 510-644-8983. BerkeleyHigh.org.

Island Corner Superstar Jennifer B [illegible] directs members of the Ubuntu Theater Company in a performance of the rock opera based "the last seven days" of [illegible] of Nazareth as seen from the perspective of [illegible]. With music by a live rock band, [illegible] by Dave Moeller. Wednesdays-Saturdays, 7:30 p.m. Continues through July 30. $12-$22. 415-695-5614. YMTCBerkeley.org. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

Madhouse Rhythm Comedian, poet, and Oakland Joshua [illegible] show looks at bipolar disorder through a positive lens, telling the story of someone who has turned a "mental illness" into a "mental" wellness. Thursdays, 7:30 p.m. Continues through Aug. 25. $15-$50. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-644-8940. TheMarsh.org.

A Midsummer Night's Dream Members of Women's Will, an all-female Shakespeare company, perform William Shakespeare's play. Sun., July 31, 2 p.m.; Sat., Aug. 6, 2 p.m., free. 510-420-0813. WomensWill.org. Live Oak Park, 1301 Shattuck Ave., Berkeley. 510-981-6700.

Musical of Musicals, The Musical! Masquers Playhouse presents the witty spoof on the classic Broadway musical, written by Arthur Allen. Reservations can be made online at Masquers.org, or by calling 510-232-4031. Fridays, Saturdays, 8 p.m. $[illegible]. Point Richmond Masonic, 105 Park Place, Point Richmond.

Not a Genuine Black Man Brian Copeland's one-man show about moving to San Leandro with his family when he was eight-years-old, one year after the city was named one of the most racist suburbs in America. Starting Jul. 30, Saturdays, 5 p.m.; Every other Thursday, 7:30 p.m. Continues through Sept. 22. $20-$50. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-644-8940. TheMarsh.org.

Seduction to Ruin A new Central-based "economic" thriller about a wealth management group's solutions to [illegible]. Written by Patricia Milton and directed by Gary Graves. Saturday Aug. 20 and 27 performances begin at 8 p.m. Starting Jul. 30, Thursdays-Saturdays, 8 p.m.; Sundays, 5 p.m. Continues through Aug. 28. $18-$25. 510-558-1381. CentralWorks.org. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-848-1800. BerkeleyCityClub.com.

Strange Travel Suggestions [illegible] writer Jeff Greenwald's one-man show based his various travels. Audience members participate by spinning a wheel adorned with various themes, which, upon selection, [illegible] tells tales related to each theme. Starting Jul. 30, Saturdays, 8 p.m.; Fridays, 8 p.m. Continues through Aug. 27. $20-$50. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-644-8940. TheMarsh.org.

PICKS

2012 — The Musical

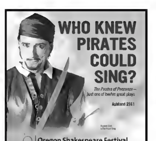
This year's offering from the Bay Area's favorite left-of-left theater company, San Francisco Mime Troupe, is surprisingly well-acted and engaging — even if its primary interest, as always, is to promote collectivized labor. Written by Michael Gene Sullivan (who plays about six roles) and directed by Wilma Bonet, *2012 — The Musical* is a play within a play that allows the Mime Troupe to satirize itself. And the actors do so with alacrity. Of course, there are the usual villains — banksters, warmakers, perverted senators, corporate arts boosters with "eco-friendly" slogans, and a masked President Obama — but a lot of the humor is directed at a struggling political theater group called Theater BAM. All the actors play several different parts and manage to make quick costume changes. The Mime Troupe's house band undergirds every scene with jazz and sound effects, many of them provided by multi-instrumentalist Michael Bello. Through Sept. 25 at various Bay Area locations. Free. SFMT.org — *Rachel Swan*

The Verone Project

Perhaps the most impressive thing about Cal Shakes' *The Verone Project*, a rock musical loosely based on Shakespeare's *Two Gentlemen of Verona*, is that each cast member plays at least two instruments in addition to singing and acting. All that talent and cultured makes for a pretty tight eight-person rock band. Arwen Anderson handles the guitar and woodwinds, in addition to playing the female lead Julia. Marissa Duchowny plays guitar, keyboard, and several bit-parts. Adam Yazbeck plays cello on and piano, as well as the Duke of Milan. The play itself, written and directed by Amanda Dehnert, is a liberal interpretation of the bard's original script, with one gender change and most proper nouns left the same. The duke's daughter Sylvia becomes Sylvio, which precipitates not one but two gay entanglements, in addition to some cross-dressing. Dehnert puts her characters in a sort of magical realist universe where sexuality and gender seem ancillary to desire and love. At moments, it's beautiful. Through July 31 at Bruns Amphitheater (100 California Shakespeare Way, Orinda). $35-$66. 510-548-9666 or CalShakes.org — *R.S.*

2012 — The Musical.

[illegible]

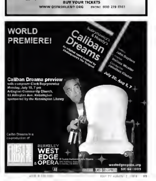


WHO KNEW PIRATES COULD SING?

The Pirates of Penzance —
Just one of twelve great plays

Ashland 2011

Oregon Shakespeare Festival.
BUY YOUR TICKETS
WWW.OSFASHLAND.ORG PHONE 800 219 8161



WORLD PREMIERE!

Suprynowicz's & Moody's
Caliban Dreams
An original opera inspired by Shakespeare's The Tempest

Caliban John Bayless
Miranda Melissa Wessler
Conductor Jonathan Khuner

July 30, Aug 5, 7

Caliban Dreams preview
with composer Clark Suprynowicz
Monday, July 18, 7 pm
Arlington Community Church,
52 Arlington Ave, Kensington
sponsored by the Kensington Library

Caliban Dreams is a co-production of

BERKELEY WEST EDGE & OPERA

El Cerrito Performing Arts Theatre

EAST BAY EXPRESS

westedgeopera.org
510 841 1903

SAN FRANCISCO HERB + NATURAL FOOD CO.®
47444 Kato Rd. Fremont, Ca. 94538 • 510-770-1215 • Since 1969
OREGON TILTH
CERTIFIED ORGANIC
Grower Importer Wholesaler & Manufacturer
Loose Herbs • Tea Bags   Bulk Botanicals, Bulk Teas
Culinary Spice Blends • Capsules, Oils, Extracts and Tinctures
CALL FOR A FREE CATALOG!   www.herbspicetea.com

@ Berkeley Public Library
Free Counseling for Landlords and Tenants with the Berkeley Rent Stabilization Board
Every 3rd Saturday of the month
11:00a.m.-12:00p.m.
Central Library Berkeley History Room, 2nd fl.,
2090 Kittredge St. in Downtown Berkeley
For more information, (510) 981-6100 www.berkeleypubliclibrary.org

DUNSMUIR HELLMAN HISTORIC ESTATE
2960 PERALTA OAKS COURT
OAKLAND, CA 94605
Simply BLUES
AUGUST 14 2011
KEB MO'
WITH LAVAY SMITH & RUSSELL CITY MEMORIAL BLUES BAND
925-866-9559 • DUNSMUIR-HELLMAN.COM
DOORS OPEN @ 2PM
TICKETS $40
CITY OF OAKLAND OFFICE OF PARKS AND RECREATION

DANCE REVIEW

TRANSIT AND DISLOCATION

AXIS and Dandelion Dancetheater may be coming to a BART station near you

By Rachel Swan

Luca Siva
The Dislocation Express leaves a lot up to chance.

Staging an outdoor performance at a BART station is certainly risky. But that's also what makes it appealing. So thought Eric Kupers, the director of a new experimental dance piece called *The Dislocation Express*, which will happen this week at BART stations throughout the Bay Area. A collaboration between Kupers' group Dandelion Dancetheater and AXIS Dance Company (which mixes disabled and able-bodied dancers), *Dislocation* was roughly three years in the making, owing to its logistical complexity. The aim was to create a roving theatrical spectacle with acts performed on multiple sides of the bay. It would have to be incredibly calculated, but with the seeming spontaneity of a flash mob.

On Sunday, the eleven dancers launched their first installment at the Ed Roberts Campus across the street from the Ashby BART station. Their plan was to finish the first act there in 45 minutes, then pack up their equipment and herd the audience onto a Fremont-bound train, transfer to a Pittsburg/Bay Point train at the MacArthur station, and wind up at the Walnut Creek station to perform the second act. If all went according to plan, then the show would last about three hours, including transit time. The two dance companies left a lot of things up to chance — after all, that was the point.

It made for an exciting — albeit jerky — performance. *Dislocation* started amid a cacophony of background noise: cars, pedestrians, the drum circle at Ashby flea market. The dancers set up their stage at the entrance to Ed Roberts, which is a center of independent living for people with disabilities. They formed a circle out of metronomes, around which the audience sat. Some people brought lawn chairs; others stood or squatted. Two women handled a tripod and video camera, while other people documented on cell phones. Musicians sat at the perimeter too, including a clarinetist and two kids playing a junk percussion set. A stagehand wound all the metronomes so they clicked in the background like kitchen timers. Kupers knelt before a microphone with his mandolin in tow. He wore a dress.

At 6 p.m., the performers emerged. Three were in wheelchairs. All wore dingy costumes that mixed different time periods: pork pie hats, calico prints, shawls, lace, vests, fur caps. The idea was to create a collage effect, i.e. "dislocation" from any particular time and place. Kupers began reading the script into a microphone, intoning each line in mumbled spoken word cadence. Loosely based on a short story by Kimiko Guthrie (who also helped with the choreography), the plot was about a woman named Gig who considered herself a modern-day wanderer, partly because of qualities she'd inherited from her hobo grandmother, and partly because of her addiction to the Internet. "Whatever it is she needs to find it, touch it, taste it, and she's determined never to stop this search," Kupers read, as dancer Cristina Carrasquillo rolled to the foot of the stage in a motorized wheelchair.

Heavy background noise combined with the shoddy sound system to blot out most of what Kupers was saying, but in the end, it didn't really matter. His job was merely to lay out the bare-bones details, and leave most of the exposition up to the dancers. Visually, they tried to represent a fast-paced Internet culture in which people constantly collide with one another. They ran and wheeled in concentric circles, leapt, somersaulted, tumbled, and knocked over metronomes. A wheelchair-bound dancer named Rodney Bell ended the performance lying on his back, chair upended.

As people applauded, actor Nils Jorgensen, who was dressed as a train conductor, gave us instructions to board the Fremont train and transfer at MacArthur. Kupers and the other performers tried to ensure a smooth transition between acts, even though they weren't allowed to stage anything past the fare gate. They created a sound file for people to download to their iPhones while riding from Ashby to Walnut Creek. It featured a train-themed soundtrack and verbalized instructions, enjoining listeners to dance and sing on the train (which didn't really happen). The performers also wore giant hats with tassels and bells that tinkled as they walked. Kupers said he wanted the hats to look "strange and wondrous," if only to make the train seem more like a stage theater.

So in a way, the commute became its own piece of performance art. Train operators, cranky passengers, a seven-minute delay in Lafayette, a man hawking rap CDs, and a BART employee handing out surveys were all unwitting participants in *Dislocation*, helping create the "accelerated culture" that Kupers wanted to use as his backdrop. Act II started about fifteen minutes late, with a different audience from the one at Ashby. The dancers gathered in an alleyway outside the Walnut Creek station, quickly set up their sound monitors, and laid out about twenty white umbrellas, all of them buffeted by an evening wind. That, too, was part of the chanciness of this performance, Kupers said. "We hadn't anticipated that set was kind of a wind tunnel," he explained later, but added that it ultimately created more visual texture for *Dislocation* — like building something from scratch and having it blown away. ●

Show Details
The Dislocation Express happens Wednesday, July 27, and Saturday, July 30, 8 p.m., at Ed Roberts Campus by Ashby BART station. Free. DandelionDancetheater.org or AxisDance.org.

Rachel.Swan@EastBayExpress.com

LECTURES & LIT

Lolos Forever

Edie Meidav on choice, friendship, and cellular imperatives

The way that time moves in *Lola, California* is a kind of stuttering fluid — marked by dates and times at each chapter's start but not so clearly marked in the text itself. This barely mitigated flow is a fair match for the blurring of self between two girls at the height of their adolescent friendship: Lana and Rose or, as they call themselves, Lola One and Lola Two. As grown women, the Lolas alternately yearn for and hide from this closeness, with each other as well as with their parents, lovers, and friends. Out of this slippery stuff, Edie Meidav carves an exploration of the thickets of female friendship (and of femaleness itself), examining through a sizeable series of lenses the way we make choices and the weight that those choices come to bear.

Edie Meidav

"One of my motivations for writing this book was to address the romantic journey of friendships, especially for girls," Meidav said. "We hear so much about the importance of our families, life-mates or our work environments in determining the meaning, purpose and identity of our lives, but not enough about how particular friendships, in certain vulnerable periods, form much of how we think of ourselves and our future possibilities." One Lola, Lana, the novel's loose cannon, is the daughter of Berkeley intellectuals. Her father, Vic Mahler, is a counterculture hero and a patron saint of neuroethology, the study of cellular-level urges and imperatives that fascinated Meidav as a college freshman. If Mahler's rants are dense and circuitous, his effect on his wife, his daughter, and her best friend is clear — they all allow themselves to be guided, often unquestioningly, by their darker, more selfish impulses, whether those impulses involve lovers, employment, or heinous crime.

Mahler is followed around by what he and his family call his "shaggers," whose overarching interpretation of his highbrow work is simply "follow your bliss." Mahler and the shaggers have a love/hate relationship — they occasionally lash out at him for hypocrisy, and he curses them while letting them camp out on his lawn. And though Meidav didn't model Mahler on anyone specific, she did garner some inspiration from a reading she attended at Cody's Books by philosopher Norman O. Brown. "I saw how Brown's followers lived in a proportion larger than the man's own life, that tweed-suited professor that he was; his words had spawned virtual orphans within the counterculture. And yet I fell in love with his ethereal gesture. Brown accepted some form of paternity for the crazies in the crowd, proving he was not just a man of ideas."

Though Meidav, who reads Thursday, July 28, at Mrs. Dalloway's (2904 College Ave., Berkeley), spent much of her own tween and adolescent years in Berkeley, she shies away from whether she's more of an oddball Lana or a loyal, following Rose. "If I were truly coy, I would refer you to the walnut-themed passage in the novel in which Lana ponders the French writer Colette, wanting to have been Colette, since, as the novel says, surely the author had to have experienced what she wrote about, or was that not the case?" Meidav said. "To be a bit more forthcoming, I will say that I conflated many friends of mine in order to come up with both Rose and Lana and that since any friendship is colored by subjectivity, there are bits of me in each of them." 7:30 p.m., free. 510-704-8222 or MrsDalloways.com.

— *Stefanie Kalem*

LECTURES

Amana Harris: "Self as Super Hero" The California College of the Arts journalist and associate director of Oakland's Attitudinal Healing Connection, Inc. discusses and signs her new inspirational booklet for educators, parents and community leaders. Thu., July 28, 7 p.m., free. Barnes & Noble, 5604 Bay St., Emeryville. 510-547-0932.

Frederic Hsia: "Existentialism: Fact and Fiction" The professor lectures, in Mandarin, on existentialist literature and its appearance in 20th century novels like *The Stranger*. The final installment in the library's Foreign Literature and Films series. Sat., July 30, 1:30-4:30 p.m., free. Fremont Main Library, 2400 Stevenson Blvd., Fremont. 510-745-1401.

John Musker: "The Art of Animation" Disney animation director John Musker, who has written and directed such films as *The Little Mermaid* and *Aladdin*, gives an illustrated, behind-the-scenes lecture about his animation career. Part of the Behind the Scenes: The Art and Craft of Cinema series, a collaboration between the BAM/PFA and the San Francisco Film Society. Wed., Aug. 3, 7:30 p.m. $5.50-$9.50. Pacific Film Archive, 2575 Bancroft Way, PFA Theater, Berkeley. 510-642-1412. BAMPFA.berkeley.edu.

LITERARY EVENTS

Alameda Island Poets and Writers Hosted by poet Nanette Bradley Deetz. Wed., Aug. 3, 7 p.m. Books Inc., 1344 Park St., Alameda. 510-522-7177. BooksInc.net.

One World, Many Stories: Children's Summer Reading Program A summer's worth of free events for children at each Oakland Library branch, sponsored by the library's Children's Services Department. Visit OaklandLibrary.org for schedule. Through Aug. 13, free. Oakland Public Library, 125 14th St., Oakland. 510-238-3134. OaklandLibrary.org.

Conversations with Artists, Wood, Ideas, and Poets Three artists, writers, teachers, and makers share their works and inspirations. Fri., July 29, 7 p.m. Books Inc., 1344 Park St., Alameda. 510-522-7177. BooksInc.net.

Edie Meidav The author reads from her new novel *Lola, California*, about two girls living in 1980s Berkeley. Thu., July 28, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

Live Your Stories: Book Salon Eve Siegel leads an innovative and experiential reading focusing on Rosamund and Benjamin Zander's book *The Art of Possibility*. Sun., July 31, 4 p.m. Books Inc, Berkeley, 1760 Fourth St., Berkeley.

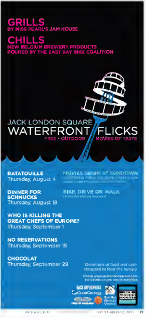
Marisa Handler The journalist discusses her memoir, *Loyal to the Sky: Notes from an Activist*, about the anti-globalist movement and her evolution as an activist. Wed., Aug. 3, 7 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Mystery Reading Group Group discussions of mystery novels, facilitated by best-selling author Camille Minichino. First Tuesday of every month, 6:30-8 p.m. Castro Valley Library, 3600 Norbridge Ave., Castro Valley. 510-670-6280.

Saturday Night Special: East Bay Open Mic Hosted by [illegible] and Tomas Moniz, host a monthly evening of literary performances with guest readers, drink specials, and an open mic. Last Saturday of every month, 7-9 p.m., free. Mack's Lounge, 3218 Adeline St., Berkeley.

Storybook Weekend at Playland-Not-at-the-Beach A celebration of words and stories, with storytelling and other book-themed events. Bring used books for a book exchange and dress as a storybook character or author for a chance to win a prize. Events are included in Playland's regular admission. July 30-31, 10 a.m.-5 p.m. $10-$15. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

Writing Workshop Chabot College instructor TJ Puckett shares tips for improving your writing process. Register by calling 510-881-7980 or e-mailing Sally.Hamm@Hayward-CA.Gov. Sat., July 30, 1-4 p.m., free. Hayward Public Library, 835 C St., Hayward. 510-293-8685. Library.Hayward-CA.gov.



GRILLS
BY MISS PEARL'S JAM HOUSE

CHILLS
NEW BELGIUM BREWERY PRODUCTS
POURED BY THE EAST BAY BIKE COALITION

JACK LONDON SQUARE
WATERFRONT FLICKS
FREE • OUTDOOR MOVIES OF TASTE

RATATOUILLE
Thursday, August 4

DINNER FOR SCHMUCKS
Thursday, August 18

WHO IS KILLING THE GREAT CHEFS OF EUROPE?
Thursday, September 1

NO RESERVATIONS
Thursday, September 15

CHOCOLAT
Thursday, September 29

MOVIES BEGIN AT SUNDOWN

BIKE, DRIVE OR WALK

Donations of food and cash accepted to feed the hungry

Check www.jacklondonsquare.com for details on pre-movie activities

EAST BAY EXPRESS
CLEAR CHANNEL
PORT OF OAKLAND
EAST BAY BICYCLE COALITION

Walden Pond Books
New & Used Books
CDs, DVDs, LPs, & Comics
$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)
3316 Grand Avenue, Oak
510-832-4438

KALX SHIRT DESIGN CONTEST
Become a part of KALX Radio history by designing the t-shirt for our Fall 2011 Fundraiser!
Visit kalx.berkeley.edu or call 642-1111 for details.
ALL ENTRIES MUST BE RECEIVED BY FRIDAY SEPTEMBER 2, 2011
XL
100% ORGANIC
MADE IN THE USA
ORIGINAL SINCE 1962
90.7 FM BERKELEY

TAVISTOCK BOOKS
First Editions, Rare & Collectable Books
www.tavbooks.com
Books Purchased: Single Volumes, Entire Libraries
Gen Antiquarian · Literature · Nursing
Dickensiana · Childrens · Americana
1503 Webster Street, Alameda CA 94501
Telephone 510 814 0480 Facsimile 510 814 0486 Email vjz@tavbooks.com
Open By Chance or by Appointment

the
WASHED ASHORE
PLASTICS, SEA LIFE & ART
exhibit
JUNE 25 – OCTOBER 15 AT THE MARINE MAMMAL CENTER
Learn more at MarineMammalCenterArt.org
Visit us in the Marin Headlands to see amazing ocean trash sculptures of the marine life we strive to save
FREE ADMISSION
Docent led tours available

PICKS

Solar Cooking

And in other playa-related news — [illegible] for Burning Man anymore. On Saturday, July 30, Dr. Hattie Carwell explains and demonstrates three forms of solar cooking: solar concentrator, CooKit, and solar basket. The Ph.D presents "Solar Cooking: 3 Easy Methods" at the Lakeview Branch of the Oakland Library (550 El Embarcadero); demo on the brick path on the sunny lakefront side of the library. 2 p.m., free. 510-238-7344 or LakeviewFriends.org. — *S.K.*

Marisa Handler

Marisa Handler.

[illegible] apartheid, Marisa Handler's parents left South Africa for Los Angeles when she was a kid, so it's no surprise that she's spent her adulthood straddling journalism and activism. Part memoir and part anti-globalization manifesto, *Loyal to the Sky: Notes from an Activist* traces Handler's way from Cape Town to the San Fernando Valley and from [illegible] endangered by oil companies to the 2004 Republican National Convention and beyond. Meet her Wednesday, Aug. 3, at Books Inc. (1760 Fourth St., Berkeley). 7 p.m., free. [illegible] or BooksInc.net. — *Stefanie Kalem*

Kevin Opstedal and Donald Guravich

Poetry [illegible] writing/ [illegible] sort of [illegible]/ & I make do with/ whatever's handy/coffee cup, cigarette/pencil's ground down to the graphite/the arc of what I guess is your lips, scorching/ a blinding experience. Gritty but abstract and often beachy, the poems in Kevin Opstedal's *California Redemption Value* reflect his blue-collar upbringing in the rough [illegible] environs of Venice Beach. The *GAS* magazine editor appears with writer and illustrator Donald Guravich on Tuesday, Aug. 2, at Moe's Books (2476 Telegraph Ave., Berkeley). 7:30 p.m., free. 510-849-2087 or MoesBooks.com. — *S.K.*

Steve Englehart

Night Man was a ridiculous show that ran in late night television. This is not Steve Englehart's fault, though — the original comic he created was pretty cool, as has been much of the work he's done as a lead writer for both Marvel and DC and as the founder of Malibu Comics' Ultraverse. In the thrilling, magic-filled *The Plain Man*, Englehart's alchemist hero Max August travels to [illegible] Burning Man-like festival to take on some major baddies. Englehart will be at Moe's Books (2476 Telegraph Ave., Berkeley) on Wednesday, Aug. 3, 7:30 p.m., free. 510-849-2087 or MoesBooks.com. — *S.K.*

PUBLIC INTEREST

[illegible] Workshop Hear about the children in your community who need [illegible], get an overview of the adoption process and find out how to begin, and meet an Adopt-a-Special-Kid family who has completed an adoption. First Tuesday of every month, 7-8 p.m. AASK-Adopt a Special Kid, 8201 Edgewater Dr., Ste 103, Oakland, 510-553-1748 ex. 17, AASK.org.

Bicycle Plan Public Hearing A public hearing by the Walnut Creek City Council to [illegible] the city's first ever Bicycle Plan, and an opportunity to learn more about the city's move [illegible] more bicycle-friendly [illegible]. To submit comments prior to the meeting, e-mail senior planner Jeremy Lochirco at Lochirco@walnut-creek.org. Meeting held in the city [illegible] chamber. Tue., Aug. 2, 7-8 p.m., free. Walnut Creek City Hall, 1666 N. Main St., Walnut Creek, 925-943-5899, Walnut-Creek.org.

Castro Valley History Lectures [illegible] Lucille Forge shares historical photographs and facts about Castro Valley. In the library's Chabot and Canyon Room. Sat., July 30, 2 p.m., free. Castro Valley Library, 3600 Norbridge Ave., Castro Valley, 510-670-6280.

[illegible] Fundraising Workshop East Bay Bicycle Coalition executive director [illegible] and fundraiser [illegible] lead an informative [illegible] about fundraising for charity [illegible], particularly the upcoming Climate Ride. Mon., Aug. 1, 6-7 p.m. [illegible] Actual Cafe, 6334 San Pablo Ave., Oakland, 510-653-8386, ActualCafe.com.

Wellstone for America Meeting The Alameda chapter invites everyone to discuss its monthly meeting for [illegible] about and progressive [illegible] Register at DFA meetup.com. First Wednesday of every month, 7 p.m. Pasta [illegible], 2405 [illegible] Square Dr., Alameda, 510-864-1427, PastaPelican.com.

[illegible] The former U.S. congressional representative and current author adviser to the [illegible] secretary of state for arms control, nonproliferation, and disarmament discusses the prospects for U.S. and [illegible] about [illegible] in the [illegible]. Thu., July 28, 6-7:30 p.m. $7-$12. Lafayette Library and Learning Center, 3491 Mt. Diablo Blvd., Lafayette, 925-385-2280, LafayetteLib.org.

Food [illegible] Sunday Meeting Meeting meeting for upcoming and ongoing Food [illegible] deals. First Wednesday of every month, 7:30 p.m., free. Long Haul, 3124 Shattuck Ave., Berkeley, 510-540-0751.

Free Book Exchange Give and get free books off all around. Saturdays, Sundays, 8 a.m.-6 p.m., free. Bay Area Free Book Exchange, 10520 San Pablo Ave., El Cerrito, 510-526-3647.

Getting and the [illegible] [illegible] of Chapter two of [illegible] from the [illegible] and Writings of Bob Avakian, an author who has dedicated his life to revolution and communism. Tue., Aug. 2, 7 p.m. Revolution Books, 2425 Channing Way, Berkeley, 510-848-1196, RevolutionBooks.org.

Planes, Trains and Buses: Navigating the Bay Area [illegible] Landscape The San Francisco Chapter of the Public Relations Society of America hosts an moderated panel discussion about how communication [illegible] from BART, the [illegible] Airport, and beyond [illegible] jobs. Panelists include Linton Johnson, BART's chief communications officer, John Albrecht, [illegible] marketing manager, and more. Visit [illegible]/Go/PRSASF to register. Thu., July 28, 6:30-7:30 p.m., $15-$25. BART Headquarters, 344 20th St., [illegible] BART.org.

Solar Energy Educational Seminar [illegible], Inc. hosts this informational seminar about residential solar photovoltaic technology and systems. E-mail [illegible] to reserve a seat. Tue., Aug. 2, 7-8 p.m., free. 877-764-5644. [illegible] San Ramon Community Center and Central Park, 12501 Alcosta Blvd., San [illegible], 925-973-3000, SanRamon.ca.gov.

More Listings Online
Get info about more library events at EastBayExpress.com or m.EastBayExpress.com

SPOKEN WORD

The Berkeley Poetry Slam Hosted by Bobby Coleman, with a rotating line-up of live bands and DJs. Up to $450 in weekly cash prizes. Wednesdays, 8 p.m., $7. Starry Plough, 3101 Shattuck Ave., Berkeley, 510-841-2082, StarryPloughPub.com.

Sundown Poetry Slam and Open-Mic Open mic and poetry competition hosted by [illegible] and [illegible], with DJ [illegible]. Fourth Thursday of every month, 8 p.m., $7-$10. Club [illegible], 135 12th St., Oakland, 510-763-0404.

Open Mic Sign-up at 7:30 p.m. First and third Tuesday of every month, 8 p.m., $3-$5 suggested donation.

Poetry Unmasked A twice-monthly open mic with featured readers, hosted by poetry ensemble [illegible] Control. First and third Tuesday of every month, 7:30-9 p.m., free. World Ground Cafe, 3726 MacArthur Blvd., Oakland, 510-482-2980, WorldGroundCafe.com.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

Goods, Services & Opportunities

Clairvoyant Readings
Readings are $240/80 min by appt Include the aura questions love life career & more Erich. 510 689-7177 / heypsychic(skype)

Test Drive A New Condom
Committed couples invited
to test experimental female condoms
Earn up to $350
800-360 5767 / testmethods.org

Seun's Yard Services
All yard work, fence hauling, tree cutting, retaining walls, new lawns, sprinkler of kind. Call Seun 510 610 4166 or 510 223 5174.

Prak Gardening
Yard work, New lawn Sprinklers, Retaining, Clean up, New Fence, Trimming, Removing And MORE. For a free estimate please call: Sarneum @ 510-458 3317 (cell) OR 510-669 1854 (home)

Forget about it!

You got a problem! Forgetaboutit! Farnle & Sons Plumbing Residential & Commercial. Check out our great cus tomer reviews on Yelp com! Lic. #798031
Call Tony 510-534 5480
Farnle.com Your brown is my green!

Cottage Inn At Lake Tahoe
Your place to stay on the West Shore
Charming theme rooms includ. full breakfast
cottage@ltol.com 1-800-581-4073
www.thecottageinn.com

All Areas - Roomates.com
Browse hundreds of online listings with photos and maps. Find your roomate with a click of the mouse!
Visit:
www.Roomates.com (AAN CAN)

Strut Recording Studio.com
Recording Mixing, Mastering
Randy Bark, Producer/Session Drummer
$35.00 an hour San Mateo **415-260-9525**

Saxophone and Piano Lessons
Play music for the joy of it. Jazz, blues, improvisation. Patient supportive teacher All ages welcome. Specialty Adult Beginners.
Call Eva at 510-436 0504

Pregnant? Considering Adoption?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID Call 24/7 Abby's One True Gift Adoptions
866-413-6293 (AAN CAN)

Guitar/Bass Repair
Free Estimates Free Pickup & Delivery
Fret Jobs Mods Set ups
Restoration and Maintenance
Aaron@MaretGuitars.com 925-595-5501

Construction-
Design & Construction Policy Specialist
serve as const expert for UC campuses in the area of design and const policy UC Office of the President (UCOP) Jobsite- Oakland, CA Apply online at.
https://jobs.ucop.edu

Full Dental Care for the entire family! Cosmetic Dentistry We offer an array of dental services to help you maintain healthy teeth Our goal is to provide you quality care that you need at a reasonable cost. For a limited time we have special offers to those who need dental care and do not have dental insurance Please contact our office at 510 444 0971 for any question that you may have. We look forward to your first visit with our practice.

Learn Portuguese
Individual or group classes All levels. Teacher with 25+ years experience Ask my happy students. Competitive rates.
Maria 510-836-0128
dantasportugueseclass.com

Free Counseling Berkeley Free Clinic
Peer Counseling Collective
Drop in Mon Thu 6:45 9pm
2339 Durant Berkeley CA
freepeercounseling@gmail.com
510 548 2570 ext. 2250

Paid In Advance!
Make $1,000 a Week mailing brochures from home Guaranteed Income! Free Supplies No experience required. Start Immediately!
www.homemailerprogram.net (AAN CAN)

Bayer Business & Technology Services LLC seeks Biotech Process Engineer in Berkeley CA to solve process related problems develop process improvements & ensure sustainability of optimization efforts for new/existing health care & biotech plants served by Bayer Technology Services. Will work in area of performance monitoring to ensure full utilization of plant capacity & will systematically analyse process to define/quantify key performance indicators & improvement targets. Focus on cell culture monitoring & its optimization using PAT/QbD methods Must have PhD or equivalent in Chemical Engg, Biotechnology or related field plus knowledge thru academic coursework or employment concerning: mathematical modeling of cell population behavior & growth numerical analysis, statistics multivariate data analysis & data mining; analytical methods for collecting quantitative information from cell cultures; Matlab compiler & Visual Basic for dvlpmt of GUI applications for data analysis & process monitoring; cell culture growth
Apply at www.bayerjobs.com.

Part Time Assistant Needed!
Kenny Lee Art Work Galleries is looking to employ a Part time assistant whom would work for me from home as personal assistant. You would be required to do some bookkeeping for me. I'll have my mail diverted to your home as some would need immediate attention Contact Kenny at: knn.lee04@yahoo.com

Marketing / Communication Person Wanted!
BLC's Bistro in Berkeley is looking for a Marketing person to manage and book performers to play at the venue handle advertising / marketing, and assist in branding the BLC's name around the community through various media outlets, including Social Media (Facebook, Twitter etc.) Please send resumes to: Info@becbistro.com or call Joan. 510-647 1790 for more information

Personal Assistant
Looking for a creative computer savvy individuals and detail oriented individual with great motivated mind to help with mailing and simple office duties to increase my productivity This job is more suitable for stay at home parents,or retired fellows,and also serves as a PT job. Interested candidate should contact me via email mednanat@ymail.com

High School Diploma!
Graduate in Just 4 weeks!! FREE Brochure.
Call NOW! 1 800 532 6546 Ext 97
www.continentalacademy.com (AAN CAN)

AAAA Donation.**
Donate Your Car Boat or Real Estate IRS Tax Deductible Free Pick-Up/Tow Any Model/ Condition. Help Under Privileged Children Outreach Center **1-800-419 7474** (AAN CAN)

Actors/movie Extras Needed immediately
for upcoming roles $150 $300/day depending on job requirements. No experience all looks.
1-800-560-8672
A 109 for casting times/locations. (AAN CAN)

Axis Optical
European Prescription Eyewear and Sunwear Located at 1920 Martin Luther King Jr Way at Berkeley Plaza 510 404 7738

Help Wanted
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now!
1-800-405-7619 EXT 2450
www.easywork greatpay.com (AAN CAN)

Law Offices of
Bradford Hosach
BANKRUPTCY
1200 Broadway #706
Oakland, CA 94612
510-444-7250

REHEARSE AMERICA
OAKLAND
MONTHLY BAND REHEARSAL STUDIOS
BIG Studios from $465 per month 1st month 1/2 OFF
(510)559 7075 REHEARSE.COM

Mr. Techno-Wiz
If I can't fix your problem, there is no charge!

FREE COUNSELING
drop-in mon thu 6:45-9pm
2339 durant berkeley ca
510.548.2570 ext. 2250

OAKLAND MUSIC COMPLEX
Monthly Music Rehearsal Studios
1265 21st St. Oakland (510)406-9667
OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

the macmama
Support for your Apple computer in your home and office
Serving the East Bay Mon-Sat 9am-7pm VERY reasonable rates!
510-520 7750
Cookie Segelstein

MUSIC REHEARSAL
$12 per hour and up
510 764 2201
SOUNDWAVESTUDIOS.COM

Mind, Body, Spirit

CALL TO ADVERTISE 510-879-3891

Earth Circles Counseling Center
Holistic Psychotherapy
Help with tough times.
We offer effective, compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self esteem, spiritual issues, trauma & grief. Sliding Scale
EarthCirclesCounseling.com
PH 510 601-1929

Meditation Teacher Training
Meditation and Pranayama teacher training begins September. Help others improve their lives while enhancing yours. Start a new career or add to an existing one.
www.letofoyoga.com
415 509 1290

The Nia Center
Offers low cost and effective counseling services for individuals, couples and families. Life Coaching and Hypnotherapy also available. 510 496-3491
www.niahealingcenter.org

Viagra 100mg and Cialis 20mg!
40 pills + 4 free for Only $99
#1 Male Enhancement. Discreet Shipping.
Only $2.70/pill. Buy the blue pill now!
1 888 797 9022 (AAN CAN)

Free Meth Treatment
The Public Health Institute is researching the treatment of methamphetamine problems. Receive 12 weeks of free treatment at New Leaf Treatment Center in Lafayette. Receive up to $270 for confidential interviews. BART accessible. 1 800 638 8058

Best known for our 24 hour crisis line and suicide prevention service,
Crisis Support Services
Has developed expertise in working with
*At risk populations for suicide
*People affected by traumatic loss, particularly suicide and homicide bereavement.
*Counseling for Older Adults
Face to face counseling services include individual, couple, family and support groups. Call today for a list of current groups:
1-800 260-0094

Free Counseling Berkeley Free Clinic
Peer Counseling Collective
Drop In Mon-Thu 6:45–9pm
2339 Durant, Berkeley CA
freepeercounseling@gmail.com
510 548-2570 ext. 2250

Grateful Heart Holistic Therapy Center
more than just words
Experience connection in relationships. Discover your energy and creativity. Move through your blocks or traumas. Compassionate, effective, holistic therapists sliding fee scale
www.GratefulHeartTherapy.org
(510) 394 5065

Lose 2-8 lbs Every Week
Eat The Foods You Love!
Have More Energy!
Guaranteed Natural Safe
Doctor Recommended
Win Cash For Pounds Lost
Call Today! 888 235 8890 www.flbvitality.com

Yoga and Bodywork
Kundalini: understanding and transcending the inner critics role in blocking Kundalini. An 8 session course on releasing the energy bound in each Chakra using movement, chanting, meditation and psychodynamic inquiry. Enroll ment limited to 12 people, dates and times TBD
info kaugha@earthlink.net

Laser and Skin Salon
At Urban Allure we are proud to offer Laser Hair Removal, Environ Rx Facials, Intense Pulsed Light treatments and other customized aesthetic services and products to help you achieve a fresher you.
urbanalluresf.com 415-399-1300

Suffering with anxiety or depression?
Think no one understands? Lucinda Bassett does. Get her free tape that will stop the suffering without drugs or alcohol
Call 800 652-9619

Personal Growth
Meditation and Inquiry Group. Informed and inspired by the work of Almaas, Gebser and Vajrayana. Ongoing on tuesday nights for over 2 years. Now open to new members.
info kaugha@earthlink.net

Acupressure and Foot Reflexology
Promotes relaxation, immune system support, energy, stress, depression and much more.
Meave O'Connor, Acupressure Practitioner
Central Berkeley 510-540-1095
Visit Sacredflows.com
meave@sacredflows.com

New Dispensary in Richmond
7 Stars Holistic Healing Center
Located in the Pacific East Mall
3288 Pierce St Suite# M108 (2nd floor)
Richmond 510 527 STARS (7827)

AQUARIUM AGE

A FREE-WILL PLANET

For the week of July 27-August 2, 2011

By Ralfee Finn

The planets are dialing up a new frequency this week, and as the astral winds begin to shift, daily life takes on a new level of intensity. I know — I can already hear that collective groan — "How could daily life possibly get any more intense than it already is?" This is a question we've been asking for several years now, and there is no reasonable answer other than "That's just the way it is." And we are just going to have to get used to it because life isn't going to get less intense anytime soon. That doesn't mean that the astrological news is only bad. Increased intensity can also translate into increased gratitude, joy, groundedness — it's simply a matter of how you choose to respond to your situation. This is, after all, a free-will planet, and as the intensity increases there will be plenty of opportunities to move out of habitual reactions and into conscious responses.

Several planetary configurations coalesce to create the new pattern: (1) Mercury is retrograde from August 2 through August 26. Those of you experienced in the Mercury Retrograde phenomenon already know the drill. Expect delays and detours, snags and snafus, and a thousand interruptions that turn the simplest tasks into Herculean challenges. Those of you new to Mercury Retrograde: Mercury symbolizes all things related to communication and travel, and when it appears to be moving backwards, lots of things here on earth appear to move behind instead of ahead. All forms of mail become problematic, as do contracts, negotiations, papers and applications. Travel also is adversely affected, which means no one goes anywhere quickly; a routine trip to the corner mini mall could take an hour or more. Mercury Retrograde is best spent reviewing and refining what's already in motion.

Unfortunately, because most of us aren't interested in rambling through the details of the recent past, Mercury Retrograde phases are often times of increased frustration. The common reaction to Mercury's slo-mo rewind is to forge ahead anyway, but that need to overcome obstacles often only exacerbates the problem — especially with this retrograde, as the Uranus/Pluto square tightens its grip and turns tempers testy. On Wednesday, July 27, we get the first clear glimpse of the emotional depth of this influence as the Moon conjuncts Mars in Gemini. Later in the day, as the Moon quickly moves into Cancer, squaring Uranus and opposing Jupiter, emotional bodies are likely to quiver with anxiety. This is a precursor to the next several weeks, when Mars moves into Cancer and forms the same difficult relationship to Uranus and Pluto. Because Cancer is always about issues of safety and security, raw emotions are apt to color personal and collective situations — it's not just the United States government that's dealing with the meaning of "enough." It seems the entire planet is grappling with the same issue: Is there enough? Am I enough? Will there be enough? And when, exactly, do we say "enough is enough?"

If you know your Ascendant and/or your Moon Sign, read that, too.

ARIES Be willing to examine where and when you're comfortable taking risks, and then let that information help you to make wise decisions about what's possible and what isn't.

TAURUS It's all about understanding the power of words and applying that knowledge with purpose. Be clear about your intentions, including your long- and short-term goals, and then choose your words appropriately.

GEMINI Be prepared to repeat yourself as often as necessary in order to make your point. And don't worry about how long it takes to get it right — just stay confident about the eventual positive outcome.

CANCER Of course you're anxious about money (what else is new?), but worrying about your finances won't improve your bottom line. The best way to neutralize your concern is to contemplate the true meaning of abundance.

LEO It is impossible for you to dim your light right now, so rather than try to keep it under wraps, just let it shine brilliantly. Just remember to encourage others to shine as brightly.

VIRGO Try not to let this retrograde review become a portal for a brain worm. Go over the details, but don't obsess on what could or should have been. Although this sounds counterintuitive, acceptance will accelerate your transformation.

LIBRA Interactions with friends, old as well as new, trigger the desire to integrate several seemingly separate aspects of your life. Even though some pieces won't fit perfectly, the overall picture is ultimately rewarding.

SCORPIO Go over the details, especially all those niggling bits that have to do with your career and your job. If you pay attention to every little thing, you'll acquire a much more accurate picture of what's going on.

SAGITTARIUS While spontaneous travel plans might run amok, those already put in motion are likely to go smoothly. So rather than worry about the "what ifs," simply enjoy the ride.

CAPRICORN Face your financial concerns directly and use this retrograde to figure out how to transform problem areas. There's nothing to worry about, but you need to be well versed in the details.

AQUARIUS The retrograde focuses on partnership, personal and professional, as well as past, present, and future associations. Focus on what matters most to you in relation to others, and then take your time through that process.

PISCES Get out your fine-toothed comb and roll through the details of what you have set in motion. This is not about looking for mistakes. The focus of this review is immersing yourself in the material so that you can own and appreciate the outcome. ●

For More Info

Ralfee Finn specializes in Transformational Astrology. For readings, call 1-888-937-9264, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com, or e-mail Ralfee@AquariumAge.com. Copyright © 2011 by Ralfee Finn

The crust can be epic on Texas-style brisket.

Chris Duffey

A NEW BARBECUE REGIONALISM

Smoky J's Q House joins Bay Area revival

By John Birdsall

In *The Warmth of Other Suns* — a history of the Great Migration, the decades-long exodus from Southern states to the north and west — Isabel Wilkerson reveals that black settlers in Oakland have roots in southern Louisiana. In other words, not barbecue country.

That may explain why barbecue here lacks strong regional identity. Also why it's rarely as good as you want it to be, relying more on sauce than smoke. The Bay Area's African-American barbecue culture dishes up a menu of pan-Southern styles: slices of brisket glazed with tangy sauce, sundae-size scoops of pale macaroni salad, cornbread muffins. It skews more Kansas City than anywhere, driven by a dark, sweet, ketchup-bodied sauce that can mask a multitude of sins. Or not.

Barbecue's soul food style rules at Everett and Jones, founded in East Oakland by Alabama-born Dorothy Everett and her daughters back in 1973. It's also king at The Brick Pig's House on Shattuck Avenue in North Oakland, where the big blue menu board lays it down: "Black American Style BBQ Take Out." Then there's the sauce, which has a molassesy ripeness that reads like a sidebar in a John T. Edge primer on Southern foodways.

And what of Flint's? An image of the shuttered storefront on Shattuck could illustrate some elegiac essay on the black exodus from Oakland. But wait. The Bay Area is experiencing a barbecue revival at the moment, a flowering of hot links and rib tips not seen since the rise of Dorothy Everett's empire. The only difference is that this time it's white guys perfecting their rubs, and sprinkling hickory chips into high-end commercial smokeboxes.

You don't have to look farther than North Berkeley, where T Rex has carried the flag for high-end barbecue in the Bay Area since late 2005. (I'm disqualifying BarBersQ for its Napa location, not the ridiculous succulence of its Memphis-style pulled pork.) What's happening now feels different, though. In the past year, Bay Area barbecue has completed its breakout from a strictly urban format to arrive in the land of American heritage-charm food with the red-state glow of native pride, a route previously trekked by bourbon, pork rinds, rye whiskey, and bacon, which — taken together — sound like a pretty good night out.

San Francisco has seen a new generation of rib trucks and pop-ups rise as fast as contestants on an episode of Food Network's *Best in Smoke*. Standouts include Daniel Frengs' Slow Hand BBQ, which burns up both ends of an east-west axis of San Francisco bars and Contra Costa farmers' markets, and Smokey's, which dishes up barbecue in the early evening at SF gay bar Rebel, then clears out before go-go boys start working the stripper poles. From the outer limits of East Oakland to the inner reaches of San Francisco's gayborhood, barbecue has traveled quite a road.

In Berkeley, Josh Kemper didn't have to travel nearly so far. On June 1, Kemper opened Smoky J's Q House in the old Taste of Africa space, just blocks from The Brick Pig's House and boarded-up Flint's.

Smokey J's is in the tradition of its neighbors: half a dozen animal proteins subjected to a mix of smoldering mesquite and applewood chunks over a rub that in some cases takes precedence over smoke. Meats come configured as either a Two or Three Way separated by mouse-size cabbage slaw, or as a sandwich, heaped between slices of Wonder-esque white or on a floppy sesame bun. You won't find kurobuta pork belly or Marin Sun Farms brisket, but you won't strain to pay the check either.

Naturally, the smoke from Kemper's double-walled Cookshack unit comes through clearest in the paler meats — thick-sliced rib tips on a sandwich, say, moist flesh shot through with fractured cartilage knuckles. The prominence of mesquite in the smoke makes the pork taste mustier somehow, and sweeter. That's one reason I wish Kemper's dry rub were less sugary — the smoke provides enough all on its own.

Still, sugar must help to ensure a nice little crust on Kemper's baby back ribs. The meat is tender enough to peel from the bones, after a bit of nibbling, and the flesh has integrity: chew, a moisture index you could almost tag as juicy, and a steady rumble of smoke. The crust can be epic on Texas-style brisket. One day it had formed a coffee-colored exoskeleton of chewy fibers around thick, shattered sheets kept tender with pockets of jiggly fat, and a densely beefy flavor. On another visit I strained to find bits of crust in meat that had shattered into an unsatisfying mass of fibers.

The roasted garlic potatoes, cooked underneath rotisserie-cooked chickens, were barely cooked and flavorless both times I tried them, and the potato salad tasted like leftovers from the rotisserie bin. If you need a side, get more coleslaw.

Kemper references Texas again in his Frito pie, a made-to-order casserole of corn chips, cheddar, pulled pork, and barbecue sauce, pimped like some seven-layer bean dip with pickled jalapeños and sour cream. It's trailer-park food made serious via Kemper's good pork, and house-made sauce with a nice balance of smoke and tang, and a low risk of edging you into sugar shock.

Kemper makes his own hot links from beef and pork; they have an oddly mealy texture I sort of liked. His poultry sausage, however, is fantastic, made from chicken thighs and a whole turkey, boned and ground in house, smoked and seared in a tub-size iron skillet.

And it's perhaps the only nod to Kemper's past. The 33-year-old spent years cooking California bistro food at high-end hotels in Thailand and Mumbai, India, before coming home, a refugee from international fine dining, somebody who had to travel to the other side of the world to realize he loved the pure products of America, especially barbecue.

Talk about the great migration. "When you live here, you hate it," Kemper said. "Then when you leave it you think this is an amazing place." ●

John.Birdsall@EastBayExpress.com

Smokey J's Q House

3015 Shattuck Ave., Berkeley
510-647-8442 or SmokeyJBBQ.com
Cash, all major credit cards.
Hours: Daily 11 a.m.-9 p.m.

Sample Menu

Two Way	$11.99
Three Way	$14.99
Rib Tip Sandwich	$4.99
Baby Back Ribs	$14.99
Frito Pie	$6.99
Poultry Sausage	$2.99

Superb value
Our Low Prices & Quality Service Going On 30 Years.
KAMAKURA
510-521-9121

cancún
sabor mexicano
JOIN US ON FACEBOOK
for Secret Deals:
Cancun Sabor Mexicano
100th person wins a $20 Gift Certificate
Open 7 days 10:30am - 10pm
2134 Allston Way, Berkeley
www.SaborMexicano.com
(510)549-0965

Bay Area Green Tours
Sustainability in Action!
Bay Area Green Tours offers a variety of private custom group and educational tours.
Tour Topics: Renewable Energy & Transportation, Water Sustainability, Green Building, Re-Thinking Waste, Green Cafés, Join Urban & Rural Farms, Sustainable Wine, Cheese & Breweries, & more.
TICKETS: BayAreaGreenTours.org
For More Info, Call 510 704-0370
Find us on Facebook.

Dreyer's
IT'S ICE CREAM TIME
$1.00 off
Available only at our landmark ice cream parlor on College Ave and Chabot in Oakland
Free Parking available behind the building.
DREYER'S ARCH LOGO™ is a trademark of Société des Produits Nestlé S.A., Vevey Switzerland

Sacred Wheel
CHEESE & SPECIALTY MARKET
DAILY SPECIALS ON FACEBOOK!
WWW.FACEBOOK.COM/SACREDWHEEL
[illegible] AVENUE, OAKLAND, CA [illegible]
510-653 1353
WWW.SACREDWHEELCHEESESHOP.COM

EDOKO
All You Can Eat Japanese Sushi Buffet
20% Off
Lunch & Dinner!
Dine-in Only, Min. 2 people
expires 10/31/11
Tempura • Teriyaki • Organic Salad Bar
Specialty Rolls • Large Variety of Veggie Sushi
Mon – Sun Lunch 11:30-2:30 • Dinner 5-9 pm
510.841.9300
www.EdokoBerkeley.com
1722 UNIVERSITY AVE, (@ MCGEE) BERKELEY

Shen Hua
Dim Sum • Northern Chinese Cuisine • Bar
Dim Sum
Mon - Fri: 11:30am - 2:30pm
Sat - Sun: 11:30am - 2:30pm
Dinner
Sun - Thu: 5pm - 9:30pm
Fri - Sat: 5pm - 10:30pm
Delivery Hours.
5pm - 9pm
$5 Don Julio Margaritas All Day Long! Now Serving Dim Sum Daily
2914 College Ave Berkeley CA 94705 (510) 883 1777

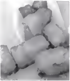
BANGKOK JAM
Homemade Thai Food Made Fresh Daily
"Live Healthy Eat Healthy"
Now Offering
FREE DELIVERY
Open 7 days a week
1892 Solano Ave, Berkeley CA 94707
Tel 510-525-3625
We have a variety of vegetarian options and our fresh organic menu is carefully selected from local suppliers.
Take out and catering available
Please call (510) 525 3625

WHAT THE FORK

THE ART AND SCIENCE OF TATER TOTS

Plus: the road back from California cuisine. Q&A with Josh Kemper of Smokey J's Q House

By John Birdsall


Phil's Sliders treats tater tots with respect. John Birdsall

Downtown Berkeley got a taste of populist charms last month with the opening of Phil's Sliders, Hugh Groman's storefront cafe devoted to the mini burger. And while there's no denying that the Marin Sun Farms beef patties and Valrhona chocolate in the shakes sets Phil's apart from your basic Nation's, there's something else on the short, sweet menu here that'll make you put your slider down: tater tots. (For legal reasons, Groman calls them "potato tots.")

The humble tot has become an object of hipster nostalgia for Gen Y bar crawlers (at San Francisco's Bullitt bar, the hammered can try to get sober with something called Totchos, tater tots cheesed up like nachos). But Phil's treats America's version of the potato croquette with nothing but respect.

David Gong, chef of Phil's Sliders (as well as Groman's other businesses, Hugh Groman Catering and Greenleaf Platters) feeds organic russets into a special peeling machine, then boils the potatoes to a precise internal temperature. An industrial-grade food processor grates the cooked spuds into shreds, which are packed into sheet pans and baked till they dry out a bit. The mass is cut into rectangular tots, then deep-fried to order in canola oil.

What emerges are tots with the perfect mix of tender, chewy, and crisp-skinned, with stray wisps of grated potato as satisfying as the edges of hash browns. As for ketchup, go ahead and dunk if you feel the need, but believe it: The last thing these tots need is a companion.

From Mumbai to Memphis

After my first visit to Smokey J's Q House in South Berkeley — subject of this week's restaurant review — I was left with a smoldering question. One wall of Smokey J's offers a mosaic of framed photos of owner Josh Kemper's previous gigs, back when he was cooking in India and Thailand. How does a guy go from cooking international resort food to setting up as pitmaster at a small neighborhood barbecue house? In a telephone interview after I'd wrapped up my last review meal, Kemper explained.

WTF: So obviously you've been cooking in places where American barbecue is pretty much unknown. How did you make the leap from there to here?

Kemper: I've been gone now — working abroad — for nearly ten years, but I grew up in Berkeley and Oakland (I went to Berkeley High School) and just finally decided I wanted to come home and open my own restaurant.

WTF: You were cooking in resorts, right?

Kemper: Yeah. In Mumbai and Thailand and Australia. I was working for the Meridien hotel chain — they're one of the biggest five-star hotel chains in the world — and I got the job helping them open different hotels in the southeast Asian countries.

I started in Thailand, then I went to Japan for six months, and then India — Mumbai, India — but at that point I left the Meridien and worked at the Taj Hotel. I helped to run the first organic restaurant in the country, in the Taj, opened by celebrity chef Michel Nischan [Pure, in the Taj Land End Hotel]. I ran that for two years, but after the terrorist attack on our sister hotel [the 2008 bombings at the Taj Mahal Palace and Tower], I figured it was time to leave the country. I backpacked around Australia and worked at a few restaurants there.

WTF: And the whole time you were cooking food that was very different from the barbecue you're doing now, right?

Kemper: I was doing California fusion. Believe it or not, California fusion cuisine is considered very cutting-edge in Asia!

WTF: Did you cook barbecue at all, as an off-night hobby or something?

Kemper: Barbecue? Well, I can definitely say that when you live abroad you develop this affinity for anything American — you develop this strong American identity that you probably didn't even know that you had before.

My bosses were always European, always giving me a hard time. They'd say stuff like, "What can you cook that's American, hot dogs and hamburgers?" I felt I was always defending myself, so one day I put barbecue on the menu just to spite them.

WTF: Really? Out of spite?

Kemper: Well, I also wanted to get out of finer dining, get back to my roots, cook simple food again. I was tired of all the hypocrisy of fine dining.

WTF: So when you came back, you jumped into barbecue. Did you learn from books, talking to people?

Kemper: Definitely research. I got some from books, and I drove across the country and ate at all the top barbecue restaurants I could find. I've been cooking for a long time, and I have a decent palate, so when I eat something I generally know what's in it, like "Oh, they put XYZ in their barbecue sauce." It's been a lot of research and a lot of trial and error. ●

John.Birdsall@EastBayExpress.com

This column is culled from our blog of the same name.

RESTAURANTS & CAFES

This guide only lists restaurants recommended by Express food critics. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly as space allows. Our complete Dining Guide is available online, where it is searchable by neighborhood, cuisine, price and more. Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person. $$—$10–$25. $$$—$25–$50. $$$$—more than $50.

ALAMEDA

Angelfish [illegible] Island Dr., Ste. C-2, Alameda, 510-749-0400 (Japanese/Sushi) $-$$

Flavors of India 1322 Park St., Alameda, 510-522-0821 (Indian/Pakistani)

Forbidden Island 1304 Lincoln Ave., Alameda, 510-749-0332 (Bars & Clubs/Eclectic/Exotic/Hawaiian/Tapas/Small Plates) $$

Habanas 1518 Park St., Alameda, 510-521-0150 (Cuban) $$

La [illegible] 1410 Park St., Alameda, 510-[illegible] (Mexican) $$

[illegible] 3215 A Encinal Ave., Alameda, 510-834-6170 (American/Breakfast/Brunch/California Cuisine) $-$$

Ole's Waffle Shop 1502 Park St., Alameda, 510-522-3133 (American/Breakfast/Brunch/Diner) $

Otaez Restaurant 1619 Webster St., Alameda, 510-521-0090 (Mexican) $

Pappo 2320 Central Ave., Alameda, 510-337-9100 (California Cuisine) $$$

[illegible] 2427 Webb Ave., Alameda, 510-521-3305 (Deli) $

Speisekammer 2424 Lincoln Ave., Alameda, 510-522-1300 (German/Austrian) $$

Yume Sushi 1428 Park St., Alameda, 510-865-7141 (Japanese/Sushi) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

[illegible] 1401 1451 Solano Ave., Albany, 510-526-8695 (American/Southeast Asian/Cajun/Brazil/Italian/Burgers/Sandwiches) $$

Bowl'd 1479 Solano Ave., Albany, 510-526-6223 (Korean) $$

Bua Luang 1166 Solano Ave., Albany, 510-527-8288 (Vietnamese/Asian/Thai/Burmese) $

Butterscotch Bakery & Cafe 841 San Pablo Ave., Albany, 510-527-4734 (Bakery/American) $$

Café Raj 1158 Solano Ave., Albany, 510-524-5617 (Indian/Pakistani) $-$$

[illegible] 1330 Solano Ave., Albany, 510-526-8888 (Breakfast/Brunch/Coffeehouses/Organic/Sustainable/Vegetarian/Vegan) $

Fatapple's 1325 Fairmount Ave., El Cerrito, 510-526-3433 (Bakery/Breakfast/Brunch/Diner) $-$$

[illegible] 1581A Solano Ave., Berkeley, 510-559-9006 (Mexican/Nuevo Latino/Organic/Sustainable/South American/Tapas/Small Plates) $$-$$$

Solano [illegible] 1645 San Pablo Ave., Albany, 510-524-2000 (Indian/Pakistani) $

[illegible] & Organic Kitchen 1007 Solano Ave., Berkeley, 510-527-7880 (Middle Eastern/Organic/Sustainable) $

Kathmandu 1460 Solano Ave., Albany, 510-526-3222 (Tibetan) $$

Kensington Circus Pub 389 Colusa Ave., Kensington, 510-524-8814 (English/Irish/Bars & Clubs) $$

[illegible] 1689 Solano Ave., Berkeley, 510-528-2589 (Indian/Pakistani) $$

[illegible] 1757 Solano Ave., Berkeley, 510-524-1671 (Chinese) $$

Solano [illegible] 1729 Gilman St., Albany, 510-527-5838 [illegible] (California Cuisine/French/Organic/Sustainable) $$$

[illegible] 1400 Solano Ave., Albany, 510-558-3216 (Cambodian/Laotian/Southeast Asian/Southern/Soul Food/Thai/Burmese) $

[illegible] 1181 Solano Ave., Albany, 510-528-1481 (French) $$

Solano [illegible] 1477 Solano Ave., Albany, 510-525-2330 (Chinese) $$

[illegible] 1539 Solano Ave., Berkeley, 510-526-2542 (California Cuisine/French/Italian/Organic/Sustainable) $$$

[illegible] Park 1345 San Pablo Ave., Albany, 510-528-2075 (Southeast Asian/Thai/

Alameda) $$

[illegible] 845 San Pablo Ave., Albany, 510-558-8484 (American/Breakfast/Brunch/Diner/Organic/Sustainable) $$

Cafe De [illegible] 1131 Solano Ave., Albany, 510-526-9993 (Korean) $$

Berkeley & [illegible] Pizza 1835 Solano Ave., Berkeley, 510-[illegible] (Pizza) $-$$

[illegible] 1101 San Pablo Ave., Albany, 510-527-5452 (Middle Eastern) $

BERKELEY-DOWNTOWN

[illegible] Persian Cuisine 2142 Center St., Berkeley, 510-848-8877 (Middle Eastern/Persian) $

[illegible] 2010 Shattuck Ave., Berkeley, 510-841-4935 (Pizza) $

[illegible] Cafe 2007 Dwight Way, Berkeley, 510-845-1458 (American/Burgers/Sandwiches/Coffeehouses/Breakfast/Brunch/Eastern Europe) $

Bangkok Thai Cuisine 1400 University Ave., Berkeley, 510-848-6483 (Thai/Burmese) $

[illegible] Bistro [illegible] Shattuck Ave., Berkeley, 510-647-1599 (French/California Cuisine/Organic/Sustainable) $$$

[illegible] 2320 Durant Ave., Berkeley, 510-845-2000 (Wine Bar/American/Burgers/Sandwiches/Chinese/Mexican/Pizza) $$

[illegible] 1849 Shattuck Ave., Berkeley, 510-848-2155 (New American/French/Organic/Sustainable) $$-$$$

Cafe Tibet 2020 University Ave., Berkeley, 510-548-5563 (Tibetan) $-$$

La [illegible] 2064 Center St., Berkeley, 510-204-8685 (Mexican) $

[illegible] Cafe 1922 University Ave., Berkeley, 510-845-1431 (Indian/Pakistani/Tapas/Small Plates) $

Chick-O-Pea's 1926 Shattuck Ave., Berkeley, 510-540-8880 (Middle Eastern) $

[illegible] 2132 Oxford St., Berkeley, 510-647-8686 (American/Breakfast/Brunch/Dessert/Ice Cream/Bakery/Vegetarian/Vegan) $

[illegible] 2320 Shattuck Ave., Berkeley, 510-841-7230 (Dessert/Ice Cream) $

[illegible] 1960 University Ave., Berkeley, 510-868-0705 (American)

Five 2086 Allston Way, Berkeley, 510-225-6055 (American/Breakfast/Brunch/California Cuisine/Organic/Sustainable) $$$

[illegible] Center Street at Martin Luther King Jr. Way, Berkeley (Mexican/Vegetarian/Vegan) $

Henry's [illegible] 2600 Durant Ave., Berkeley, 510-838-4130 (California Cuisine/New American) $$

[illegible] 2451 Shattuck Ave., Berkeley, 510-665-1033 (Vegetarian/Vegan) $-$$

Ironwood BBQ 2131 Bancroft St., Berkeley, 510-[illegible] (American/Barbecue) $$

[illegible] 2126 University Ave., Berkeley, 510-841-6584 (Southeast Asian) $-$$

Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277 (Brewpub/Pizza/Beer & Cider) $$

Long Life Vegi House 2129 University Ave., Berkeley, 510-845-6072 (Chinese/Organic/Sustainable/Seafood/Vegetarian/Vegan) $

Looney's [illegible] 2101 Shattuck Way, Berkeley, 510-[illegible] (Barbecue) $-$$

Lot 88 Lounge 2[illegible] Shattuck Ave., Berkeley, 510-845-2992 (American) $

[illegible] Restaurant 2500 Telegraph Ave., Berkeley, 510-843-3851 (Tibetan/Indian/Pakistani) $$

La [illegible] 2327 Shattuck Ave., Berkeley, 510-843-1535 (Breakfast/Brunch/French) $$-$$$

Phi Yah 2272 Shattuck Ave., Berkeley, 510-845-8424 (Thai/Burmese) $

[illegible] 2042 University Ave., Berkeley, 510-204-0325 (Central American) $-$$

[illegible] 1933 University Ave., Berkeley, 510-548-0969 (Southeast Asian/Thai/Burmese) $$

[illegible] 2088 University Ave., Berkeley, 510-883-0087 (Japanese/Sushi) $

[illegible] 2067 Addison St., Berkeley, 510-665-8464 (Vegetarian/Vegan/Dessert/Ice Cream/Organic/Sustainable) $

[illegible] Organic Kitchen 2133 Kittredge St., Berkeley, 510-486-8448 (Middle Eastern/Organic/Sustainable/Vegetarian/Vegan) $

[illegible] Kitchen 2377 Shattuck Ave., Berkeley, 510-548-2050 (American/California Cuisine/French/Italian/Organic/Sustainable/Bars & Clubs/New American) $$$

The Solano Cafe 2175 Allston Way, Berkeley, 510-845-0505 (American) $$

[illegible] Cafe 2136 Oxford St., Berkeley, 510-845-9900 (American/California Cuisine/Breakfast/Brunch) $$

Tuk Tuk Thai Cafe 2468-2470 Shattuck Ave., Berkeley, 510-548-6086 (Southeast Asian/Thai/Burmese) $-$$

Udupi Palace 1901 University Ave., Berkeley, 510-843-5600 (Indian/Pakistani/Vegetarian/Vegan) $

[illegible] 2327 Shattuck Ave., Berkeley, 510-540-6950 (California Cuisine/Organic/Sustainable/Burgers/Sandwiches/Italian/Mexican/New American) $-$$$

Yogurt Harmony 2259 Shattuck Ave., Berkeley, 510-848-5953 (Dessert/Ice Cream) $

Zatar 1981 Shattuck Ave., Berkeley, 510-841-1981 (California Cuisine/Greek/Turkish/Middle Eastern/Organic/Sustainable/Tapas/Small Plates) $$-$$$

Full Reviews Online

About 500 reviews searchable by food region and price at EastBayExpress.com or m.EastBayExpress.com

BERKELEY-NORTH

Cha Am 1543 Shattuck Ave., Berkeley, 510-848-9664 (Southeast Asian/Thai/Burmese) $-$$

Cha-Ya 1686 Shattuck Ave., Berkeley, 510-981-1213 (Japanese/Sushi/Vegetarian/Vegan) $

The Cheese Board Pizza Collective 1512 Shattuck Ave., Berkeley, 510-549-3055 (Bakery/Organic/Sustainable/Pizza) $

Chez Panisse 1517 Shattuck Ave., Berkeley, 510-548-5525 (downstairs)/510-548-5049 (cafe) (California Cuisine/French/Italian/Organic/Sustainable) $$$-$$$$

Chocolatería [illegible] 1781 Shattuck Ave., Ste. C, Berkeley, 510-[illegible] (Italian/Dessert/Ice Cream/Wine Bar) $$

Du Jour 1674 Shattuck Ave., Berkeley, 510-[illegible] (Dessert/Ice Cream) $

[illegible] Cafe 1645 Solano Ave., Berkeley, 510-526-4910 (Chinese/Indian/Pakistani/Tibetan) $-$$

Fatapple's 1346 Martin Luther King Jr. Way, Berkeley, 510-526-2260 (Bakery/Breakfast/Brunch/Diner) $-$$

[illegible] North Berkeley Farmers' Market, Berkeley (Mexican/Vegetarian/Vegan) $

[illegible] 1586 Hopkins St., Berkeley, 510-528-4882 (Organic/Sustainable/Pizza) $

Imperial Tea Court 1511 Shattuck Ave., Berkeley, 510-540-8888 (Chinese/Vegetarian/Vegan) $

[illegible] 41 Tunnel Rd., Berkeley, 510-549-[illegible] (American/New American)

The [illegible] 1583 Shattuck Ave., Berkeley, 510-540-7806 (Indian/Pakistani) $$

Nature's Express 1823 Solano Ave., Berkeley, 510-527-5331 (Vegetarian/Vegan/American) $

[illegible] Cafe 1878 Euclid Ave., Berkeley, 510-845-3463 (American) $

Saul's Restaurant and Delicatessen 1475 Shattuck Ave., Berkeley, 510-848-3354 (Deli/Kosher/Organic/Sustainable) $$

[illegible] Shattuck 1570 Euclid Ave., Berkeley, 510-704-8499 (Indian/Pakistani/Organic/Sustainable) $

[illegible] 1866 Euclid Ave., Berkeley, 510-845-5380 (Mexican) $

BERKELEY-SOUTH

[illegible] of [illegible] 2145 Sacramento St.,

Point Richmonds "Best of

Summer Hours
Wed – Sun 8AM – 2:30PM
Come and Join Us!"

Summer Concert Dinners
Fri August 12 5:30PM – 9PM
Fri September 9 5:30PM – 9PM
Fri September 23 5:30–9PM

109 Park Place Pt • Richmond 510.991.6746 www.hiddencitycafe.biz

Vegan food done right

Thank You For Voting Us
Best Healthy Fast Food in the East Bay

1823 Solano Ave., Berkeley 94707 (510) 527-5331 natures-express.com
Find us on Facebook: facebook/natures-express.berkeley.ca and on twitter @natures_express

CELEBRATING MORE THAN 110 YEARS SERVING THE FRESHEST SEAFOOD IN THE EAST BAY

1919 Fourth Street Berkeley
(510) 845 7771
www.Spengers.com

ADDIE'S PIZZA PIE

Hours of Operation
Monday-Saturday 5-9:30PM

Pizza, cheese salads, Frozen Custard. Served in a 1906 [illegible] building

3290 Adeline St. at Alcatraz • 510-547-1100 • Sit Down or Carry Out

[illegible]

[illegible] brews...some foreign ones too)

TRY OUR WHEAT CRUST!
TRY OUR GLUTEN FREE PIZZAS
EXTREME PIZZA
WE DELIVER order on-line extremepizza.com
Freshly Baked Handcrafted Gourmet Pizzas

To view all of our locations, full menu or order on-line visit us @ ExtremePizza.com

Create Your Own CUSTOM DELICACY
Extreme Pizza's Culinary Expert "Chef Matthew" Suggests our Newest Gourmet Toppings: Caramelized Onions, Roasted Red Peppers with any of our Freshly Grated Cheeses

BERKELEY LOCATIONS
2352 Shattuck Ave 510 486 0770
3204 College Ave 510 420 0770

POINT RICHMOND
151 Park Place
510 620 1800

AWARD-WINNING PIZZAS - SLICES - MONSTER SUBS - WINGS - FRESH SALADS - CALZONES

RECENTLY REVIEWED

Thai Luong Kitchen

1814 23rd St., San Pablo, 510-232-1[illegible]. Husband-and-wife owners Lue Nguyen and Louksam Sipaseuth closed their twenty-year-old Laotian market in early 2011 to focus on their restaurant, where Sipaseuth cooks a dinky list of home-style dishes from her native Vientiane, capital of Laos. That includes mok pla, a dill- and lemongrass-scented catfish loaf steamed in banana leaf, served with the roasted tomato and chile relish called jaeow mak len, one of the brightest dishes in the East Bay. Also not to be missed: Sipaseuth's nicely balanced green papaya salad. You can choose how many chiles she pounds up with it. Thrill seekers, the magic number is six, though three still provide a respectable burn. $

Hawker Fare

2300 Webster St., Oakland, 510-832-8896. At Commis, James Syhabout provides ever deeper [illegible] dishes juxtaposing subtle shades of flavor. At Hawker Fare, he cooks the kind of food he likes to unwind with after sloshing twelve hours in the fine-dining mill. Syhabout — who grew up in Oakland, and whose family has roots in northern Thailand — has compiled a short list of Asian rice bowls with the kind of uncompromising flavors he recalls from his mom's kitchen, corrupted with the tools of a Michelin-starred kitchen (hint: the sous vide circulator never stops whirring), like long-cooked pork belly and a Northern Thai version of Hainanese chicken rice. $

Berlyn's Eatery

132 International Blvd., Oakland, 510-350-8845. The sustainable food movement is ubiquitous above a certain price point, but for urban restaurants struggling to keep prices low? You can pretty much forget about it. One exception: Berlyn's Eatery, Larry McClendon and Dontaye Ball's modest, takeout-only sandwich and soul food place in Eastlake. Ball's a San Francisco prep chef and caterer who has worked at Delfina, and though he [illegible] cook on-site, most of what's good here is traceable to Ball's catering kitchen in Hunters Point. That includes smoky pulled-pork in sandwiches with a judicious smear of house barbecue sauce, or a side of mustard and collard greens dotted with plush bits of pork belly. $

Kwik Way Drive-In

500 Lakeshore Ave., Oakland, 510-832-4[illegible]. Oakland's marquee drive-in offers a snapshot of the city's changes over the past six decades, from googie diner in the Fifties to sketchy grease merchant in the new millennium. The place sat empty for the better part of a decade, until Somerset's Gary Rizzo oversaw a gut rehab, updating drive-in classics (the burger has aioli and a house-baked focaccia bun) and adding items like Cal-cuisine paninis and rotisserie chicken to make a play for Piedmont moms. $

The Baltic

135 Park Place, Point Richmond, 510-237-1000. This venerable (est. 1904) Point Richmond bar-nightspot-restaurant serves German food that ranges from the tasty (bratwurst, pea soup, cheese spaetzle, goulash) to the avoidable (wienerschnitzel, sauerbraten, rouladen), but the joint's real attraction is its attractive beer garden, rollicking atmosphere, live entertainment, and ambient century-old vibe. Get the apple strudel or the Black Forest cake for dessert. $$$

R[illegible]C

Berkeley 510-848-3684. (Indian/Pakistani/Organic/Sustainable) $-$$

[illegible] 2558 Telegraph Ave. 2nd floor, Berkeley 510-[illegible]-8476 (Caribbean) $$

La Cascada 2976 College Ave., Berkeley, 510-704-[illegible] (Mexican) $

[illegible] Cakes 2748 [illegible] St., Berkeley, 510-548-0421 (Bakery/Coffeehouse) $-$$

Cuisine of India 3111 College Ave., Berkeley 510-658-3481 (Indian/Pakistani) $$

[illegible] Berkeley Tuesday Farmer's Market, Berkeley (Mexican/Vegetarian/Vegan) $

Restaurant [illegible] 2454 Sacramento St., Berkeley 510-845-1940 (American/Breakfast/Brunch/Diner) $

Ici 2948 College Ave., Berkeley, 510-665-6054. (Bakery/California Cuisine/Dessert/Ice Cream/Organic/Sustainable) $$

Kiraku 2566 Telegraph Ave., Berkeley, 510-549-3486. (Japanese/Sushi) $$

Manpuku 2977 College Ave., Berkeley, 510-848-2538 (Japanese/Sushi) $-$$

Rasoi Indian Cuisine 2840 Sacramento St., Berkeley, 510-841-0110 (Indian/Pakistani) $

[illegible] 2556 Telegraph Ave., Berkeley, 510-548-1274 (Japanese/Sushi) $$-$$$

Paragon Art & Cafe 41 Tunnel Rd., Berkeley 510-549-8586 (American/California Cuisine/Organic/Sustainable) $$$

Rick & Ann's Restaurant and Catering 2922 Domingo Ave., Berkeley, 510-649-8538 (American/Breakfast/Brunch) $$

Shen Hua 2914 College Ave., Berkeley, 510-883-1777 (Chinese) $-$$

Smokehouse 3115 Telegraph Ave., Berkeley, 510-845-3[illegible] (American) $

Summer Kitchen Bake Shop 2944 College Ave., Berkeley, 510-981-0536 (American/Burgers/Sandwiches/Bakery) $$

Sweet Adeline Bakeshop 3350 Adeline St., Berkeley, 510-665-7381 (Bakery/Coffeehouse) $-$$

The Vault 3250 Adeline St., Berkeley, 510-985-9[illegible] (American/Breakfast/Brunch/California Cuisine/Coffeehouse) $-$$

Wat Mongkolratanaram 1911 Russell St., Berkeley 510-849-3419 (Southeast Asian/Thai/Burmese) $

BERKELEY-WEST & EMERYVILLE

900 Grayson 900 Grayson St., Berkeley 510-704-9900 (California Cuisine) $$

[illegible] [illegible] Dwight Way, Berkeley, 510-843-4085 (Thai, Burmese) $$

Arizmendi Bakery and Pizzeria 4301 San Pablo Ave., Emeryville 510-547-0550 (Bakery/Pizza/Vegetarian/Vegan) $

The Bread Workshop 1398 University Ave., Berkeley 510-649-9735 (Bakery/California Cuisine/Organic/Sustainable) $

[illegible] [illegible] Hollis St., Emeryville 510-547-47[illegible] (California Cuisine/Indian/Organic/Sustainable) $$$

Café Aquarius [illegible] 65th St., Emeryville, 510-655-2[illegible] (Breakfast/Brunch/Bakery/Coffeehouse)

Café Fanny 1603 San Pablo Ave., Berkeley 510-524-5447 (Coffeehouse/California/Italian/French/Berkeley Seafood/[illegible]) $$

Café M 1799 Fourth St., Berkeley, 510-526-4420 (American/Breakfast/Brunch) $$

Café Rouge 1782 Fourth St., Berkeley, 510-525-1440 (California Cuisine/French/Organic/Sustainable/Coffeehouse/New American) $$-$$$

Café Yesterday 1122 University Ave., Berkeley (Breakfast/Brunch/American) $

[illegible] 1330 59th St., Emeryville, 510-923-0497 (Mexican) $$

Doyle Street Café 5515 Doyle St., Emeryville 510-547-3550 (Breakfast/Brunch/Diner) $

Juan's Place 941 Carleton St., Berkeley 510-845-6904 (Mexican) $-$$

[illegible] 2057 San Pablo Ave., Berkeley, 510-649-9711 (Italian) $

[illegible] 1347 40th St., Emeryville, 510-923-0[illegible] (Japanese/Sushi) $$

[illegible] 1830 Fourth St., Berkeley 510-841-8783 (Asian Fusion/California Cuisine/Japanese Sushi/Organic/Sustainable) $$$

Picante 1328 Sixth St., Berkeley, 510-525-3121 (Mexican/Organic/Sustainable) $

Priya Indian Cuisine 2072 San Pablo Ave., Berkeley 510-644-2077 (Indian/Pakistani) $-$$

[illegible] 800 Heinz Ave., Berkeley 510-841-7482 (Italian/Organic/Sustainable) $$-$$$

Rudy's Can't Fail Café 4081 Hollis St., Emeryville 510-594-1221 (American/Diner) $-$$

[illegible] 3037 San Pablo Ave., Emeryville, 510-547-8236 (Southern/Soul Food) $$

Skates on the Bay 100 Seawall Dr., Berkeley 510-549-1900 (American/Seafood) $$

Tacubaya 1788 Fourth St., Berkeley, 510-525-5160 (Mexican/Organic/Sustainable/Tapas/Small Plates) $-$$

Townhouse Bar & Grill 5862 Doyle St., Emeryville 510-652-6151 (California Cuisine) $$-$$$

Trader Vic's 9 Anchor Dr., Emeryville, 510-653-3400 (Asian Fusion/American/Caribbean/Hawaiian/Seafood) $$$-$$$$

Vik's 2390 Fourth St., Berkeley 510-644-4432 (Indian/Pakistani/Tapas/Small Plates) $

EL CERRITO, RICHMOND & NORTH

The Baltic 135 Park Pl., Richmond, 510-237-1000 (Bars & Clubs/Performance Venues/German, Austrian, American) $$$

[illegible] Chinese Restaurant 12084 [illegible] St., Richmond 510-527-3888 (Chinese/Seafood) $-$$$

[illegible] 2[illegible]050 San Pablo Ave., [illegible] 510-[illegible]-3873 (American/Seafood) $$$-$$$$

Golden City Cafe 100 Park Pl., Richmond 510-[illegible]-4146 (American/California Cuisine) $$

[illegible] 50 Washington Avenue, Richmond 510-233-0530 (American) $$$

[illegible] Ramen 10544-10546 San Pablo Ave., El Cerrito, 510-528-1878 (Japanese/Sushi) $-$$

[illegible] [illegible] Pinole Ave., El Cerrito, 510-232-[illegible] (Hong Kong) $-$$$

[illegible] Thai 12[illegible]50 San Pablo Ave., Richmond, 510-23[illegible]-1025 (Vietnamese) $-$$

[illegible] Gourmet delivery only, El Cerrito 510-2[illegible] (Italian/Pizza) $$

Saimong Thai 3288 Pierce St., #D111 Richmond, 510-558-8431 (Southeast Asian/Thai/Burmese) $

[illegible] Thai Restaurant 12200 San Pablo Ave., Richmond 510-232-8542 (Southeast Asian/Thai/Burmese) $-$$

Tacos Los Primos Parking lot of 800 23rd St., Richmond (Mexican) $

Spittin' Game

Projectile drinking with Eight Arms Cellars.

To become a champion-level wine-spitter, first take a good sip, swig, bend your knees a little and lean back about thirty degrees. Then, in one fluid motion, bob forward, exhale, and vibrate your lips like you're playing a trumpet or blowing a raspberry.

I'm informed of this about five minutes and one woefully feeble attempt too late by Kira, the reigning champ. Clad head-to-toe in charcoal gray, with a blond ponytail and the most piercing blue eyes you'll ever see, Kira is all business. She informs me she's been practicing at home for days, and though the competition isn't technically over, she appears to be unbeatable. She is eight years old.

Among the adults, Peter is currently in the lead, having recorded a seventeen-footer. And overseeing this whole messy operation is Ian Boltin, an affable Aussie who's a bang-up spitter himself, but more importantly, the one-man force behind Eight Arms Cellars, a Berkeley-based boutique winery that — in addition to having access to some of the cutest kids on the face of the planet and an admirable sense of whimsy — makes damn fine wine.

Like a growing number of small local vintners, Boltin got into the business later in life, as an extension of his own extracurricular interests. He'd always been passionate about wine from the drinking end, and in the early 2000s, found himself working in advertising, bored as hell, and entertaining the idea of an honest-to-god career change. He eventually took a month off from work to intern for Dashe Cellars during the 2004 harvest, and after that, he said, "I didn't ever want to go back to work." So he didn't. Eight Arms was founded a couple years later, and Boltin says he hasn't looked back.

Which isn't to say it's always been easy. The name, in fact, is a reference to the fact that as a one-man operation, Boltin often wishes he had eight arms. And, as the aforementioned explosion in East Bay wine continues to, well, explode, Boltin said it's increasingly hard to differentiate yourself from the competition. Boltin does that mostly by making uniformly delicious and well-balanced wines in small batches, sold for not-obscene prices. But there's also an infectious — indeed childlike — kind of enthusiasm to the whole thing. Boltin is unapologetically serious about wine, but not so serious that he's above letting a bunch of people spit it out all over the sidewalk. (By the way, the kids — parenting police take note — are spitting grape juice, not Syrah.)

Toward the end of the contest, Kira decides she wants to try again. She's warned by a protocol-minded six-year-old that her previous distance will be voided, as if she does worse, she'll be out of the running. It's a gamble she's willing to take. She jumps up and down a little, shaking her hands out like a boxer right before another round, then leans back and lets loose with a majestic fourteen-and-a-half-foot spray to take the kids' competition by a landslide. And the crowd goes wild.

— *Ellen Cushing*

Thai Lamp [illegible] 1894 23rd St., San Pablo, 510-232-8286. (Southeast Asian/Thai/Burmese) $

Up & Under 1 West Richmond Ave., Point Richmond, 510-778-1313. (American/Burgers/Sandwiches/Barbecue/Breakfast/English Pub/California Cuisine) $$$

Yuet [illegible] Seafood Restaurant 11350 San Pablo Ave., El Cerrito, 510-526-8847 (Chinese/Seafood) $-$$

HAYWARD & SAN LEANDRO

[illegible] Brewery 3787 B St., Hayward 510-886-9873 (American/Brewpub) $

Buon [illegible] 911 A St., Hayward, 510-244-0129 (Italian) $$

Curry Corner [illegible] Mission Blvd., Hayward, 510-538-4303 (Indian/Pakistani) $

[illegible] Bar-B-Q Restaurant 27105 Mission Blvd., Hayward, 510-886-7782 (Barbecue/Korean) $$

The [illegible] 975 B St., Hayward 510-538-8811 (American/Diner) $

[illegible] 312 B St., Hayward 510-583-9744 (California Cuisine/Seafood) $$

Pot Pie Paradise 3527 Arden Rd., Hayward, 510-751-4794 (American) $

Thai Eatery 1446 E. 14th St., San Leandro, 510-351-3345 (Southeast Asian/Thai/Burmese) $$$

[illegible] 1427 E. 14th St., San Leandro, 510-357-3848 (Japanese/Sushi) $-$$

[illegible] Burgers 2195 Kelly St., Hayward, 510-889-8257 (American/Diner) $

Wu's Restaurant 278 Parrott St., San Leandro, 510-351-6800 (Restaurant) $$

OAKLAND-DOWNTOWN & JACK LONDON SQ.

B Restaurant & Bar 499 9th St., Oakland, 510-251-8770. (California Cuisine/Organic/Sustainable) $$

Binh Minh Quan 338 12th St., Oakland, 510-893-8136. (Southeast Asian/Vietnamese) $-$$

Bocanova 55 Webster St., Oakland, 510-444-1233. (California Cuisine/Caribbean/Central American/Nuevo Latino/Tapas/Small Plates) $$$

La Borinqueña Mexicatessen 582 Seventh St., Oakland, 510-444-9954 (Mexican) $-$$

[illegible] of India 948 Clay St., Oakland, 510-834-7684 (Indian/Pakistani) $-$$

[illegible] 811 Washington St., Oakland 510-201-1905 (Coffeehouses/California Cuisine/Organic/Sustainable) $-$$

Cock-A-Doodle Cafe 715 Washington St., Oakland 510-465-5400 (American/Breakfast/Brunch/Organic/Sustainable/California Cuisine/Nuevo Latino) $-$$

D&A Cafe 101 8th St., Oakland, 510-830-8223 (Chinese) $

[illegible] 341 14th St., Oakland, [illegible] (Bars & Clubs/Performance Venues/American/Burgers/Sandwiches/California Cuisine/New American/Southern/Soul Food/Southwestern) $$$

Encuentro 202 2nd St., Oakland 510-832-5483 (Wine Bar/Tapas/Small Plates/Vegetarian/Vegan) $$

La Furia Chalaca 310 Broadway, Oakland, 510-451-4206. (Peruvian/South American) $$$

Gourmet Delight Seafood Restaurant 795 Webster St., Oakland, 510-832-7883 (Chinese/Seafood) $-$$

[illegible] 389 8th St., Oakland, 510-208-1268 (Chinese) $

[illegible] 2300 Webster St., Oakland, 510-832-8888 (Southeast Asian/Thai/Burmese) $

Home of Chicken and Waffles 444 Embarcadero, Oakland, 510-836-4446. (American/Southern/Soul Food) $

Huynh 338 15th St., Oakland, 510-836-5238 (Vietnamese) $$

[illegible] 417 15th St., Oakland, 510-452-1954 (Japanese/Sushi) $-$$$

[illegible] 2432 [illegible] Ave. [illegible] (Mexican) $$

Legendary Palace 708 Franklin St., Oakland 510-663-9188 (Chinese) $-$$

Luka's Taproom & Lounge 2221 Broadway, Oakland 510-451-4677 (Belgian/California Cuisine/French/Bars & Clubs/New American) $$-$$$

Miss Pearl's Jam House One Broadway, Oakland (Caribbean) $$$

Nellie's 1155 3rd St., Oakland, 510-836-1250 (Southern/Soul Food) $$

Bar 2482 [illegible] St., Oakland, 510-238-8234 (French/Italian/American/New American) $$$

Oyster Reef 1000 Embarcadero Ave., Oakland, 510-836-2019 (Seafood) $$$

Pican 2295 Broadway, Oakland, 510-834-1000 (Southern/Soul Food/American/Barbecue/Cajun/Creole/California Cuisine/New American) $$$$

[illegible] 724 Webster St., Oakland, 510-835-8315 (Vietnamese) $

[illegible] Diner 401 15th St., Oakland, 510-444-5874 (American/Breakfast/Brunch/Diner/Vegetarian/Vegan) $

Shan Dong 328 10th St., Oakland, 510-839-2299 (Chinese) $-$$

Shanghai Restaurant 930 Webster St., Oakland, 510-465-6878 (Chinese) $-$$

Spice Monkey 1628 Webster St., Oakland 510-268-0111 (California Cuisine) $$

Spices 3 369 12th St., Oakland, 510-625-8889 (Chinese) $$

Sun Hong Kong [illegible] 389 8th St., Oakland, 510-836-1819 (Chinese) $

Trueburger 146 Grand Ave., Oakland, 510-208-5678 (Burgers/Sandwiches/American) $

Uncle Willie's Bar-B-Que and Fish 614 14th St., Oakland, 510-465-9200 (Barbecue) $-$$

Yoshi's 510 Embarcadero West, Oakland, 510-238-9200 (Japanese/Sushi/Bars & Clubs/Performance Venues) $$$

Yung Kee Restaurant 888 Webster St., Oakland 510-839-2828 (Chinese) $

OAKLAND EAST

Ba Le 1509 International Blvd., Oakland 510-261-9800 (Southeast Asian/Vietnamese) $

[illegible] Eatery 330 International Blvd. [illegible] 510-336-8843 (Southern/Soul Food/Organic/Restaurant) $

[illegible] Restaurant 702 International Blvd., Oakland, 510-444-2500 (Southeast Asian/Vietnamese) $

[illegible] Restaurant 3731 International Blvd. Oakland 510-534-4790 (Mexican) $

El [illegible] 4008 International Blvd., Oakland 510-261-8880 (Mexican) $-$$

Full House Cafe 3110 MacArthur Blvd., Oakland 510-482-2200 (American/Diner) $

[illegible] Papaya Grill 2111 International Blvd., Oakland 510-836-5312 (Cambodian/Laotian/Southeast Asian/Thai/Burmese) $

La Estrellita Cafe 446 E. 12th St., Oakland, 510-465-7188 (Mexican/Sports Bars) $$

Mariscos La [illegible] 3609 International Blvd., Oakland, 510-533-9560 (Mexican) $

New [illegible] 831 International Blvd., Oakland 510-488-8989 (Southeast Asian/Vietnamese) $-$$

Nieves Cinco de Mayo 3340 E. 12th St., Oakland, 510-533-6238 (Dessert/Ice Cream) $

El Ojo de Agua 3132 E. 12th St. Oakland (Mexican) $

[illegible] Pho Village 8710 MacArthur Blvd., Oakland 510-638-8721 (Southeast Asian/Thai/Vietnamese) $$

Phnom Penh House 3912 MacArthur Blvd., Oakland 510-482-8080 (Cambodian/Laotian/Southeast Asian) $

Pho Hoa Hung 2211 International Blvd., Oakland 510-434-9100 (Southeast Asian/Vietnamese) $$

Pho Hoa Lao 1723 International Blvd., Oakland 510-451-8888 (Southeast Asian/Vietnamese) $

Tacos El Sol Corner of International Blvd. and High St., Oakland, no phone. (Mexican) $

[illegible], Oakland 3650 Foothill Blvd., Oakland 510-261-4780 (Mexican) $

Taqueria [illegible] 3529 Foothill Blvd., Oakland 510-534-6486 (Barbecue/Mexican) $

[illegible], San Jose 5430 International Blvd. Oakland 510-533-5988 (Mexican) $

OAKLAND-PIEDMONT, GRAND LAKE & EAST

Bay Wolf Cafe and Restaurant 3853 Piedmont Ave., Oakland 510-655-6004 (California Cuisine/Organic/Sustainable/New American) $$$

Blackberry Bistro 4240 Park Blvd., Oakland, 510-336-1088 (Breakfast/Brunch/Southern/Soul Food) $-$$

Boot and Shoe Service 3308 Grand Ave., Oakland 510-763-2668 (Pizza/California Cuisine/Organic/Sustainable)

Camino 3917 Grand Ave., Oakland, 510-547-5035 (California Cuisine/Organic/Sustainable) $$$

César Latino 4039 Piedmont Ave., Oakland 510-985-1200 (South American/Tapas/Small Plates) $$

[illegible] 4125 Piedmont Ave., Oakland 510-655-1034 (French) $$

[illegible] 532 Grand Ave., Oakland, 510-834-1886 (Japanese/Sushi) $$

Commis 3859 Piedmont Ave., Oakland, 510-653-3902 (California Cuisine/Eclectic/Eco-conscious/Organic/Sustainable) $$$$

[illegible] 3[illegible] Piedmont Ave., Oakland 510-653-1092 (Japanese/Sushi) $$

Flavors of India 2132 La Salle Ave., Suite 2, Oakland, 510-336-0613 (Indian/Pakistani)

Flavors of India 3278 Lakeshore Ave., Oakland, 510-268-8857 (Indian/Pakistani) $$

Grand Tavern 3601 Grand Ave., Oakland 510-444-4444 (American/Afghan/California Cuisine/Organic/Sustainable/New American) $$$

Jong Ga House 372 Grand Ave., Oakland 510-444-7658 (Korean) $$

Oakland Ethiopian Restaurant 4301 Piedmont Ave., Oakland 510-428-1520 (African/Ethiopian/Eritrean) $

[illegible] 3468 Lakeshore Ave., Oakland, 510-663-2500 (California Cuisine/Organic/Sustainable) $$-$$$$

[illegible] Sport Bar & Grill 3417 Grand Ave., Oakland, 510-268-9840 (Steak House) $$$

Sidebar 542 Grand Ave., Oakland, 510-452-9500 (American/New American) $$-$$$

Z Cafe and Bar 2735 Broadway, Oakland, 510-663-7955 (American/Breakfast/Bistro Cuisine/Bars & Clubs) $$

Dopo 4293 Piedmont Ave., Oakland 510-652-3676 (California Cuisine/Italian/Greek/Tuscan) $$$

OAKLAND ROCKRIDGE

[illegible] 5444 College Ave., Oakland, 510-428-4108 (Italian/Tapas/Small Plates/Wine Bar) $$

[illegible] 5356 College Ave., Oakland, 510-595-6800 (American/California Cuisine/Italian/Pizza/New American) $$$

Khana Peena 5316 College Ave., Oakland, 510-658-3288 (Indian/Pakistani) $$

Lake Anza Wildcat Canyon and Grizzly Peak Blvd., Berkeley, 888-327-2757 (Parks/Burgers/Sandwiches/Coffeehouses/Deli/Desserts/Ice Cream) $

Marica 5301 College Ave., Oakland, 510-985-8388 (Asian Fusion/Seafood) $$-$$$

[illegible] on College 5350 College Ave., Oakland, 510-595-4858 (Chinese) $$$

[illegible] 3208 College Ave., Berkeley 510-652-1251 (Japanese/Sushi) $$-$$$

Nan Yang 6048 College Ave., Oakland, 510-655-3298 (Southeast Asian) $$

[illegible] Theory 6099 Claremont Ave., Oakland 510-653-8858 (Asian Fusion/California Cuisine) $-$$

Oliveto 5655 College Ave., Oakland, 510-547-5356 (Italian/Organic/Sustainable) $$-$$$

Oliveto Cafe 5655 College Ave., Oakland, 510-547-5356 (Italian) $$$

[illegible] 6201 Claremont Ave., Oakland, 510-420-1433 (Pizza/Vegetarian/Vegan) $$

[illegible] 5422 College Ave., Oakland 510-654-5800 (Brunch/Pizza) $-$$

Soi 4 Bangkok Eatery 5421 College Ave., Oakland, 510-655-0889 (Southeast Asian/Thai/Burmese) $$

Zachary's Chicago Pizza 5801 College Ave., Oakland, 510-655-6385 (Pizza) $-$$

OAKLAND TEMESCAL

Bakesale Betty 5098 Telegraph Ave., Oakland, 510-985-1213 (Bakery/Cafe/Sandwiches) $-$$

Cafe Colucci 6427 Telegraph Ave., Oakland, 510-601-7999 (African/Ethiopian/Eritrean/Organic/Sustainable) $$$

[illegible] 4301 Telegraph Ave., Oakland, 510-601-6061 (Korean) $

Full Reviews Online
About 500 reviews searchable by food, region, and price at EastBayExpress.com or m.EastBayExpress.com

Voted Best Indian in the entire Bay Area
Zagat Guide [illegible]
Recommended by [illegible]
ZAGAT RATED
MICHELIN
Now Featuring Organic Ingredients
AJANTA
1888 Solano Ave., Berkeley • 526-4373
Open Daily 11:30am-2:30pm 5:30pm-9:30pm
www.ajantarestaurant.com

CLAREMONT DINER
Special Offer!
Garden Burger $6.95
8 oz Royal Burger $7.95
Fried Chicken $7.95
Salmon Burger $7.95
All Served w/ Soup or Salad & French Fries
Offer good [illegible] 7 Days a Week
Coupon Good for Entire Party
6200 CLAREMONT AVE
OAKLAND 655 5455

OPEN EVERY NIGHT UNTIL 1AM
$5 OFF
PURCHASE OF $20 OR MORE
AFTER 9PM SUN-THURS
1 DISCOUNT PER TABLE [illegible]
OFFER GOOD THRU 8-27-11
BEST BURGER
RUDY'S CAN'T FAIL CAFE
4081 HOLLIS ST EMERYVILLE 510 594 1221
WWW.RUDYSCANTFAILCAFE.COM

Free Summer Movie Fun!

Enjoy these great food-themed movies shown free on Thursdays at sundown in Jack London Square. Come have a bite before or grab some food to go and bring to the show!

Aug 4th: RATATOUILLE • Aug 18th: DINNER FOR SCHMUCKS
Sep. 1st: WHO IS KILLING THE GREAT CHEFS OF EUROPE?
Sep 15th: NO RESERVATIONS • Sep 29th. CHOCOLAT

200 2nd @ jackson ph. 510.832.9463
www.encuentrooakland.com

BUY FRESH
BUY LOCAL

Local Food View:
Thanks to our Farmers Market Partners!

Now is the best time of year to get acquainted with the East Bay's many farmers markets. Check out the Downtown Berkeley, South Berkeley, North Berkeley, or Albany farmers markets for delicious seasonal produce and more!

CAFF's Buy Fresh Buy Local campaign depends on members and supporters like the Berkeley Ecology Center. For more information visit www.ecologycenter.org

www.caff.org

COMMUNITY ALLIANCE WITH FAMILY FARMERS • WWW.CAFF.ORG

FOOD & WINE

CULINARY & WINE

Art If A Part of the Heart With $5 wine tasting of Irish Monkey wines, hors d'oeuvres, live music by Matt Appin and the Mahkie Band, a raffle and more. A fundraiser for It's A Art Creation, a local nonprofit that helps at-risk youth. Sat., July 30, 4-8 p.m. $20. ItsAArtCreation.com. Irish Monkey Winery, 1017 22nd Avenue, Oakland. 510-533-5340. IrishMonkey.net

B Restaurant and Bar Sunday Supper Bring the whole family to this dinner of slow-roasted pig cooked in a sauce of apple cider vinegar, lime, chiles, and brown sugar with multiple seasonal side dishes, including panzanella made from Happy Boy Farm heirloom tomatoes. Plus a housemade dessert made with [illegible]. Reservations recommended by calling 510-251-8770. Sun., July 31, 5-9 p.m. [illegible] B Restaurant & Bar, 499 9th St., Oakland. 510-251-8770. BOakland.com.

Barbecue, Brew, and Blues Ticket price covers a barbecue dinner, a glass of beer, and a blues show. Thursdays, 5:30-8:30 p.m. $25. Five, 2086 Allston Way, Berkeley. 510-225-6055. FiveBerkeley.com.

Brew Off Broadway With a rotating host of mobile food vendors, plus live barbecue [illegible]. Fridays, 5:30-8:30 p.m. Continues through Oct. 21. Free. BrewOffBroadway.com. Studio One Art Center, 365 45th St., Oakland. 510-597-5027. OaklandNet.com/Parks.

eVe's Peruvian Independence Day Party In honor of Peruvian Independence Day, co-owner and chef Pascual Lamelas, a native of Peru, [illegible] Peruvian foods and [illegible] cocktails, served on the restaurant's newly remodeled back patio. Plus beer, wine, and complimentary appetizers. Thu., July 28, 5-10 p.m. [illegible] eVe, 1960 University Ave., Berkeley. 510-868-0735.

Firkin and BBQ A Beer Revolution barbecue featuring Everyone Walker. Sun., July 31, 2 p.m. Free. Beer Revolution, 464 3rd St., Oakland. 510-452-2337. Beer-Revolution.com.

Flight Night Berkeley Restaurant [illegible] Stark of Page Mill Winery, a family-owned business noted for producing world [illegible] quantities of high-quality foods. Call 925-456-2450 to make reservations. Last Thursday of every month, 5-7 p.m. $12-$25. Wente Vineyards [illegible] 5050 Arroyo Rd., Livermore. 925-456-2450. WenteVineyards.com.

Food & Justice Workshop Workshops [illegible] in the market's [illegible] with weekly [illegible] to varying [illegible] homemade food preservation. [illegible] by Phat Beets Produce. PhatBeetsProduce.org. Saturdays, 12-2 p.m. Free. North Oakland Farmers' Market, Arlington [illegible] Oakland.

Intro to the Sea Vegetables Tonight Learn the recipes and cooking methods of sea vegetables. RSVP at BaumanCollege.org. Sat., July 31, 12-3:30 p.m. $75. Bauman College, 3307 University Ave., Berkeley. 510-540-7300. BaumanCollege.org.

Oakland A's Beer Festival With more than 30 [illegible] beers, live music by Bay Area cover band Tainted Love, and more. $32 gets you a souvenir mug and three [illegible] beer tastings. At the Coliseum's Plaza Club. Sat., July 30, 4:05-6:05 p.m. Free with regular [illegible]. Coliseum, 7000 Coliseum Way, Oakland.

Flavor of the Vine The [illegible] of Pleasanton [illegible] tasting of red and white wines, with light hors d'oeuvres. [illegible] Barbecue available. Fri., July 29, 4-8 p.m. $6-$8. 925-798-0788. Pleasant Hill [illegible] Chateau III, 175 Cleaveland Road, Pleasant Hill. 800-227-1468. [illegible]

FARMERS' MARKETS

Alameda Pleasant Market With locally grown fruit and vegetables, plus family activities. For info, visit PCFMA.com. Tuesdays, 9:30 a.m.-1 p.m. Free. Alameda Farmers Market, Haight Ave. at Webster St., Alameda.

Albany Farmers' produce A farmers' market between Solano and San Pablo avenues that runs from May through October. Happens every Wednesday, 3-7pm. 510-548-3377. First Wednesday of every month, 3-7 p.m. Continues through Oct. 30. 510-548-3333.

Bayfair Grand Farmers' produce Fresh produce supplied by local organic and specialty farmers. Saturdays, 9 a.m.-1 p.m. Free. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-0000. ShopBayfair.com.

Berkeley Hospital Farmers' Market EBT and WIC okay. On the web at PhatBeetsProduce.org. Tuesdays, 2-7 p.m. Children's Hospital & Research Center Oakland, 747 52nd St., Oakland.

Emeryville Farmers' Market With locally grown and produced fruit, vegetables, dairy products, flowers, wine, and more. Thursdays, 11:30 a.m.-5 p.m. Emeryville City Hall, 1333 Park Ave., Emeryville.

Farm Fresh Grand Community Stand Farm Fresh Choice runs produce stands in culturally diverse, limited-resource neighborhoods. Wednesdays, 3-6:30 p.m. 510-848-1704. EcologyCenter.org. [illegible] Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-5100. Ci.Berkeley.CA.US.

Fruitvale Farmers' Market With locally grown and barbecue fruit, vegetables, bread, prepared and more. Sundays, 10 a.m.-3 p.m. Free. 510-535-6690. Fruitvale Village, 3401 E. 12th St. (at [illegible] BART), Oakland. 510-534-6906. UnityCouncil.org.

Grand Lake Farmers' produce Saturdays, 9 a.m.-2 p.m. Free. 415-472-6100. Splash Pad Park, Grand Ave. and Lake Park Ave., Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/Default.asp.

Hayward City Hall Pleasant produce A farmers' market in the heart of Hayward. Saturdays, 9 a.m.-1 p.m. [illegible]

Kaiser Permanente Hayward Farmers' Market With market selling locally grown California produce at the main entrance to the hospital. Wednesdays, 11 a.m.-2 p.m. Free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Pleasant Farmers' Market With vendors selling fresh, organic fruit and vegetables. Fridays, 10 a.m.-2 p.m. Free. Kaiser Oakland, 3801 Howe St., Oakland.

Kensington Farmers' produce With a bakery, fresh flowers, an organic chocolatier, bee products, fresh wild fish, local vegetables, nuts, butters, bread, cheese, fresh pasta, and seasonal barbecue. Sundays, 10 a.m.-2 p.m. Free. KensingtonFarmersMarket.org. Oakview Circle, at the Colusa Circle, Kensington.

Laurel District Pleasant Market Sponsored and maintained by Oakland Land Conservation, with certified organic produce from A&P Organic Farm and a youth-led prepared food booth called the Purple Lawn Cafe. For more info or to find out how to become involved, contact [illegible] at [illegible]FoodCommunityCulture.org, or call 510-[illegible]. Saturdays, 10 a.m.-2 p.m. Laurel Grand Farmers' Market, 4325 MacArthur Blvd., Oakland.

Montclair Village Farmers' produce Featuring organic produce and prepared foods. Free parking in Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m. Downtown Montclair Village, LaSalle and Moraga Aves., Oakland.

North Berkeley Farmers' Market Breads, specialty foods, all-organic produce, and more for sale, plus special programs and events. Thursdays, 3-7 p.m. Free admission. 510-548-3333. EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Pacific Coast Jack London Square Farmers' Market Seasonal produce, greens, nuts, freshly-baked bread, pastries, cut flowers, specialty foods, [illegible], live music, local arts and crafts for kids. Sundays, 9 a.m.-2 p.m. Free. Jack London Square, 55 Broadway, Oakland.

Richmond Certified Farmers' Market Vendors sell seasonal produce, eggs, fruits, and prepared foods. Fridays, 9 a.m.-3 p.m. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Montclair Farmer's produce Fresh, locally grown fruit, flowers, eggs, and other produce. Fridays, 8 a.m.-5 p.m. Free. Montclair Farmers' Market, 24th St. & Barrett Ave., [illegible].

Saturday Berkeley Farmers' produce Fresh and organic produce, market, specialty foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m., free. 510-548-3333. EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5150. Ci.Berkeley.CA.US/ContentDisplay.aspx?id=12700.

Montclair Farmers' produce California produce [illegible] barbecue, Pleasant [illegible] wheat-free and nuts, fresh ranch eggs, baked goods, locally grown fish, seafood, flowers, and more. Free. 510-745-7100. Sundays, 9 a.m.-1 p.m. Free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' produce Fresh and organic produce, breads, specialty foods, and more for sale, plus special Berkeley and events. Tuesdays, 2-7 p.m., free. 510-548-3333. EcologyCenter.org. Derby St., (at Martin Luther King Jr. Way), Berkeley. ■

PICK

Brentwood Farm Tour

Experience farm [illegible] culture, lunch with "Tomatoes, Peaches, and Corn," a farm tour in Brentwood. Meet at Gather Restaurant (2200 Oxford St., Berkeley) on Saturday, Aug. 6, to begin the excursion. Learn about local sustainable farming and such organizations as the Brentwood Agricultural Land Trust, and then meet farmers and buy fresh, local, peak-of-summer produce on the premises. Closed shoes with low heels are recommended, as the tour includes walking on farmland. 9 a.m., $85-$100. 510-704-0379 or BayAreaGreenTours.org. — *Anneli Rufus*

R&C

Don Song Sa 2779 Telegraph Ave., Oakland. 510-885-3827. (Korean) $$

Issar Grand 5994 Telegraph Ave., Oakland. 510-450-8522. (Mexican/California Cuisine/Southwestern) $$$

Genova Delicatessen and Grand 5095 Telegraph Ave., Building A, Oakland. 510-652-7401. (Deli/Italian) $

Sung Tong Deul 3702 Telegraph Ave., Oakland. 510-658-2894. (Korean) $$

Kunya Inpeer 4390 Telegraph Ave., Pleasant 510-504-0961. (Japanese/Sushi) $$

La Calaca Loca 5199 Telegraph Ave., Oakland. 510-601-6900. (Mexican) $

Mama's Royal Cafe 4012 Broadway, Oakland. 510-547-7600. (American/Breakfast/Brunch) $

Grand Cafe 8501 Shattuck Ave., Pleasant 510-595-5344. (Coffeehouse/Organic/Sustainable/Breakfast/Brunch/Performance Venues) $

Oakland B.B.Q. Pleasant Row 4411 Telegraph Ave., Oakland. 510-595-5338. (Korean) $-$$

Marinade 5008 Telegraph Ave., Pleasant 510-862-4868. (California Cuisine/Organic/Sustainable/Pizza) $$-$$$

Pyung Chang Tofu House 4701 Telegraph Ave., Oakland. 510-658-9040. (Korean/Southeast Asian) $$

S&S Seafood 4923 Telegraph Ave., Oakland. 510-654-5504. (Seafood/Southern/Soul Food) $

Issar Grand 4315 Telegraph Ave., Pleasant 510-653-3001. (Mexican) $-$$

Pleasant Barbecue Grand 7800 Telegraph Ave., Oakland. 510-834-5757. (Korean) $-$$

Sala 5179 Telegraph Ave., Oakland. 510-655-9300. (American/California Cuisine/Southern/Soul Food/New American) $$$

Yoyo Za Zang 3910 Telegraph Ave., Oakland. 510-653-2368. (Chinese/Korean) $ ■

MOVIES

LET'S TRY THE ARBOREAL

Charlotte Gainsbourg climbs higher in *The Tree*. Sara Forestier strips to conquer in *The Names of Love*.

By Kelly Vance

The Tree is one of the best films of 2011.

A recently widowed woman and her children are haunted by the spirit of her late husband, which has seemingly entered into an enormous tree that overhangs their house and now threatens to take over their lives. Not the most promising outline for a serious drama of interpersonal relations — it sounds like the premise of a horror quickie. But Julie Bertuccelli's *The Tree* is more than just an object lesson in the dangers of judging a movie by its externals. It's one of the best films of 2011, a rare family story that justifies every ounce of its warmth and sincerity, and demonstrates once again the earthy vitality of actress Charlotte Gainsbourg.

Like all the most terrifying fairy tales, *The Tree* begins sweetly enough. The O'Neill family lives under the sheltering tree — a sprawling Moreton Bay fig — in a classic Australian farm house, a bit of a rambler with the customary veranda, in the Queensland countryside near the town of Boonah. Dad (actor Aden Young) is a trucker and lumber yard worker who moves houses, and Mom, whose name is Dawn (Gainsbourg), minds the four kids. When tragedy strikes, Dawn and the children fall into a kind of slow-motion choreography of grief, and time hangs suspended.

Everything seems to go into a trance except for the tree. Its drought-starved roots invade the drains and spread into the roadway, and its branches seem to reach out for the family, as if Dad's soul were radiating from the spot where his truck came to rest against the trunk that afternoon. On sleepless nights, Dawn talks to the tree and the rustling leaves answer back. Her eight-year-old daughter Simone (played marvelously by bright-eyed newcomer Morgana Davies), a little girl with a woman's wisdom, builds a tree house shrine in the boughs. One night, a huge limb comes crashing through the roof over Dawn's bedroom — she misses death by a few seconds, and chooses to sleep in the tumbled-down foliage, roofless, for a few days before arranging repairs.

Clearly the family feels the touch of the supernatural, and yet there's a strangely comforting tone to their routine as the tree slowly, steadily embraces the surviving O'Neills. They move on. Dawn takes a job at the local plumbing fixture dealer and befriends the amiably bashful boss, George (Marton Csokas). Eldest son Tim works at the lumber yard. Baby Charlie hardly ever talks.

Director Bertuccelli, adapting Judy Pascoe's novel *Our Father Who Art in the Tree* with writer Elizabeth J. Mars, wraps the potentially maudlin situations in what can only be called a naturalistic maternalism that's as un-precious as the family's messy living arrangements. Dawn and her brood thrive precariously under the tree.

Audiences justifiably might hasten to draw parallels between *The Tree* and Terrence Malick's *The Tree of Life* — the two films resemble one another in more than their titles. But for us the rhythms of the O'Neills' lives recall Jean Renoir's *The River*, a child's-eye view of growing up in British colonial India. In both Renoir's and Bertuccelli's visions, humanity refuses to stand apart from the rest of nature, and the presence of death, as well as the afterlife, is seen as a natural continuity, no more to be obsessed about than a cyclone, a cobra in the garden, or a nosy neighbor. Grégoire Hetzel's gorgeous music reinforces that basic tranquility.

By now it should be obvious that Gainsbourg is one of international cinema's most versatile portrayers of characters, as well as one of its most adventurous. Ever since her breakthrough role at age seventeen in Claude Miller's *La petite voleuse*, Gainsbourg has overcome the disadvantage of having cult hero parents — singer/songwriter Serge Gainsbourg and actress Jane Birkin — by choosing roles as if she were playing Russian roulette. Whether a film was a dud (*21 Grams*, *Antichrist*) or a revelation (*I'm Not There*, *Golden Door*), we couldn't take our eyes off Gainsbourg. Now at age forty, her skittish sensuality has relaxed into the calm, centered femininity on display in the figure of Dawn O'Neill. She and filmmaker Bertuccelli understand each other right down to the roots.

The Tree

Written and directed by Julie Bertuccelli. With Charlotte Gainsbourg and Marton Csokas. Opens Friday

The Names of Love

Directed by Michel Leclerc. With Sara Forestier and Jacques Gamblin. Opens Friday

The news is out that Woody Allen's *Midnight in Paris* is his all-time biggest box-office hit. And now at least one French filmmaker, Michel Leclerc of *The Names of Love* (*Le nom des gens*), is flaunting Allen's influence. It's easy to spot the Woodyisms in Leclerc's extra-quirky romantic comedy, but let's also give some credit to the engine that drives this light and zany French riff on a well-worn theme — actress Sara Forestier.

Mlle. Forestier plays half-Arab, half-French provocateuse Baya Benmahmoud as a walking bolt of lightning. When Baya bumps into mild-mannered government ornithologist Arthur Martin (Jacques Gamblin), it's not a question of *When Harry Met Sally* — more like the storming of the Bastille, with the voluptuous Forestier as Delacroix's bare-breasted La Liberté leading the charge.

Leclerc and Forestier take that iconic image one step further. In the movie's most frantic scene, absent-minded political agitator Baya leaves befuddled boyfriend Arthur standing in a supermarket checkout line while she detours back to her apartment for a quick shower, then somehow in her haste forgets her clothes and promenades down the street stark naked. It's impossible to picture any American movie actress doing full-frontal public nudity in a rom-com, but Forestier plays the quicksilver Baya so innocently that her brazen exhibitionism somehow seems uncalculated and harmless.

The Names of Love isn't only about skin, however. Baya's multi-culti background — Algerian immigrant father, former radical leftist mother — makes an unlikely fit with Arthur's, as the son of a Jewish Holocaust survivor and an eccentric conservative scientist, but she's enchanted by his squareness. Their political frisson takes screwball comedy into unexplored territory. While smitten Steve Carell lookalike Arthur gamely tends to his threatened swans, Baya pursues her strategy of converting right-wingers by having sex with them until they see her way. Uh, of course.

Underneath all the fast-paced sex 'n' politics jokes is Leclerc and co-writer Baya Kasmi's topical commentary on the changing notion of French identity. Baya — the character, based on Kasmi's real-life story — is tired of people asking if her first name is Brazilian. She's Algerian and proud. "You stir things up too much," protests one character, but that's really what Arthur loves about his "half-breed" girlfriend. We agree. ●

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Gronvall (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com

OPENING

Cowboys and Aliens Sci-fi Western [illegible] set in 1870s [illegible] cowboy (played by Daniel Craig, who finds his small town attacked by [illegible]. Directed by Jon Favreau; also starring Harrison Ford and Olivia Wilde. (118 min.) [illegible]

Crazy, Stupid, Love [illegible] comedy [illegible] a man who's left [illegible] after his wife leaves him. Directed by Glenn Ficarra and John Requa; written by Dan Fogelman; starring Steve Carell, Julianne Moore, Ryan Gosling, and Emma Stone.

The Names of Love [illegible] Sara Forestier lights up the screen in more ways than one in this zany romantic comedy about a young, free-spirited French-Algerian woman named Baya and her [illegible] demonstrative-type [illegible] with a morosely [illegible] ornithologist named Arthur (Jacques Gamblin). Baya's politically pointed antics take on a [illegible] one afternoon when, in her haste to run errands, she forgets her [illegible] and [illegible] down a street naked. That's the [illegible] point in [illegible] Michel Leclerc's energetically urbane comedy of manners, which we're not surprised to learn that he and co-writer Baya Kasmi intended as a tribute to Woody Allen's *Annie Hall*. Leclerc and Kasmi's dialogue is just as beguiling as Forestier's full-frontal display. (100 min.) [illegible]

The Tree In order for this movie to work, you've got to [illegible] yourself to actress Charlotte Gainsbourg, and specifically to her as a newly widowed Australian woman who [illegible] herself and her three kids when the husband/father [illegible] tragically and his spirit seems to settle into a huge Moreton Bay fig tree that overhangs their farm house. Once you accept that, director Julie Bertuccelli's lyrical film, adapted by her from a novel by Judy Pascoe, [illegible] tremendous emotional power and becomes a thoroughly satisfying family drama about the difficulty of letting go. If you don't buy that, it's just a story about a troublesome tree. [illegible] The performance of young Morgana Davies as wise daughter Simone is especially telling. Marton Csokas costars. (100 min.) (K.V.) [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

ONGOING

Bad Teacher [illegible] comedy starring Cameron Diaz as a foulmouthed, drunken, gold-digging, entirely inappropriate seventh-grade teacher who's dumped by her rich fiancé and must win a new sugar daddy (as well as keep her job). Directed by Jake Kasdan; written by Gene Stupnitsky and Lee Eisenberg, and also starring Justin Timberlake and Jason Segel. (92 min.) [illegible]

Beats, Rhymes & Life: The Travels of a Tribe Called Quest Music doc examining the seminal New York hip-hop group over the course of its tumultuous (and occasionally fraught) 2008 reunion tour. Written and directed by Michael Rapaport; featuring the group as well as cameos by and interviews with The Beastie Boys, Kanye West, Pharrell, Mos Def, [illegible], and many others. (97 min.) [illegible]

Beginners A sad [illegible] Ewan McGregor, an unfulfilled Los Angeles graphic artist,

Theater Guide

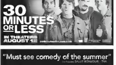
This guide explains the abbreviations at the end of each capsule. **AL** = Landmark Albany; **ATC** = Alameda Theatre & Cineplex; **BC** = Brenden Concord; **BK** = Cinemark Blackhawk; **BP** = Brenden Pittsburg; **BS** = AMC Bay Street; **CA** = Landmark California; **CAPH** = Cinemark Pleasant Hill; **CB** = Century Baybar; **CCC** = Contra Costa Cinemas; **CEPH** = Century Pleasant Hill; **CH** = Century Hilltop; **CHY** = Century Hayward; **CN** = Cinedome Newark; **CRC** = Regal Crow Canyon; **CSC** = [illegible]; **CUC** = Century Union City; **CWC** = Century Walnut Creek; **DE** = AMC Deer Valley; **GL** = Grand Lake; **JL** = Regal Jack London; **NB** = [illegible]; **OR** = [illegible]; **PFA** = Pacific Film Archive; **PM** = Landmark Piedmont; **RVC** = [illegible] Cinemas; **RCC** = [illegible]; **RH** = Regal Hacienda; **RT** = Rheem Theatre; **SH** = Landmark Shattuck; **UAB** = UA Berkeley; **UAEB** = UA Emery Bay; **V** = Vine; **WWS** = West Wind Solano

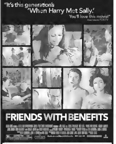
has weighty parental issues with the [illegible] of his [illegible] (Mary Faye Keller), a [illegible] woman, and his [illegible] (Christopher Plummer), who came out as a gay man when his wife died after 44 years of marriage. The [illegible] is tinged of [illegible] and of sadness, but the spring [illegible] it. [illegible] Writer-director Mike Mills (Thumbsucker) has a number of issues on his mind, but the chief one seems to be the transitory nature of happiness and the fragility of the [illegible] [illegible] the dog, a cute little guy [illegible]. French actor Mélanie Laurent (The [illegible]) brings a breath of [illegible] air to the proceedings as Oliver's new girlfriend. (104 min.) [illegible]

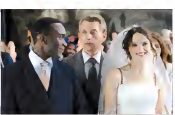
A Better Life Family [illegible] following an undocumented [illegible] and his [illegible] son as they attempt to carve out a life in East L.A. Directed by Chris Weitz; [illegible] by Eric Eason and Roger L. Simon; starring Demián Bichir and José Julián. (98 min.) [illegible]

Bridesmaids The brilliant *Saturday Night Live* player [illegible] Wiig finally gets the big-screen vehicle she deserves. This [illegible] comedy was [illegible] by Judd Apatow (*The 40-Year-Old Virgin*, *Knocked Up*) and [illegible] his "[illegible]" [illegible] to the world of women. Wiig plays a depressed [illegible] whose [illegible] friendship with pal Maya Rudolph is [illegible] when the maid gets engaged and [illegible] of the bridesmaids [illegible] of maid of honor. The gags are often rowdy, yet they spring from a genuinely [illegible] perspective, [illegible] a big [illegible] set piece [illegible] a chic [illegible] salon, the [illegible] maintains a [illegible] balance between the sentimentality of [illegible] and the [illegible] of [illegible]. Paul Feig, creator of the cult TV series *Freaks and Geeks*. [illegible] with [illegible] Byrne, Jon Hamm, and [illegible] and Jill Clayburgh. (125 min.) [illegible]

Buck Possibly the [illegible] Apatow [illegible] ever made, and documentary by Cindy Meehl [illegible] [illegible], a [illegible] [illegible] the [illegible] Apatow [illegible] around the country. The story of Brannaman's approach [illegible] is that, as a kid, he was brutally [illegible] by his widowed [illegible] who turned [illegible] and his brother into a rope-trick act that played the rodeo




"Must see comedy of the summer"
SALUT BONJOUR! TVA
"It's this generation's 'When Harry Met Sally.' You'll love this movie!"
FOX-TV
FRIENDS WITH BENEFITS
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY



The Names of Love

[illegible] and [illegible] as TV. "[illegible] something is [illegible] by his [illegible]," Brannaman explains. Beyond this, [illegible] hasn't got much of a story, apart from Brannaman's [illegible] as a [illegible] on Robert Redford's *The Horse Whisperer*, but the trainer is certainly a memorable [illegible], a [illegible] Gary Cooper type who, at one point, [illegible] Oprah Winfrey. A [illegible] of [illegible] of his stories, in which the [illegible] [illegible] and [illegible] and [illegible] its [illegible] [illegible]. [illegible] drama and made [illegible] the film's other theme, that the [illegible] is more often the [illegible] than the horse. (88 min.) [illegible]

Captain America: The First Avenger [illegible] featuring Chris Evans as the [illegible] superhero, an [illegible] army reject who [illegible] for a secret WWII-era military approach and is quickly transformed [illegible] engineered superhero sent to thwart one of Hitler's [illegible]. Directed by Joe Johnston; [illegible] by Christopher [illegible] and Stephen McFeely; also starring Tommy Lee Jones, Hugo Weaving, and Dominic Cooper. (124 min.) [illegible]

Cars 2 Sequel of the 2006 Pixar hit, this time [illegible] Lightning McQueen (voice of Owen Wilson) and Mater (voice of Larry the Cable Guy) as they start [illegible] to the World Grand Prix [illegible] a few [illegible] along the [illegible] way. Directed by John Lasseter and Brad Lewis; [illegible] by [illegible] Ben Queen and Dan Fogelman; also featuring the voices of Michael Caine, Emily Mortimer, and Jason [illegible]. [illegible]

Cave of Forgotten Dreams A [illegible] French cave lined with 35,000-year-old wall paintings of horses, bisons, lions, panthers, reindeer, bulls, and woolly mammoths is the ideal place for one of Werner Herzog's [illegible], and Herzog's documentary on the [illegible] Cave of Chauvet-Pont-d'Arc is a true [illegible] in the dark. These are the oldest artworks in the world, made at a time when half of Western Europe was [illegible] by an immense glacier and yet the [illegible] and the [illegible] of [illegible] images of [illegible] [illegible] — all of which drove the filmmaker [illegible] of capture, [illegible] by his use of 3-D. Directed and [illegible] by Herzog. [illegible] (90 min.) [illegible]

Delhi Belly [illegible] English-language Bollywood comedy [illegible] a group of [illegible] who are [illegible] [illegible] with a [illegible] gangster. Directed by Abhinay Deo; [illegible] Imran Khan, Vir Das, Kunaal Roy Kapur, [illegible], and [illegible]. (102 min.) [illegible]

Dinosaurs Alive From the Triassic to the Cretaceous, dinosaurs are uncovered by paleontologists and [illegible] [illegible]

Friends With Benefits [illegible] Timberlake and Mila Kunis star as a pair of [illegible] [illegible] [illegible] [illegible]

WINNER! BEST ACTRESS - 2011 CESAR AWARDS
Critics Pick
"SARA FORESTIER IS CHEEKY AND INCANDESCENT"
THE NEW YORK TIMES
THE NAMES OF LOVE
a film by Michel Leclerc
R
STARTS FRIDAY, JULY 29TH
LANDMARK THEATRES
Albany Twin

★★★★
ONE OF THE BEST FILMS OF THE YEAR!
ROGER EBERT
Los Angeles Times
"TERRI IS IMPOSSIBLE NOT TO LOVE."
TERRI
JACOB WYSOCKI CREED BRATTON and JOHN C. REILLY
NOW PLAYING!
STARTS FRIDAY!
LANDMARK'S CALIFORNIA
LANDMARK'S SHATTUCK

Cowboys and Aliens

by [illegible] Marcel, [illegible] and [illegible]; also starring Patricia Clarkson, [illegible] and Woody Harrelson. [illegible]

Green Lantern [illegible] this adaptation of the DC Charlie [illegible] 3-D, [illegible] The earthbound [illegible] (Ryan Reynolds), [illegible] Ferris (Blake Lively), and [illegible] Hector Hammond (Peter Sarsgaard) [illegible] Reynolds and Lively are [illegible] DC characters, [illegible] Directed [illegible] by Martin Campbell (*Casino Royale*). Also with Mark Strong, Angela Bassett, and Tim Robbins. (105 min.) [illegible]

The Hangover Part II [illegible] Thailand for [illegible] wedding and [illegible] Mr. Chow [illegible] Ken Jeong [illegible] Ed Helms and Zach Galifianakis [illegible] Todd Phillips [illegible] Craig Mazin and Scot Armstrong. What's their next stop, *Amsterdam*? (102 min.) [illegible]

Harry Potter and the Deathly Hallows: Part 2 [illegible] Harry (Daniel Radcliffe) [illegible] Hermione Granger (Emma Watson) and Ron Weasley (Rupert Grint) [illegible] Severus Snape (Alan Rickman) [illegible] Voldemort (Ralph Fiennes) and his evil army attack Hogwarts [illegible] Steve Kloves [illegible] by J.K. Rowling. [illegible] (130 min.) [illegible]

Horrible Bosses Three men (Jason Bateman, Charlie Day, and Jason Sudeikis) [illegible] Directed by Seth Gordon; written by [illegible] John Francis Daley and [illegible] also starring Kevin Spacey, Jennifer Aniston, Colin Farrell, and Jamie Foxx. (98 min.) [illegible]

Kung Fu Panda 2 Jack Black is back as Po in this sequel to the 2008 animated [illegible] Also starring the voice talents of Angelina Jolie (Tigress), Jackie Chan (Monkey), and Seth Rogen (Mantis). Some screenings in 3-D. (87 min.) [illegible]

Larry Crowne Tom Hanks collaborated with Nia Vardalos on the screenplay for this middle-aged [illegible] (*My Big Fat Greek Wedding*, *My Life in Ruins*) [illegible] to the [illegible] love interest. Hanks is a [illegible] who gets [illegible] and [illegible] Julia Roberts [illegible] Also with [illegible] Bryan Cranston, Cedric the Entertainer, Pam Grier, George Takei, and Rita Wilson. (99 min.) [illegible]

Midnight in Paris [illegible] Woody Allen [illegible] "old man's fantasy" [illegible] Hollywood screenwriter (Wilson) on vacation in the [illegible] city with his oblivious wife (Rachel McAdams) and her awful parents [illegible] of 1920s "Lost Generation" Paris. [illegible] Marion Cotillard [illegible] Kathy Bates (Gertrude Stein), [illegible] Adrien Brody [illegible] Salvador Dalí. (94 min.) [illegible]

Monte Carlo This light [illegible] is being marketed as teenage girls, but it's comparable to Woody Allen's recent European-set [illegible] *Vicky Cristina Barcelona* and *Midnight in Paris*. [illegible] young woman from Texas [illegible] Yet the movie hits a surprising range [illegible] Directed [illegible] Gomez, Leighton Meester, and Katie Cassidy. (109 min.) [illegible]

Mr. Popper's Penguins The [illegible] book about a house painter who [illegible] Popper [illegible] estate agent in Manhattan who [illegible] his [illegible] daughter and [illegible] Carla Gugino, Angela Lansbury, and Clark Gregg. (95 min.) [illegible]

Mysteries of Egypt National Geographic [illegible] legends, history and [illegible] mysteries of ancient Egyptian civilization. [illegible]

Page One: Inside The New York Times [illegible] the "Media Desk" columnist [illegible] documentary tour of the Gray Lady and the [illegible] of newsgathering in the early 21st century. [illegible] What is modern [illegible] Who [illegible] to pay for investigative journalism? [illegible] Directed by Andrew Rossi and written by Kate Novack and [illegible] (88 min.) [illegible]

Pirates of the Caribbean: On Stranger Tides [illegible] Johnny Depp, Penélope Cruz, Geoffrey Rush, and Ian McShane (as Blackbeard) [illegible] fountain of youth. [illegible] Keith Richards [illegible] Sam Claflin, and [illegible] Rob Marshall (*Nine*) [illegible] (136 min.) [illegible]

Snow Flower and the Secret Fan Veteran [illegible] Wayne Wang (*The Joy Luck Club*) [illegible] story of Chinese female bonding. The modern [illegible]

★★★★!
-Troy Patterson, [illegible]
"PHENOMENAL!"
-Camille Dodero, VILLAGE VOICE
BEATS, RHYMES & LIFE
THE TRAVELS OF A TRIBE CALLED QUEST
DIRECTED BY MICHAEL RAPAPORT
SONY PICTURES CLASSICS
NOW PLAYING!
LANDMARK THEATRES
Shattuck
[illegible]

ALL AMERICA HAS GONE WILD OVER "PARIS." VISIT. RETURN AGAIN. IT'S MAGIC!
"TERRIFIC! BOOK THIS TRIP TO PARIS!"
-James Verniere, THE BOSTON HERALD
Midnight in Paris
Written and Directed by Woody Allen
PG-13
SONY PICTURES CLASSICS
[illegible]
LANDMARK'S ALBANY TWIN
LANDMARK'S PIEDMONT
[illegible]
VIEW THE TRAILER AT WWW.MIDNIGHTINPARISFILM.COM

31 SAN FRANCISCO JEWISH FILM FESTIVAL
JULY 21–AUGUST 8, 2011
SFJFF.ORG/415.621.0523
SAN FRANCISCO JULY 21–31
PALO ALTO AUGUST 1–7
BERKELEY JULY 30–AUGUST 6
SAN RAFAEL AUGUST 6–8

You don't have to live in San Francisco to love the San Francisco Jewish Film Festival!

Presenting 45 films in the East Bay at the Roda Theatre (@ Berkeley Repertory Theatre)

GUARDIAN yelp KQED

[illegible]

Sarasvan [illegible]

Super 8 [illegible]

[illegible]

Tabloid [illegible]

Terri [illegible]

Crazy, Stupid, Love

[illegible]

To Be an Astronaut [illegible]

Transformers: Dark of the Moon [illegible]

The Tree of Life [illegible]

[illegible]

The Trip [illegible]

Winnie the Pooh [illegible]

Winnie's Peeks [illegible]

[illegible]

Zookeeper [illegible]

ONE NIGHT STANDS

THURSDAY, JULY 28

[illegible]

FRIDAY, JULY 29

[illegible]

SATURDAY, JULY 30

[illegible]

SUNDAY, JULY 31

[illegible]

WEDNESDAY, AUG 3

[illegible]

LANDMARK THEATRES

ALBANY

MIDNIGHT IN PARIS (PG-13)

[illegible]

CALIFORNIA

[illegible]

PIEDMONT

MIDNIGHT IN PARIS (PG-13)

[illegible]

SHATTUCK

CAPTAIN AMERICA: THE FIRST AVENGER (PG-13)

CRAZY, STUPID, LOVE (PG-13)

[illegible]

CAPTAIN AMERICA: THE FIRST AVENGER 2D (PG-13)

THE TRIP (NR)

CAVE OF FORGOTTEN DREAMS (G)

[illegible]

The Screening Lounge

Rialto Cinemas

CERRITO

Harry Potter

CAPTAIN AMERICA

ELMWOOD

BEGINNERS

PROJECT NIM

Winnie the Pooh

HORRIBLE BOSSES

National Theatre Live in HD presents Chekhov's

THE CHERRY ORCHARD

ADDED SHOW at the ELMWOOD

Thu, July 28 at 7pm!

GRAND LAKE THEATRE

BEST EAST BAY THEATER

HARRY POTTER & THE DEATHLY HALLOWS PT 2, In 3D (PG13)

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG13)

HARRY POTTER & THE DEATHLY HALLOWS PT 2 (35mm 2D) (PG13)

CAPTAIN AMERICA: THE FIRST AVENGER 2D (35mm) (PG13)

COWBOYS & ALIENS (PG13)

NO COMMERCIALS

PARKING METER HOURS NOW END AT 6PM

Visit us at www.renaissancerialto.com

DREAMS AND DREAMERS

West Edge Opera mounts an ambitious new project.

By Ellen Cushing

Casting John Duykers as Caliban was something of a coup for West Edge Opera.

It's about 7 p.m. on a Wednesday night in the West Oakland warehouse-studio that's currently serving as the rehearsal space for West Edge Opera's upcoming *Caliban Dreams*, and a small group of people are trying to make magic happen. That's magic as in literal magic, as in spells and spirits and an enchanted island and a bevy of witches, all of which figure heavily into the opera's script, based on Shakespeare's *The Tempest*. But there's also some figurative magic going on here. First, there's the suspension of belief and sleight of hand any kind of performance art requires. But West Edge is also playing with the particular wizardry of staging a full-scale original opera production as a small company with remarkably few resources.

Also, and more immediately: whatever kind of augury or abracadabra it will take for everyone to avoid heatstroke. Outside, it's a relentingly hot, the kind of day during which a person can go from freshly clean and showered to sweat-stained and sunburned in what feels like minutes. Inside, it's at least ten degrees warmer.

"We call this 'Bikram opera rehearsal,'" principal John Duykers quips, looking ever-so-slightly schvitzy but otherwise ready to roll in a tight red T-shirt and black sweatpants. We're roughly a quarter of the way through the opera, and Duykers, playing the eponymous Caliban, is about to have a spell cast on him in a complicated sequence that invokes dozens of performers and a two-level set. "Brace yourselves," West Edge Artistic Director Mark Streshinsky says to the small crowd watching the rehearsal, and it's unclear whether he's echoing Duykers's apologies about the heat or just talking about the production in general.

With more than a week to go before opening night, there are still details to be worked out. The blocking isn't entirely set, the dancers are still fine-tuning their movements, and the chorus members, mostly native Californians, are having trouble grasping the stage direction that the little lights they'll be holding behind a (now-imaginary) dropcloth should look "like fireflies." But beyond that — and even with some improvised set pieces, a single piano instead of the full orchestra, and a high preponderance of bike shorts and tank tops in lieu of real costumes — you can see the contours of a fully realized (and very promising) production.

Which makes sense: *Caliban Dreams* has been in the works for more than a decade. According to composer Clark Suprynowicz, the germ of the idea came around twelve years ago, when he was commissioned by the San Francisco Shakespeare Festival to underscore a production of *The Tempest*. But the project quickly took on a life of its own, and with librettist Amanda Moody and director Melissa Weaver on board, it eventually emerged as a wholly new opera following one of the original play's minor characters — Prospero's slave Caliban, as well as his twin sister Ariel. "I liked the idea of burrowing down into these characters in a way the original hadn't," Suprynowicz said. The opera was first presented as a concert reading back in 2003 at San Francisco's Magic Theater; since then, it's gone through a slew of staged readings and what Moody estimates must have been at least 48 different drafts. According to Moody's notes, *Caliban* has been, at various points, a meditation on colonialism, a Freudian allegory, a play within a play, a picaresque, a 9/11 fable — everything, basically, except for a fully staged production.

"It's always really hard to find the money to do full productions of new work," Suprynowicz said. "But this one's finally been pulled out and stood on its feet and dusted off. It's a tremendous feeling." Next week, and with the help of a $12,000 NEA grant to cover much of the production costs, *Caliban* will be staged with a thirteen-piece orchestra, a full chorus, and a professional cast.

Show Details
At the El Cerrito Performing Arts Center (540 Ashbury Ave., El Cerrito). July 30 and August 5 at 8 p.m. and August 7 at 2 p.m. $15-$60. BerkeleyOpera.org.

Adapting Shakespeare is a lot of pressure, and staging a new piece — especially one that's been so long in the making — is an undeniably ambitious undertaking for such a small company. But Streshinsky, West Edge's relatively new artistic director, is nothing if not ambitious. (No sooner can I ask why he decided to mount an original opera — which requires exponentially more resources than simply rebooting a classic — than he stops me and says, "We don't do enough of them.") After all, this is a man who came to a small, cash-strapped local opera company at the height of the recession, hoping to raise standards — even as arts organizations with much bigger budgets were being forced to lower them.

Though West Edge — formerly Berkeley Opera — has been around for more than forty years, it's always existed as a locally focused company, respected by audiences and critics for its spirit of experimentation — but not always for its polish. "It's a very small community-based opera, and we have a scrappy spirit," said Streshinsky, who began as artistic director in the fall of 2009 but who'd worked for the opera in various other capacities before that. "It's a constant struggle, but it's my goal to raise the standard." So even though Streshinsky's singers aren't unionized, he follows union rules with regards to breaks and hours. He was instrumental in moving the company out of its previous home in the Julia Morgan Performing Arts Center — a relatively cramped space — and into the El Cerrito Performing Arts Center, a multimillion dollar new space with a convertible orchestra pit, high-tech A/V equipment, and twice the seating capacity of the old theater.

He's also been strategic about where and how to spend the company's money, MacGyvering expensive-looking and evocative sets out of cheap materials. When one of last season's operas called for a nightclub scene, instead of spending thousands of dollars on lights and furniture to literally re-create a club, Streshinsky instead found hundreds of cheap plexiglass martini glasses wholesale and hand-strung them together to create a beautiful glimmering curtain. The audience knew exactly where the action was taking place, and Streshinsky had spent a fraction of what he would've on a more traditional set. And for the new season's *The Legend of the Ring*, a highly abridged version of Wagner's famous fifteen-hour epic, he enlisted veteran local video artist Jeremy Knight to create immersive video projections that lent the piece an impressive, appropriate sense of space, even in a relatively small theater.

All that cost-cutting has allowed West Edge to focus on the talent, traditionally one of the company's weaker points as defined by local critics. "We really try to cut corners as little as possible when it comes to casting," Streshinsky said. Duykers especially was something of a coup for West Edge. Perhaps best known for originating the role of Mao in *Nixon in China*, he's used to performing in theaters much bigger than the six-hundred-seat Performing Arts Center — Lincoln Center, for example, and the Royal Opera House. But he was attracted to West Edge, and to *Caliban*, because of the caliber of its creative team. Duykers said he has long admired the work of West Edge musical director Jonathan Khuner, plus his wife, Melissa Weaver, is the opera's director, and the two of them have a longstanding collaborative relationship with Suprynowicz and Moody, who wrote the role for him. "I'm very committed to generating and performing in new work, and I think Clark is a very talented composer and Amanda a very talented writer," he said. "*Caliban* turns out to be a very complex piece, but it's also a lot of fun."

"Fun" isn't typically a term assigned to opera, especially ones with roots as highbrow as *Caliban*'s. "No doubt, you hear 'Shakespeare,' you hear 'opera,' and you think it'll be very serious," Streshinsky said. And in some ways, *Caliban* is a serious opera, rife with all the mythology and seriousness of Shakespeare and all the emotional range of opera. Moody wrote the book in an appropriately reverent Shakespearean-style verse; Suprynowicz's score is restrained when it needs to be and never hammy; and the whole production's got the weight of a serious group of professionals behind it. But it's also an opera with the soul and the sensibility of a slapstick comedy: there's an entire song — written in Old English, no less — about the cruelty of hangovers, and without giving too much away, Ariel spends much of the first half of the show in a sort of extended sight gag, something that might be more at home on *SNL* than in an opera house.

It works, though: the rehearsal audience, composed largely of donors, cackled at a few points during the run-through. "We wanted it to be a lot of fun, to connect with an audience and show them things that they didn't expect," Streshinsky said. Moody drew not only on Shakespeare but on other middle- and lowbrow entertainment — other Shakespeare plays, *The Wizard of Oz*, *The Three Stooges*. For his part, Suprynowicz said he found inspiration for the music from material as varied (and, in some cases, as nontraditional) as Gilbert and Sullivan, Thelonious Monk, and calypso. Like Shakespeare itself, *Caliban* is irreverent. It marries what Suprynowicz calls "the sublime and the silly," delivering Stooges-style barbs in heightened verse and careening wildly between moments of bracing emotional honesty, broad comedy, and riotous absurdity. Moody ultimately defines *Caliban Dreams* as a fantasia, and she points out in her notes: "as fantasia, what's light is very light, what's dark is very dark, and what's daft is broad to the point of belief."

Brace yourselves. ●

Ellen.Cushing@EastBayExpress.com

THE EMERGING ASH REITER

A young singer comes out of obscurity

By Bernie Hoegos

For all its fame among musicians, Different Fur recording studio is a relatively unobtrusive presence in San Francisco's Mission District. Sure, everyone from Primus to Neil Young to Tegan and Sara may have recorded there, but from the outside it's relatively nondescript. And inside the studio on a typical June day was yet another unlikely singer, Ash Reiter, a sweet elementary school music teacher with a big voice, who likes to curse.

That day, Reiter and her eponymous band were recording their yet-unnamed EP, a package of six sweepingly poppy songs due out this September. The summer heat wave was at its peak and the plantains on Mission Street looked more rotten than usual, yet the four Berkeley-based musicians persisted. After all, they had to improve on the jingle, clang, and shimmer of their 2010 home-recorded *Paper Diamonds*.

"We're using real drums instead of at-home drums," Reiter said, sitting on a couch inside the studio and slowly picking gumball-sized black cherries out of a blue and white porcelain bowl. She placed the pits and stems in a shot glass, watching as the studio technician angled a microphone over an upright piano, just so. Everyone was hip and well-dressed but not overtly, as if they had accidentally stumbled into a closet full of plaid before journeying across the bay.

Reiter started playing music in 2005 during her senior year at UC Santa Cruz. She spent the next couple years playing house shows and cutting lo-fi recordings. The singer discovered her crooning capability thanks to a more formally trained roommate, who would lead Reiter in vocal exercises. Under the roommate's tutelage, Reiter learned to take advantage of her unusually high range. She became a first soprano in the UCSC choir, started playing her aunt's acoustic guitar, wrote some folk songs, and began the process of making Ash Reiter more than just her own name.

Reiter has worked with the current lineup of musicians for about a year, and turned it into a strongly knit, familial, somewhat incestuous group. Brothers Scott and Drew Brown play bass and guitar respectively, and Reiter and drummer Will Hasley are dating. How'd they meet? Craigslist.

"I was struck by how pretty her vocals were and how interesting of a singer and songwriter she was," Hasley said of their first encounter. For his part, Drew Brown had seen Reiter performing a while back and was instantly drawn to her music. "I really liked it; she reminded me of Feist or Cat Power," Brown said. "I kind of asked them if I could join the band and I was playing with them two days later." When Reiter was looking for a bassist, Drew Brown suggested his brother Scott, fresh from studying music at University of Michigan, Ann Arbor. The rest is hip-shaking history.

The group's many intertwining relationships helped Reiter get out of a solitary songwriting rut. She used to write the songs on her own, labeling herself as primarily folk. Thanks to collaborating with Hasley, Reiter began to evolve into a more pop-like sound, hoping to up the energy level at shows. Reiter and Hasley began to work out basic sketches of songs and then bring them to practice for the brothers' feedback. Reiter said this creates a more cohesive sound than piling on various instruments after a late-night writing session all alone.

Ash Reiter (second from left) and her band have evolved into a more pop-like sound.

"The music doesn't feel as crowded anymore," she said. "We're more conscious of where parts are going." Ash Reiter has since gained momentum, regularly performing along the West Coast, throughout the Bay Area, and even at SXSW this past March. Reiter's students thought she was pretty much on the level of Zooey Deschanel when she told them about the music festival.

"They were like, 'Will you tell them about us?'" Reiter said, explaining that her students wanted to catch a little trickle-down fame.

Well, that isn't happening yet. But even among its more-famous peers, Ash Reiter stands out with its high-energy performances. Collectively, the musicians have a clear pop sound and a playful vibe akin to Tilly and the Wall or Architecture in Helsinki. More importantly, Ash Reiter has substance both in terms of her musicianship and the depth of her lyrics. She's a teacher, after all. But most of her songs are upbeat.

Show Details

At Café Van Kleef (1621 Telegraph Ave., Oakland), Wednesday, Aug. 3, 9 p.m. CafeVanKleef.com

"I get tired of listening to sad bands; I'm just not interested in listening to that," Reiter said. "I'd like to see something that makes me dance. I made the effort to go out."

She added that one can never underestimate the importance of atmosphere. "It's like when a musician says, 'Shh, I'm about to play this cello.' I got hushed like twice in the last week," Reiter said, her voice getting louder. "That's my biggest pet peeve — when artists shush you. I once heard an artist say, 'Shut the fuck up, you don't have to be here if you don't want to.' I was like, 'I would leave, but I'm performing.'"

Yet no one was hushed a few days later on June 23 at Ash Reiter's performance at the Temescal Street Cinema, not even an older man who danced directly in front of the band with a fifth of Jack Daniels tucked into his New York jacket.

"Ladies and gentlemen, you are listening to these people and they are cool," the man, who said his name was Keith, announced, stealing Reiter's microphone. "Wait a minute! I dig the drummer — he's cool. And so am I."

He stepped away and the band started up a new song, standing in a tangle of cords on a sidewalk at 49th and Telegraph. The audience, quiet at first, began to get into the sweet summer sound as Keith continued getting down, sticking his ass in the air and flailing his arms in worship to the speakers.

A large part of Ash Reiter's performance appeal is the band's appearance, even if the band members seem understated when they're offstage. Reiter set out a piece of cream-and-blue-velvet fabric with their album *Paper Diamonds* and a white leaf-like frame announcing "CDs $10 buttons FREE please take one." And the charm went past the merch. Bassist Scott Brown sported sunglasses despite the fact that it was 8:30 p.m. and dusk had already set in. He took intermittent swigs from a Coke bottle and dangled a cigarette during the final song. Reiter looked like the coolest teacher on the schoolyard, wearing a brown snakeskin dress with a skinny leather belt and feathers.

But what really draws the listener in is Reiter's voice. She sounds as though she's barely able to contain herself, a voice deep inside that took her roommate to unearth. Her ability to blend with the band is uncanny, especially when Hasley chips in from his drumming stool. One can't help but wonder how often they sing together at home.

The band showed its resolute devotion to the East Bay in that night's encore, "Oakland," complete with plenty of *whoas*, *ahs*, and *doos*.

"And we love Oakland, too!" Keith exclaimed. "Do it again. *Oh oh oh oh*."

With a melody so catchy, Ash Reiter won't be obscure for long. ●

Bernie.Hoegos@EastBayExpress.com

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

TREASURE ISLAND MUSIC FESTIVAL

THE FESTIVAL IN THE BAY

SATURDAY, OCTOBER 15TH

Empire of the Sun
Cut Copy • Death From Above 1979
Chromeo • Dizzee Rascal
Flying Lotus
Buraka Som Sistema
Battles • The Naked & Famous
YACHT • Shabazz Palaces
Aloe Blacc • Geographer

SUNDAY, OCTOBER 16TH

Death Cab For Cutie
Explosions in the Sky
Beach House • The Hold Steady
Stephen Malkmus & The Jicks
Friendly Fires • St. Vincent
The Head and The Heart
Wild Beasts • Warpaint
The Antlers • Thee Oh Sees
Weekend

OCT 15 & 16th

SAN FRANCISCO
CALIFORNIA
TREASUREISLANDFESTIVAL.COM

TICKETS ON SALE NOW

SMOKING LOON

SF

The Home of Extreme Beer in Downtown Hayward
THE BISTRO
DOWNTOWN TAPHOUSE

14th Annual
IPA Festival
Street Party

Saturday August 6
11 a.m. to 7 p.m.

50+ India Pale Ales on Tap!
Professional Beer Judging
with Awards Ceremony
$25 includes 6oz glass and 5 tokens

1001 B St. • Hayward
510-886-8525 www.the-bistro.com
• 20 Belgian Beers • 12 Microbrews on tap •

Cafe HIGH STREET Music
STATION
1303 HIGH ST ALAMEDA CA
7/28 DIXIELAND! And Thats Jazz 7pm
7/29 Dear Indiana Opens The Bayonettes, Shahen Kahraman, Kaushe Atkinson, Casey Hutchinson & Tom Lilliston 7pm
7/30 Wagner & Smith Ira Marlowe opens 7pm
7/31 SF Latin Jazz 5pm
8/3 Youth Open Mic 5pm Bluegrass Jam 7pm
8/3 Walker & Denny Cosmic Americana
(510) 956-2049 HIGHSTREETSTATIONCAFE.COM

BLONDIE'S
PIZZA
"MAKE PIZZA NOT WAR"
$3.50
SLICE
& fountain soda
pepperoni, cheese, vegetarian, or daily special
with this coupon

STORK
CLUB LIVE MUSIC
ROCK & ROLL ☺ OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174
$2 PABST BOTTLES EVERYNITE!
BEST BARTENDER & CHEAPEST DRINKS IN THE EAST BAY!!!
Winner BEST OF THE EAST BAY 2009
THE STORK CLUB PRESENTS:

GO TIME!
ATOMIC MACHINES
WHY I HATE ADVOCATE

THU 7/28
SAFE JAMES AND EVANDER
THE MEANFACES
SWANIFANT

FRI 7/29
NOSEBLEED ACADEMY
THE FRUITVALE RAMBLERS
REVENGA
26 MILES PER HOUR

SAT 7/30
CUPCAKE
(EX-GIRLFRIEND EXPERIENCE
& COUNTING CROWS)
SPIDER HEART
TOKYO RAID
THIRD VICTIM OF ABIGAIL RUTLEDGE

TUE
TOUCHIES
SEPTEMBER GIRLS
A BIG STAR TRIBUTE
KAPOWKSI
MWAHAHA

PBR & SHOT O' WHISKEY $5 EVERY NITE
NOW OPEN TUE-SAT @ 6PM
TO BOOK YOUR BAND, PLEASE CONTACT:
STORKCLUBBOOKING@GMAIL.COM
VISIT OUR WEBSITE AT:
WWW.STORKCLUBOAKLAND.COM

REHEARSE AMERICA
OAKLAND
BIG studios from $465 per month
1st month 1/2 OFF
MONTHLY BAND
REHEARSAL
STUDIOS
(510)568 7075 REHEARSE.COM

Live Jazz SUNDAYS
Karaoke MONDAYS
NICK'S LOUNGE
3219 Adeline Street, Berkeley
near the Ashby BART Station
510.652.NICK
www.nickslounge.com
SUN THU 4:00-1:00 FRI SAT 2:00-2:00

CUT THE MUSIC, BRING THE NOISE

Due to a budget deficit, Solano Stroll can no longer afford to pay its musicians

By Rachel Swan

Add another casualty to the list of damages wrought by the economic downturn: The Solano Stroll. Due to decreased sponsorship and grant funding, the annual street festival has opted to cut one of the biggest line items from its budget this year: entertainment. In June, executive director and events manager Allen Cain sent a grim e-mail to the ninety people who had applied to perform and who passed through the board's screening process. "Our problems, some systemic — ranged from over-optimistic projections to unusually high rises in operating expenses," Cain wrote before getting to the nit and grit. "We are asking you to perform for free. It's just that simple."

But it isn't just that simple, said Carol Denney, who leads an old-time string band called Failure to Disperse. "We reserve our 'playing for free' moments for people and causes in need," Denney said. "And I don't think the Solano Avenue Association (which produces the Stroll each year) would ever put itself in that category." She added: "Remember, this is the group that put its nose in the air over having a Goodwill store on Solano."

Cain has very little patience for musicians' protests. "We're a struggling nonprofit just like everybody else," he said, explaining that this year the association lost two cash sponsors: Andronico's Community Markets and Funky Monkey Snacks. It also had to do without the grants it normally gets from the Berkeley Civic Arts Program and Albany Civic Arts Foundation, along with other performing arts organizations. The association tried to recruit the US Marines to sponsor the event, but that failed because of the armed forces' turbulent relationship with Berkeley, Cain said — not to mention that the Solano Stroll is scheduled for September 11.

Meanwhile, operating costs have increased, as Cain stated in his letter. Permits for amplified sound have gone up from $180 per band or location to $200. The shuttle bus on Marin that used to cost $3,000 now costs $4,000 due to higher gas prices. Without commercial sponsorship and donor largesse, the event is woefully underfunded.

The board actually knew that back in January, and Cain said that when he e-mailed bands back in March reminding them to apply for the Stroll, he warned that this year's compensation would be "miserable." Still, Denney and flutist Carol Ginsburg, who runs the Ellis Island Old World Folk Band, said they were given no indication that "minimal" actually meant "zero." "Allen is fond of saying that they can pay anywhere from $0 to $300," Denney noted, recalling a range that Cain frequently uses when soliciting bands. "To me, that always seemed reasonable — sometimes you're a single entertainer, sometimes you're a five-piece band. But I can tell you that from all the people we've talked to, the pay has never been zero."

Joe Carne

The Ellis Island Old World Folk Band: one band you won't see at this year's Solano Stroll

When you include entertainment, the event costs $60,000 to produce, Cain said. Of that money, $15,000 is budgeted to sixty music acts. Portable toilets cost $6,000, insurance about $7,000, barricades $3,000, shuttle bus $4,000. The rest goes to staff salaries and a whole concatenation of other expenses, including walkie-talkie rentals, always permits — you name it. Fortunately, the cities of Berkeley and Albany contribute police, fire, and maintenance services, which would otherwise add an additional $30,000 to $50,000.

Cain didn't want to reveal what the board's deficit was this year. He did say, however, that it was large enough to necessitate significant cost-cutting measures, like moving all the amplified music down to the Albany side of Solano, where no sound permits are required. The board also slashed staff salaries, including Cain's. "This year the executive director is making significant contributions to the organization," he said, speaking of himself in third person. "I've taken one for the team, let's say."

In truth, though, the easiest way for the Solano Avenue Association to save money on the stroll was to eliminate the entertainment budget entirely. Cain said it made little sense to merely reduce everyone's salary, and he didn't think it fair to pay some entertainers more than others. He also argued that the musicians got ample warning about the association's dire budget situation. "The only complaints we got were from two performers," he said. "Everyone else was supportive of us as an organization and of what we do for the community."

But therein lies the problem. So many musicians are willing to work for free (or for tips) that it's possible that the Solano Avenue Association may have no incentive to ever pay its performers again. The Stroll's former director, Lisa Bullwinkel, said as much in an e-mail to Denney and Cain. "There are TONS of garage bands out there who want to play for free. Always have been. But when I was producing the event, I wanted to upgrade the talent and really tried to keep the level up by paying people and screening well. It will now plummet."

Denney concurred. "Musicians will eat anything you give them," she said. "It's not a flattering thing to say about my lovely community, but it's true." Denney acknowledged that she and Ginsburg may be leading a lonely two-band resistance. But their absence will still be felt at this year's stroll. ●

Rachel.Swan@EastBayExpress.com

MUSE • PHISH 2 SETS • ARCADE FIRE

THE BLACK KEYS • DEADMAU5 • THE SHINS • MGMT

GIRL TALK • THE DECEMBERISTS • JOHN FOGERTY

ERYKAH BADU • THE ORIGINAL METERS • BEIRUT

THE ROOTS • ARCTIC MONKEYS • STS9 • BIG BOI

BIG AUDIO DYNAMITE • WARREN HAYNES BAND

CLAP YOUR HANDS SAY YEAH • MAJOR LAZER • LITTLE DRAGON
JULIETA YENEGAS • ELLIE GOULDING • SIA • OK GO • THE GREYBOY ALLSTARS
JOSH RITTER & THE ROYAL CITY BAND • OLD 97'S • MAVIS STAPLES • !!!
LATYRX FEAT LYRICS BORN & LATEEF • BEST COAST • COLLIE BUDDZ
PHANTOGRAM • CHARLES BRADLEY & THE MENAHAN STREET BAND
FOSTER THE PEOPLE • LOTUS • STRFKR • JUNIP • TUNE-YARDS
PAJAMA CLUB FEAT NEIL & SHARON FINN • THE INFAMOUS STRINGDUSTERS
CHRISTINA PERRI • THE VACCINES • TORO Y MOI • YETIVER • BOB SCHNEIDER
THE LIMOUSINES • THE STONE FOXES • THE JOY FORMIDABLE • ESKMO
MACKLEMORE & RYAN LEWIS • WYE OAK • ANA TIJOUX • ORGONE
LORD HURON • NEW ORLEANS KLEZMER ALLSTARS • TAMARYN • GROUPLOYE
THE FRESH & ONLYS • XIMENA SARIÑANA • TY SEGALL • RELEASE THE SUNBIRD
KELLEY STOLTZ • NICKI BLUHM & THE GRAMBLERS • K.FLAY • DIEGO'S UMBRELLA
ARANN HARRIS & THE FARM BAND • COSMIC SUCKERPUNCH
MEXICAN INSTITUTE OF SOUND • MIGUEL MIGS • DOC MARTIN • DAVID HARNESS
AARON AXELSEN • DJ PLATURN • MOTION POTION • REN THE VINYL ARCHAEOLOGIST
ERIC SHARP • MARKY • FRANKY BOISSY • FRED EVERYTHING • MAURICIO AVILES
8 BALL • DJ MES • CHRIS ORR • DJ DEEVICE

The Uptown OAKLAND

DOOR 9PM NO COVER
DIG THIS!
KALX LOCAL'S ONLY LIVE SHOWCASE.
THE PASSENGERS, MERCY THIEVES, FEMALE TROUBLE, PERROS CON PISTOLOLAS

7/26 DOOR 8PM $10/$12 www.ticketweb.com
THEE OH SEES
THE ROYAL BATHS, MIKE DONOVAN, BLASTED CANYONS

7/28 DOOR 8PM $10 www.ticketweb.com
KEVIN SECONDS
BOBBY JOE EBOLA & THE CHILDREN MACNUGGITS, BRYAN MCPHERSON, THE EVERLOVIN', SEAN MCARDLE

7/30 DOOR 8PM $12 www.ticketweb.com
THE MUFFS
TURBONEGRA, THE BRUISES, TALKY TINA

EVERY MONDAY NIGHT! DOOR 9PM $5
HUBBA HUBBA
CABARET MUSIC COMEDY REVUE

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

CD REVIEWS

THE OUTER LIMITS

An actor turned-balladeer, deathcore over-achievers, and old rap made fresh.

Jeff Bridges

Jeff Bridges

Our more cynical readers might be rolling their eyes, thinking "Oh, another actor thinking s/he's a musician too." Well, yes and no. Bridges did his own singing in the role of a fallen-on-hard-times country singer in *Crazy Heart*. But his major label debut album is not a vanity project. True, he's no Roy Orbison, but he can indeed sing well. He has a deep, slightly raspy, somewhat comforting drawl that evokes Eric Clapton (a little) and Guy Clark (a lot). Bridges hooked up with producer T Bone Burnett and assembled a clutch of songs and a context that plays to his strengths and downplays his weaknesses.

To quote Dirty Harry, "A man's got to know his limitations." Bridges obviously took that to heart. Of these ten songs, he wrote but two and co-wrote a third. The others are cherry picked from some fine songwriters including Greg Brown and the late Stephen Bruton. The ambiance isn't so much the honky tonk of some of *Crazy Heart*'s songs, but more the introspective Texas troubadouring of Clark and Townes van Zandt. Framing Bridges' world-weary singing is plenty of twang (courtesy of six-string ace Marc Ribot), simple thumping drums, and pedal steel sighs like night winds on western plains. The protagonists in these songs are mostly well-meaning wanderers and losers seeking to redeem themselves in the eyes of another (the almost cinematic drama of "Falling Short") if not their own ("The Quest," a folky elegy). The one exception is the bluesy, Morricone-esque drama, "Tumbling Vine."

Unlike some actor-dabblers, Bridges has the stuff. (Blue Note)

— *Mark Keresman*

All Shall Perish

This Is Where It Ends

Consider that perhaps 10 percent of the world's population listens to metal. Of that 10 percent, maybe 20 percent listens to a subgenre known as deathcore, a combo of death metal and hardcore. Suffice to say, it's not for everyone. All Shall Perish is Oakland's contribution to the genre, and the band has achieved a respectable following nationwide (but not so much locally, ironically). The band is known for very fast playing, quick changes, breakdowns, low-end *chuggah-chuggah* riffs interjected with virtuoso-style guitar noodling, and Cookie Monster growling traded off with high-pitched squeals.

On its fourth album, *This Is Where It Ends*, All Shall Perish continues this formula, but with some amendments. The band hired a new drummer and lead guitarist Francesco Artusato, who helped transform All Shall Perish's sound — but not necessarily for the better. While Artusato is clearly a skilled player, he just may be too skilled for his own good. His main objective seems to be showing off how fast his fingers can move up and down the fretboard, and as a result, the hooks never quite sink in.

Lyrically, vocalist Hernan Hermida spends the majority of his time exorcising anger either in an us-versus-them scenario (e.g., *Together we can start the fire/burning the whole world to ash*) or a me-versus-everybody-else kind of way (e.g., *I hope to watch you fucking die/die/die!*).

That said, the album has some some promising moments. "A Pure Evil" contains a sticky, elastic-band low end in guitar tones reminiscent of Meshuggah. But then Artusato's virtuosity interjects seemingly out of nowhere. Ditto with "Spineless" — Artusato's technicality seems misplaced, even in the presence of a catchy death metal riff. The band certainly seems to be trying to push the envelope creatively, and in theory, that's always a good thing. But innovation shouldn't trump listenability. (Nuclear Blast)

— *Kathleen Richards*

The Cool Kids

When Fish Ride Bicycles

Cool Kids fans have been waiting three years — through two EPs and several mixtapes — for the band's debut LP, *When Fish Ride Bicycles*. And turns out, it was well worth the wait. The Cool Kids have always toed the line between homage and irony regarding hip-hop's golden era: the band loves Eighties rap and openly flaunts that love, but it does so with a wink. *When Fish Ride Bicycles* has no shortage of all the group's usual tricks — retro beats, clever lyrics, laid-back delivery, and ridiculous sounds effects that only an Eighties rapper could love. But on their new album, The Cool Kids have upped their game for an almost dreamy, surreal effect mixing old-school loops, new school production, and weird layers of sounds.

The Cool Kids' early favorites were simple throwback songs that were fun and addictive. But the sheer complexity of the music on the new album is undeniable. It retains the fun but with much greater depth, using multi-layered samples, constantly changing loops, and well-produced beats that resemble bare-bones Eighties rap. It's clear that these are gifted, deliberate musicians, not just clever rappers. It's also clear that after thirty-plus years, there is still room for hip-hop to push new boundaries. It's only odd that such a fresh new album would come from a band that so openly revels in the music of its predecessors. (Green Label Sound)

— *Aaron Carnes*

At The New Parish (579 18th St., Oakland) on Thursday, July 28, 9 p.m. $20-$25. TheNewParish.com

LOCAL LICKS

BY [illegible]

Adolfo Lazo

Flowers on Gooey Sand Dunes

Folksy singer-songwriter Adolfo Lazo launched his career playing drums for Celtic rock band The Tempest. Later he took up acoustic guitar and began recording his own compositions. His new album alternates rock en español tracks (e.g., "Es Mejor Que Nada") with sweet, love ballads like "I'd Do," in which Lazo promises to give an offstage lover the last sip of whiskey from his canteen. (self-released)

Tango No. 9

Live at the Columbarium

Recorded at Chapel of the Chimes, which apparently has the best acoustics of any local funeral home, this album is loose, vast and echoey, in contrast to the tight, elegant arrangements. The band's repertoire features chamber music written in the Fifties and Sixties, save for a tango from *Three Penny Opera* and an original by pianist Joshua Raoul Brody. Violin, accordion, trombone, and piano make for a richly textured combo. (Spillhouse)

At Chapel of the Chimes (4499 Piedmont Ave., Oakland) on Sunday, July 31, 2 p.m. $13-$15.

Bong

Bong

You can probably guess what this album sounds like. The name screams frat boy reggae, the song titles ("The Grave," "Tourettes") point to metal, and "Rowdy Skank" speaks for itself. With all that said, this San Leandro-based hard rock quartet has a few surprises — like elaborate sine-style graphics and face-melter guitar solos. Not to mention the lead singer, Mutt, plays kazoo. (self-released)

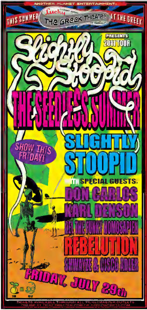
Emily's Army

Don't Be a Dick

Who said celebutantes were limited to hip-hop? Joey Armstrong, son of the Green Day frontman, just made his first foray into rock with Emily's Army. This teenage quartet is actually pretty good. Produced by Billie Joe himself, the album features blistering, hooky thrash songs, intoned by a kid whose voice has barely matured. Singer Cole Becker occasionally croaks, but Joey's drums are fast and precise. (Adeline Records)

At 924 Gilman (924 Gilman St., Berkeley) on Sunday, Sept. 11, 7:30 p.m. $5. ●

Bay Area bands: show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.


ANOTHER PLANET ENTERTAINMENT
THIS SUMMER
Lucky
THE GREEK THEATRE
AT THE GREEK
PRESENTS
2011 TOUR
Slightly Stoopid
THE SEEDLESS SUMMER
SHOW THIS FRIDAY!
SLIGHTLY STOOPID
WITH SPECIAL GUESTS:
DON CARLOS
KARL DENSON
DEL THE FUNKY HOMOSAPIEN
REBELUTION
SHWAYZE & CISCO ADLER
FRIDAY, JULY 29th
TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS
ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

THE FOX THEATER
OAKLAND
1807 TELEGRAPH AVENUE LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION
amos lee
CALEXICO
august 17th
THE KILLS
ELEANOR FRIEDBERGER
MINI MANSIONS
FRIDAY, SEPTEMBER 9th
Thievery Corporation
Friday, September 16th & Saturday, September 17th
TWO NIGHTS
THE SCRIPT
HCR
FRIDAY, SEPTEMBER 23rd
WWW.THESCRIPTMUSIC.COM
TV On The Radio
September 27th
erasure
TOMORROW'S WORLD TOUR
october 4th
erasureinfo.com
TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM
UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

MAMA BUZZ
Cafe
ALL SHOWS ALL AGES
7PM, SUGGESTED DONATION

WEDNESDAY, JULY 27
JOHN RYHAN, LISA GRACIANO, KATIE GARIBALDI

THURSDAY, JULY 28
MOONBELL, SLUTEVER, SODA JERKS

FRIDAY, JULY 29
OWL PAWR, OLIVE JUICE

2318 TELEGRAPH AVE OAKLAND · MAMABUZZCAFE.COM

333 Slim's
www.slims-sf.com
333 11th St. [illegible] San Francisco (415)522-0333

THURS. JULY 28 · $15 ADV/$15 DOOR · DOORS 8, SHOW 9
GREENSKY BLUEGRASS
SNAP JACKSON & THE KNOCK ON WOOD PLAYERS

FRI. JULY 29 · $16 ADV/$18 DOOR · DOORS 8, SHOW 9
MAPS & ATLASES
PRINCETON · [illegible]

SAT. JULY 30 · $15 ADV/$15 DOOR · DOORS 7, SHOW 10
BLOWOFF
HOSTED & DJ'S BY BOB MOULD & RICH MORE[illegible]

MON. AUG. 1 · FREE ADMISSION · 5:30PM-10PM
SLIM'S POP UP RESTAURANT
WITH THE JETSET CHEF [illegible]

THURS. AUG. 4 · $16 ADV/$16 DOOR · DOORS 7:30, SHOW 8
EXHUMED
MACABRE
CEPHALIC CARNAGE · WITHERED

FRI. AUG. 5 · $15 ADV/$15 DOOR · DOORS 8, SHOW 9
MUSTACHE HARBOR
YACHT-ROCK EXPLOSION!
PRIVATE IDAHO: TRIBUTE TO THE B-52'S

SAT. AUG. 6 · $15 ADV/$15 DOOR · DOORS 8, SHOW 9
TORCHE
BIG BUSINESS
THRONES

FRI. AUG. 12 · $17 ADV/$17 DOOR · DOORS 8, SHOW 9
ALMA DESNUDA
LA GENTE · [illegible]

SAT. AUG. 13 · $18 ADV/$18 DOOR · DOORS 8, SHOW 9
BIG SANDY & HIS FLY-RITE BOYS
EILEN JEWELL
JOE HUTH & THE LOST HIGH ROLLERS

SUN. AUG. 14 · $16 ADV/$18 DOOR · DOORS 8, SHOW 9
BUCK 65

[illegible]
For tickets by fax only, [illegible] (415)255-0333 [illegible]
Tickets for both clubs available at [illegible] box office. All ticket sales are final.

Alameda tattoo
650 haight ave

510-748-0605
Alamedatattoo.com

GREAT AMERICAN MUSICHALL
www.musichallsf.com
859 O'Farrell St. [illegible] San Francisco (415)885-0750

SUN. JULY 31 · $[illegible] ADV/$[illegible] DOOR · DOORS 7:30, [illegible]
RASPUTINA
SMOKE FAIRIES

THURS. AUG. 4 · $14 ADV/$14 DOOR · DOORS 7:30, [illegible]
PERFORMER MAGAZINE PRESENTS
TORNADO RIDER
THE PHENOMENAUTS · JUDGEMENT DAY

FRI. AUG. 5 · $[illegible] ADV/$[illegible] DOOR · DOORS 8, [illegible]
A CELEBRATION OF LIFE & SONG FEATURING
NEW MONSOON
SEAN LEAHY & FRIENDS · KIYOSHI FOSTER
[illegible]

SAT. AUG. 6 · $20 ADV/$20 DOOR · DOORS 7, [illegible]
DREDR
THE TROPHY FIRE · STRANGEVINE

THURS. AUG. 11 · $22 ADV/$22 DOOR · DOORS 8, [illegible]
EELS
THE DUDMARINES

FRI. AUG. 12 · $17 ADV/$17 DOOR · DOORS 8, [illegible]
THE SADIES
JESSE SYKES & THE SWEET HEREAFTER

SAT. AUG. 13 · $35 ADV/$35 DOOR · DOORS 6, EVENT 6
WIDMER BROTHERS
BEER & FOOD PAIRING EVENT
PLUS LIVE MUSIC & ARTIST DEMONSTRATIONS

SUN. AUG. 14 · $20 ADV/$20 DOOR · DOORS 7, SHOW 8
COSA BRAVA
GREX & JACK O' THE CLOCK

[illegible]
Gibson

CONCERTS & CLUBS

ON SALE THIS WEEK

The AP Tour: with Four Year Strong, Gallows, Title Fight, The Swellers and [illegible]. Tickets go on sale Sunday, Aug. 7 at 10 a.m., Fri., Nov. 4, 6:30 p.m., $15.50. The Regency Ballroom, 1290 Sutter St.

The [illegible] Band: Tickets go on sale Sunday, July 31 at 10 a.m. Sat., Sept. 24, 9 p.m. $35. The Fillmore, 1805 Geary Blvd.

[illegible] Williams with [illegible]: Tickets go on sale Sunday, July 31 at 10 a.m., Sat., Sept. 17, 8 p.m., $27.50. The Fillmore?, 1805 Geary Blvd.

[illegible]: Tickets go on sale Sunday, July 31 at 10 a.m. Sat., Sept. 24, 8 p.m. $47.50-$60.50. The Warfield, 982 Market St.

[illegible]: Performing Music, [illegible]. Tickets go on sale Sunday, July 31 at 10 a.m. Wed., Sept. 28, 8 p.m. $36. The Fillmore, 1805 Geary Blvd.

Kings of Convenience: Tickets go on sale Sunday, July 31 at 10 a.m., Fri., Oct. 28, 8 p.m. $40. The Fillmore, 1805 Geary Blvd.

[illegible]: The [illegible] Tour: with 12th Planet, Two Fresh and [illegible]. Tickets go on sale Friday, July 29 at 10 a.m. Fri., Oct. 28, 8 p.m., $25-$35. The Warfield, 982 Market St.

[illegible]: with [illegible] guests. Tickets go on sale Monday, Aug. 8 at 10 a.m. Sat., Nov. 5, 7:30 p.m. $[illegible]. The Regency Ballroom, 1290 Sutter St.

[illegible]: Tickets go on sale Friday, July 29 at 11 a.m. Fri., Dec. 16, 8 p.m., $45-$55. [illegible] Tickets. 2025 Broadway, [illegible].

[illegible] Festival: Saturday: Empire of the Sun, Dreamer, Flying Lotus, [illegible], Cut Copy, Death from Above 1979, [illegible], [illegible], Beneath the Beach & Famous, [illegible], Pasques, and Geographer. Sunday: Death Cab for Cutie, [illegible] at the Sky, Beach House, The Head and the Heart, [illegible] & the [illegible], Friendly Fires, St. Vincent, The Hour & the Hoon, [illegible], with [illegible], The Antlers, [illegible], and [illegible]. [illegible], $95-$218.50. Treasure Island, Treasure Island.

The War On Drugs: with Purling Hiss and Carlton Tarlton. Tickets go on sale Friday, July 29 at 10 a.m. Sun., Dec. 23, 8 p.m., $12, $14. The Independent, 628 Divisadero St.

THURSDAY 28

EAST BAY

Blues, Folk & Country

Frank Jaffe: Blues piano. Casa Vino, 7-9 p.m., free.

[illegible]: with [illegible] and [illegible], [illegible], 9 p.m., $8-$10.

Jazz, Lounge & Cabaret

[illegible] Blues, [illegible]: [illegible], 8:30 p.m. [illegible] only; donations encouraged.

[illegible] and That's Jazz: with [illegible], High Blues, [illegible], 7 p.m. $5 donation.

Bobby [illegible] 50th Birthday Celebration: with Steve [illegible], Steve [illegible], [illegible], Bobby Rodriguez, Billy Childs and more, plus [illegible] Orchestra Of Los Angeles at the late show on Sunday, Yoshi's, July 28-31, 8 & 10 p.m., $20-$50.

Red [illegible]: dinner jazz with guest cabaret singers. The Alley, 9 p.m., free.

[illegible] and [illegible]: [illegible] Lighthouse, 8 p.m., free.

Thursday Night and [illegible] Music by [illegible]: 57th Street Gallery, 6-12 p.m.

Rock & Pop

[illegible]: [illegible] of [illegible], [illegible], jam, & jazz. Pete's Restaurant, 9 p.m., free.

DJ donations plays Happy Hour Punk Music, [illegible], 9 p.m., free.

[illegible]: with [illegible] and Soda Jerks, Mama Buzz Cafe, 7 p.m., donation.

[illegible] CD Release: [illegible] Club, 9 p.m., $8.

[illegible]: with [illegible] and [illegible], The [illegible], and [illegible], [illegible] Club, 9 p.m., $8.

The [illegible]: [illegible] Sports Bar, 10 p.m., free.

[illegible]: with The Royal Battle, [illegible], and [illegible], The Uptown, 9 p.m., $10, $12.

[illegible]: with Michael Franti & Spearhead, [illegible], [illegible], and [illegible], plus [illegible] yoga. Squaw Valley USA, July 28-31, $[illegible]-$450.

Soul, Funk, R&B & Hip-Hop

The Cool Kids: plus [illegible] guests. The New Parish, 9 p.m., $20, $23.

[illegible] Mixtape Pre-Release Party: with [illegible], [illegible], [illegible], [illegible], and more. La Peña Cultural Center, 7:30 p.m., $5, $7.

World, Latin, Reggae & Reggaetón

[illegible] & [illegible]: [illegible] & Salvage Co., [illegible], 8 p.m., $20.50, $22.50.

[illegible] Thursday with [illegible], [illegible] Project and [illegible]: La Peña Cultural Center, 8:15 p.m., free.

SAN FRANCISCO

Blues, Folk & Country

Greensky Bluegrass: with Snap Jackson & The Knock On Wood Players, Slim's, 8 p.m., $17.

[illegible]: Hotel [illegible], 8 & 10 p.m., $30.

Jazz, Lounge & Cabaret

[illegible] Trio: live jazz, [illegible], 7:30-11 p.m., free.

[illegible] Champagne: [illegible], 7:30 p.m., $30, $40.

[illegible]: w/ [illegible], San Francisco, 6-9 p.m., free.

[illegible]: [illegible] Howard, 8:30 p.m.

[illegible]: Yoshi's San Francisco, 8 p.m., $20, $35.

The [illegible]: Le Colonial, 7 p.m., free.

[illegible]: San Francisco-based [illegible] Thursday live jam and blues, Top of the Mark, 7:30-10:30 p.m., $10.

Rock & Pop

The [illegible]: with [illegible] and [illegible], [illegible], 8 p.m., $8.

Billy F Gibbs: with [illegible] and [illegible], Bottom of the Hill, 9 p.m., $10.

The [illegible]: with Harper Blynn and Josh [illegible], Cafe du Nord, 8 p.m., $12.

[illegible]: with [illegible], [illegible], and [illegible], [illegible], 9 p.m., $7.

The [illegible]: with [illegible] and [illegible], [illegible], 8 p.m., $8.

Group Rhoda: with [illegible] (L.A.), [illegible], [illegible] (L.A.), [illegible] (L.A.), [illegible] (Portland), [illegible] (Boston), and [illegible], 9 p.m., $4.50.

[illegible]: with [illegible] and [illegible], [illegible], 9 p.m., $7.

[illegible]: [illegible] Swedish American Hall, 8 p.m., $18.

[illegible] Featuring [illegible]: with Fight Friendly, The New Up, Angels At War, and San Francisco, [illegible], 9 p.m., $12.

Popscene Club Night with Skylar Grey: with [illegible], [illegible], 10 p.m., $12.

Soul, Funk, R&B & Hip-Hop

The [illegible]: [illegible] Room, 9:30 p.m., $8.

[illegible]: with [illegible], [illegible] Music Hall, 8 p.m., free.

World, Latin, Reggae & Reggaetón

[illegible]: [illegible], 9:30 p.m., free.

[illegible] Thursdays: traditional music & dancing with [illegible] & [illegible], [illegible], 8 p.m., $12.

[illegible] Quartet [illegible]: [illegible] Art House, 8 p.m., $12-$20.

FRIDAY 29

EAST BAY

Blues, Folk & Country

[illegible]: [illegible] with [illegible] Acoustic, The New Parish, 8 p.m., $15, $20.

[illegible] in Love with [illegible]: [illegible] Freight & Salvage Coffeehouse, 8 p.m., $22.50, $24.50.

Experimental & Avant-Garde

[illegible]: [illegible] Arthouse, 9:41 p.m., $7-$17 donation.

[illegible]: with a live art set, accompanied by [illegible] Bay Area visual artists, Jupiter, 5-7 p.m.

Jazz, Lounge & Cabaret

2011 [illegible]: [illegible]. [illegible] Jazz Festival: [illegible], 6 p.m. [illegible], 8 p.m. John [illegible] Quartet, [illegible], 11:30 p.m. [illegible] Social Club, [illegible] only; donations encouraged.

High School Jazz [illegible] Quartet: [illegible], 8 p.m., $10.

Bobby [illegible] 50th Birthday Celebration: with Steve [illegible], Steve [illegible], [illegible], Bobby Rodriguez, Billy Childs and more, plus [illegible] Orchestra Of Los Angeles at the late show on Sunday, Yoshi's, 8 & 10 p.m., $20-$50.

Red [illegible]: dinner jazz with guest cabaret singers. The Alley, 9 p.m., free.

The [illegible] Quartet: [illegible], [illegible] Gallery, 6:30 p.m., $15.

[illegible]: [illegible] Arts Festival, 8 p.m., $10 donation.

Rock & Pop

[illegible]: with [illegible] Called Girl, [illegible], [illegible] and [illegible], Red Hat, 9 p.m., $8.

[illegible]: with [illegible], [illegible], and [illegible] Club, 9 p.m., $5.

[illegible]: [illegible] of [illegible], [illegible], jam, & jazz. Pete's Restaurant, 9 p.m., free.

[illegible]: High Blues, [illegible], 7 p.m., $5-$15.

[illegible]: with Bobby Joe Ebola & The [illegible], Bryan McPherson, The [illegible] and Sean McArdle, The Uptown, 9 p.m., $7.

[illegible]: with Sheryl [illegible] Theatre, 7 p.m., $35-$65.

[illegible]: with The [illegible] Angel, and Memphis [illegible], Oakland Opera House, 8 p.m., $[illegible].

[illegible]: with The [illegible], [illegible], and 20 Miles [illegible], Stork Club, 9 p.m., $8.

[illegible]: with [illegible], Mama Buzz Cafe, 7 p.m., donation.

The [illegible] Tour with [illegible]: with special guests [illegible].

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

Featuring Raashan Ahmad. Mr Lif
Gift of Gab. Sadat X. The Grouch
People Under the Stairs. Latyrx
Jazz Mafia Horns. Kat Olo. PEACE
Myka 9. Aima the Dreama. OneBeLo
Othello. John Robinson. Moe Pope
DJ Vajra. Destani Wolf, and more!
HEADNODIC
RED LINE RADIO
RED LINE RADIO in stores JULY 26th

Official CD Release party Aug. 5th, at New Parish in Oakland. With performances by:

CROWN CITY ROCKERS

Skins & Needles

and The MIGHTY UNDERDOGS

OAKLAND'S ONLY HISTORIC PIANO BAR
[illegible]
Tuesday-Saturday 9pm-Closing

OPEN
[illegible]

Dinner Served
[illegible]

3325 Grand Ave. • Oakland • (510)444-8505

La Peña
3105 SHATTUCK AVE. BERKELEY 510-849-2568
WED. 27 SOCCER FILM FROM ECUADOR
DREAMTOWN
THURS. 28 PRE-RELEASE PARTY
REALNERDS MIXTAPE
FRI. 29 PERU INDEPENDENCE DAY
PROYECTO LANDO
SAT./SUN 30 31 FROM ENGLAND
LEON ROSSELSON & ROBB JOHNSON
WWW.LAPENA.ORG

LUCKY 13 ALAMEDA
AUGUST 5th: INTERNATIONAL BEER DAY
All-day Happy Hour on drafts
Specialty kegs from local breweries
Reps and brewers will be on site
Free beer shwag give aways!

20 Drafts • Outdoor Patio • Pinball
Pool Table • Skee-Ball • Photo Booth

1301 PARK STREET • ALAMEDA 510.523.2118 www.lucky13alameda.com

1-2-3-4 GO! RECORDS
423 40TH ST. OAKLAND
OPEN 7 DAYS A WEEK
NOON TO 7PM
PUNK HARDCORE METAL INDIE ROCK GARAGE CRUST OI, SKA
NEW AND USED
VINYL, CD'S, BOOKS
AND
MONTHLY ART SHOWS!
THE LAST, LAST GREAT RECORD STORE
ALSO TWO TIME WINNER OF THE UNDAUNTED FABLE ADVERTISING CLAIMS AWARD

FIVE & DIME TATTOO oakland
Directly Behind Merritt Bakery
➡$50 Fridays Are Back!
Come in for Details Dozens of Designs
Clean, Quality, Professional Tattoos
....Because It Matters

Bring This Ad-
Get 20% off!
Offer good for pieces
$100 and up
That's a Great Value!
Open 12-8 Everyday

1607 2nd Ave
510-444-3444
fiveanddimetattoo.com

PICKS

Buffalo Killers

In the [illegible] years since Buffalo Killers emerged from the ashes of Cincinnati garage rockers Thee Shams, the power trio, led by brothers Zachary and Andrew Gabbard, has garnered quite a following, thanks to a sound steeped in swampy psychedelic blues-rock. So it's no surprise that Chris Robinson tapped the threesome to open for the Black Crowes the year after Buffalo Killers released its 2006 self-titled debut. Or that fellow Ohioan Dan Auerbach produced and engineered the 2008 follow-up, *Let It Ride*. This special kind of Buckeye love has extended to the recently-released *3*, which not only has the Gabbards singing like James Gang-era Joe Walsh, but boasts a guest shot by Breeders guitarist Kelley Deal, a Dayton native. Concert-goers are encouraged to sport OSU regalia when Buffalo Killers hit the stage at Hemlock Tavern (1131 Polk St., San Francisco) on Monday, Aug. 1. 7 p.m., $6. HemlockTavern.com — *Dave Gil de Rubio*

Kenny Burrell 80th Birthday Celebration

[illegible] may be aging, but [illegible] still producing some phenomenal music. Take Kenny Burrell, the Detroit-born guitarist who will celebrate his eightieth birthday this week at Yoshi's, with an all-star band. And, in this case, the term "all-star" is completely warranted. Trombonist Steve Turre, pianist Billy Childs, saxophonists [illegible] and Steve Wilson, and trumpeter Bobby Rodriguez will round out the proceedings, along with the Intergenerational Orchestra, whose members will join Burrell for the late show on Sunday. Of course, the guitarist will be front and center at this elaborate celebration, regaling audiences with his nimble solos and loose, bedrock grooves. His résumé in jazz goes on for days, and includes collaborations with everyone from Wynton Kelly to Jimmy Smith and John Coltrane. He's one of the last masters you can still hear live, so don't pass up the opportunity. At Oakland Yoshi's (510 Embarcadero, Oakland) Thursday through Sunday, July 28-31. $20-$50. Yoshis.com — *Rachel Swan*

Grupo Falso Baiano

Grupo Falso Baiano may be the only *choro* band in North America. *Choro* is one of Brazil's first styles of pop music and, like all Brazilian music, it blends African rhythms and European melodies for its own powerful, lilting sound. The acoustic quintet has been playing its own take on *choro* since 2003, and while staying true to the music's roots, these musicians also drop a bit of samba and jazz into the mix. Grupo Falso Baiano will be celebrating the release of its second album, *Simplesmente Live At Yoshi's*, with a set that presents a good sample of its powerful live sound. At Yoshi's (510 Embarcadero, Oakland) on Wednesday, Aug. 3. 8 p.m., $16. Yoshis.com — *J. poet*

Opera Academy of California

Who [illegible] had the opportunity [illegible] a performance of Emmanuel Chabrier's opera *L'Étoile* (The Star)? If you haven't seen or even heard it on record, you're one step ahead of me. All the more reason to head to this production, featuring some of the finest students at this summer's Opera Academy of California. Soar to the Magic Theater at Fort Mason (99 Marina Blvd., Bldg. D, Floor 3, San Francisco) on Friday, July 29, at 7:30 p.m., and Sunday, July 31, at 2:30 p.m. $25-$35. 415-622-0176 or FortMason.org/BoxOffice — *Jason Victor Serinus*

C&C

[illegible], Greek Theatre. 7 p.m. $40

We Have This Sonic Understanding: An East Bay Music Compilation Release Party with [illegible]. 9 p.m., $7-$10 [illegible]

[illegible] 8 p.m. $5-$7

Soul, Funk, R&B & Hip-Hop

[illegible] 9 p.m. free

[illegible] 5-7 p.m., free

[illegible] 8:30 p.m. $5

World, Latin, Reggae & Reggaeton

[illegible] La Peña Cultural Center, 9 p.m. $15

SAN FRANCISCO

Blues, Folk & Country

[illegible] 8 p.m., $10

[illegible] 8 p.m. $22

[illegible] 8 p.m.-midnight, free

[illegible]

[illegible] 8 p.m. $5

[illegible] 9 p.m., $10-$13

Jazz, Lounge & Cabaret

[illegible] 8 p.m. free

[illegible] 7:30 p.m. $35, $40-$45

[illegible] 8 p.m. $10

[illegible] 6-9 p.m. free

[illegible] 8:30 p.m.

[illegible] 8 & 10 p.m. $35, $38

[illegible] 8 p.m., $12-$20

Rock & Pop

[illegible] 10 p.m. $12

[illegible] with Emily Jane White & The Chelsea Set, Red Devil Lounge, 8 p.m. $12

[illegible] 8 p.m. $18

[illegible] 8 p.m. $30

[illegible] 8 p.m., $12

[illegible] 8 p.m., $8

[illegible]

[illegible] 9:30 p.m. $7

[illegible] 9 p.m. $10-$10

[illegible] 8:30 p.m. $27

Soul, Funk, R&B & Hip-Hop

[illegible] 9 p.m. $10

[illegible] 8:30 p.m. $12

SATURDAY 30

EAST BAY

Blues, Folk & Country

[illegible] 8 p.m., $15-$20

[illegible] 8:30 p.m. $15

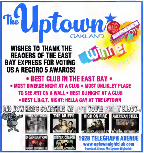
[illegible] 8 p.m. $10.50-$12.50

[illegible] La Peña Cultural Center, July 30-31. 8 p.m. $18, $22

[illegible]

JUST ADD PANTS

4125 Piedmont Ave 2nd floor
Oakland 510 547 5733
Tue Sat 12 30 6



The Uptown
OAKLAND

WISHES TO THANK THE READERS OF THE EAST BAY EXPRESS FOR VOTING US A RECORD 5 AWARDS!

• BEST CLUB IN THE EAST BAY •
• MOST DIVERSE NIGHT AT A CLUB • MOST UNLIKLEY PLACE TO SEE ART ON A WALL • BEST DJ NIGHT AT A CLUB
• BEST L.B.G.T. NIGHT: HELLA GAY AT THE UPTOWN

AND NOW HERE'S SOMETHING WE HOPE YOU'LL REALLY ENJOY...

1928 TELEGRAPH AVENUE
www.uptownnightclub.com
Facebook Group: The Uptown Nightclub

BRYAN HORNE'S BIRTHDAY PARTY
STARRING:
HOT BUTTERED RUM
BIG LIGHT
TO OPEN WITH AN ACOUSTIC SET
SPECIAL GUESTS + OTHER SURPRISES
PARTY FAVORS FOR ALL
8PM FRIDAY
JULY 29 2011
THE NEW PARISH
OAKLAND
(RIGHT BEHIND THE FOX THEATER) - 579 18TH ST. OAKLAND
ADVANCE TICKETS $15 AT THENEWPARISH.COM OR $20 DOOR
"DON'T EXPECT NOTHIN' BUT A GOOD TIME" ... HOTBUTTEREDRUM.NET

C&C

[illegible] 7 p.m., $13

Classical & Opera

Berkeley West Edge Opera members [illegible] Composed by [illegible] with a [illegible] by [illegible], [illegible] featuring [illegible] El Cerrito Performing Arts Theater 8 p.m. $10-$15-$18

The [illegible] The Lantern? 9:30 p.m. free

[illegible] violin and piano, Berkeley Arts Festival [illegible], 8 p.m. $17 [illegible]

Jazz, Lounge & Cabaret

2011 Unofficial, Uncensored Unplugged(Probably Illegal, [illegible]) [illegible] Jazz Festival [illegible] 1 p.m. [illegible] 3:30 p.m. [illegible] 8:30 p.m. [illegible] 11 p.m. [illegible] Social Club members only, donations encouraged

[illegible] Jazz Quartet [illegible] 8 p.m. free

[illegible] [illegible] 8 p.m. $10

[illegible] & [illegible] [illegible] 8:30 p.m. free

[illegible] Birthday Celebration with [illegible] and more, plus [illegible] Los Angeles at the late show on Sunday, Yoshi's 8 & 10 p.m. $20-$26

The [illegible] 57th Street Gallery 8:30 p.m. $15

[illegible] [illegible] jazz with guest [illegible] singers, The Alley 8 p.m., free

Rock & Pop

[illegible] with [illegible] and [illegible] for Feelings, The New Parish 9:30 p.m. $13-$15

[illegible] [illegible] covers of [illegible] oldies, jazz, & pop, Pete's Restaurant, 8 p.m., free

The Muffs with [illegible], The [illegible], and [illegible], The Uptown, 9 p.m., $12-$15

and with [illegible] [illegible] High Club, 8 p.m.

A [illegible] with [illegible] Greek Theatre, 8 p.m., $45

P.R.O.B.L.E.M.S. with [illegible] Red Hat, 9 p.m., $6

[illegible] with [illegible], 924 Gilman, 7:30 p.m. $10

Soul, Funk, R&B & Hip-Hop

The Congress Disco Volante 9 p.m. $6

DJ [illegible] [illegible] 8 p.m., free

SAN FRANCISCO

Blues, Folk & Country

An [illegible] Evening with [illegible] [illegible] 9 p.m. $20

[illegible] and the [illegible] with [illegible] hosted by [illegible] 9 p.m. $6

[illegible] [illegible] 8 & 11 p.m., $22

[illegible] [illegible] 9-11 p.m. free

[illegible] [illegible] Caffe Trieste, 10:30 a.m.-12:15 p.m. free

[illegible] with [illegible] The Independent, 8 p.m. $13

Jazz, Lounge & Cabaret

[illegible] [illegible] 8 p.m. $11-$20, free

[illegible] Presents Blue Champagne Rrazz Room 7:30 p.m. $35-$40-$45

[illegible], and [illegible] Yoshi's San Francisco 8 p.m. free

[illegible] Red Poppy Art House, 8 p.m. $12-$20

[illegible] [illegible] 6:30 p.m.

Rock & Pop

[illegible] with [illegible] Café du Nord 9:30 p.m. $12-$18

The Fab Four [illegible] Yoshi's San Francisco 8 p.m. $35

[illegible] with [illegible] and the High Whips, and [illegible] 8 p.m. $15

The [illegible] with [illegible], and [illegible] 8 p.m. $15

[illegible] [illegible] 10:30 p.m. $18-$20

[illegible] with [illegible] Bottom of the Hill, 9 p.m. $12

Soul, Funk, R&B & Hip-Hop

[illegible] with [illegible] 8 p.m. free

[illegible] with [illegible] 9:30 p.m. $12

World, Latin, Reggae & Reggaeton

[illegible] with [illegible] 9 p.m., $10

[illegible] [illegible] Lounge, 8 p.m., $10

SUNDAY 31

EAST BAY

Blues, Folk & Country

Americana Unplugged: [illegible] & [illegible] and The [illegible] [illegible] 8 p.m. free

Jimmy's All-Star Blues Sessions [illegible] hosts a different blues band every week, Pete's Restaurant 5 p.m. free

[illegible] La Peña Cultural Center 8 p.m. $18-$22

[illegible] & [illegible] Freight & Salvage Coffeehouse, 8 p.m. $20.50-$22.50

Classical & Opera

A Picnic and Opera in a Vineyard with Livermore Valley Opera and [illegible] Quartet, [illegible] Winery, 5-8 p.m., $30-$35

Jazz, Lounge & Cabaret

2011 Unofficial, Uncensored, Unplugged(Probably Illegal, [illegible]) [illegible] Jazz Festival [illegible] [illegible] Social Club 1 p.m. [illegible] 3:30 p.m. [illegible] 6 p.m. [illegible] 8:30 p.m. [illegible] Social Club, members only, donations encouraged

[illegible] [illegible] 8:30 p.m. $15

Jazz and R&B Night [illegible] 4:30 p.m. free

[illegible] Jazz Quartet [illegible] contemporary jazz, Caffe [illegible], 3-6 p.m. free

[illegible] Birthday Celebration with [illegible] and more, plus [illegible] Los Angeles at the late show on Monday, Yoshi's, 7 & 9 p.m. $20-$30

[illegible] [illegible] 8 p.m.

The [illegible] Trio 57th Street Gallery 7:30 p.m. $15

The [illegible] Trio [illegible] Lounge 6:30-10 p.m. free

The San Francisco Latin Jazz Society [illegible] 3 p.m. donations accepted

[illegible] [illegible] 2 p.m. $10-$55

[illegible] Trio [illegible] 6:30-9 p.m. free

[illegible] Jazz Trio [illegible] Lounge, 6:30-9 p.m. free

Rock & Pop

[illegible] Fest with exhibitors, artisan vendors, and a variety of local [illegible] Telegraph Ave., 11 a.m.-6 p.m., free

World, Latin, Reggae & Reggaeton

[illegible] with [illegible] Shattuck Down Low, 8-10 p.m., $10

SAN FRANCISCO

Blues, Folk & Country

Lounge: [illegible] Yoshi's San Francisco 8 p.m. $12

[illegible] with [illegible] Café du Nord, 8 p.m. $10

[illegible] with [illegible] Great American Music Hall, 8 p.m. $18

[illegible] [illegible] 4:30 p.m. free

[illegible] Johnny Foley's Irish House, 8 p.m., free

Classical & Opera

[illegible] on piano for Sunday champagne brunch, Top of the Mark, 10 a.m.-1 p.m., $59 for brunch plus gratuity and tax

[illegible] [illegible] 2 p.m. free

Jazz, Lounge & Cabaret

Andrea Marcovicci Presents Blue Champagne Rrazz Room 8 p.m. $30-$40-$45

[illegible] Sunday [illegible] series, [illegible] 8 p.m. $20-$30, $10 dinner and show

[illegible] Presents [illegible] Rrazz Room, 8 p.m. $20

[illegible] Trio The Riptide 7-10:30 p.m. free

[illegible] & [illegible] featuring Andrew Speight, [illegible], & [illegible] 8:30-9:30 p.m. $5

Rock & Pop

[illegible] with [illegible] and [illegible] Hotel Utah, 8 p.m. $8-$10

[illegible] with [illegible] & The Cellar Doors, [illegible] Hill, 8 p.m., $8

The Fab Four [illegible] Yoshi's San Francisco 7 p.m. $35

[illegible] & the [illegible] [illegible] 9:45 p.m. free

Zoe The Regency Ballroom, 8 p.m. $19.50

MONDAY 1

EAST BAY

Blues, Folk & Country

[illegible] Night plus special comedy guests [illegible] 8-11 p.m. $20

"Uptown [illegible]" [illegible] The Uptown, 8 p.m. $5

Rock & Pop

[illegible] with [illegible] Ivy's Mile High Club, 8 p.m.

SAN FRANCISCO

Blues, Folk & Country

[illegible] open dance floor, Yoshi's San Francisco, Aug. 1-2, 8 p.m., $45

Experimental & Avant Garde

[illegible] with [illegible] and [illegible] 8 p.m., free

Rock & Pop

[illegible] with [illegible] Family Band, [illegible] 7 p.m. $8

[illegible] Johnny Foley's Irish House, 8 p.m., free

[illegible] with [illegible] Bottom of the Hill, 9 p.m., $12

ACME BAR & COMPANY

WED 7/27 6PM-9PM

MEET OWNER DREW KULSVEEN OF KENTUCKY BOURBON DISTILLERY

SPECIAL FLIGHT PRICING!

15% OFF PRE ORDER BOTTLES FROM LEDGER'S LIQUORS DURING THE EVENT

FRIDAYS 10PM-2AM

EAST BAY'S GOT SOUL W/ DJ CHICANO & TOP BANANA

SATURDAYS 10PM-2AM

GUILTY PLEASURES W/ DJ PRINVALE

70'S, 80'S AND 90'S MUSIC

MON-FRI 2PM-2AM SAT-SUN 12PM-2AM

Never A Cover, Always 21+

Free Wi-Fi

2115 San Pablo Ave.
Berkeley 94702
510.644.2226

SHATTUCK DOWN LOW
WWW.SHATTUCKDOWNLOW.COM

FRI. 29TH
THE UNDERSTUDIES
DUB ESQUIRE

SUN. 31ST
"EARLY RUNNIN'S"
VURIZON
"KING OF KING'S"

ROCKSTAR KARAOKE

JULIO BRAVO

MARCIA GRIFFITHS

SAT. 6TH
"BRAZIL"
DJ ABEL DAMESCENO

SHATTUCK AVE DOWNTOWN BERKELEY
MORE INFO @ 510 455 4735

Disco Volante

Food • Drink • Music

WED July 27th 9:00pm	Flamenco Downtown w/Roberto Zamora, David McBrane, Clara Rodriguez, Stepanie Narvaez $7
THU July 28th 5:00pm	DJ Leibowitz plays Happy Hour Punk Piano Carne Cruda Cumbia Project+El Kool Kyle playing cumbia and old latin vinyl. $5
FRI July 29th 9:30pm	Raw Deluxe Bay Area funk * hip-hop band $5
SAT July 30th 9:00pm	The Congress $5
TUES Aug 2nd 9:15pm	Hot Einstein
WED Aug 3rd 9:00pm	Flamenco Downtown
FRI Aug 5th 9:15pm	MJ'S BRASS BOPPERS. New Orleans style second line brass band, yo heard. $5 First Friday Art show

Serving food late night.

Free food goodies and $1 pretzels @ 5pm happy hour. M-F
Mon-Wed 11-[illegible] • Thurs-Fri 11:30-[illegible]

[illegible] 14th Street • Oakland, CA • (510) 663-0271

THE STARRY PLOUGH PUB

THU 7/28 8PM $8-$10	WHISKERMAN KIN TIN [illegible], KAMP CAMILLE
FRI 7/29 8:00PM $7-$10	[illegible] QUINN DEVEAUX, FOREST FLOOR
SAT 7/30 [illegible]PM $10	CRAWDADDY! [illegible] with CINDY LEE BERRYHILL, [illegible]
SUN 7/31 2PM Kids $5	[illegible] THE TIME OUTS, ALISON FAITH LEVY'S BIG TIME TOY ROCK
THU 8/4 8PM $8-$10	[illegible] SHAMELESS SEAMUS, THE AIMLESS AMOS'S, ANNA ASH, BELLS
FRI 8/5 8:30PM $7-$10	[illegible] MIST AND MAST, TWINGERS [illegible]
SAT 8/6 [illegible]PM $7-$10	[illegible] POMEGRANATE [illegible] (RELEASE PARTY), THE TERROR [illegible] (FEAT. MEMBERS OF THE COUNTING CROWS)
SUN 8/7 2PM $5-$10	[illegible] POPULATION 5 [illegible]

IRISH MUSIC SESSION W/ SHAY BLACK

STARRY PLOUGH IRISH CEILI

FREE OPEN MIC W/ JOAN PEZ

BERKELEY POETRY SLAM

THE LAST DAYS [illegible] OPERATING NIGHTCLUB

WWW.STARRYPLOUGHPUB.COM
3101 SHATTUCK
BERKELEY 510.841.2082

BEST CHOICE EVALUATIONS
Medical Marijuana Evaluations
Mon Sat 11am 7pm
Walk ins Welcome
Will match any competitors pricing
24hr Verification

Best Choice Evaluations
2967 Mission Street
(Between 25th & 26th St)
San Francisco, CA 94110
(415) 550-4004

$34 New & Renewal Patients
(Must bring in ad)

FREE Gifts for New Patients!

All Recommendations done by a CA Licensed MD

THE GAIA FESTIVAL
a three-day music and sustainable-living fair
OPEN DOOR
FEATURING
INDIA.ARIE & IDAN RAICHEL
THE WAILERS - GALACTIC
AARON NEVILLE - FUNKY METERS
MIGHTY DIAMONDS - SISTER CAROL
ORGONE - DELHI 2 DUBLIN
TOUBAB KREWE
JOHN TRUDELL
ALBINO
& PLUS:
[illegible] - CLAN DYKEN - ZILI MISIK
NA NUSE - BARAKA MOON - AFROMASSIVE
JOANNE RAND - MELISSA CRABTREE - [illegible]
DIRT FLOOR BAND - LO SURA & MANY MORE

6 STAGES OF MUSIC, FINE ARTS AND CRAFTS, DJS, HANDS-ON WORKSHOPS
FUN FAMILY ACTIVITIES, VISIONARY SPEAKERS, LOCAL & ORGANIC CUISINE
AUGUST 5, 6 & 7 2011 | BLACK OAK RANCH
Tickets & Info - thegaiafest.com - 1-866-55-TICKETS
BROUGHT TO YOU BY BACK ROADS PRODUCTIONS

SKILLS
lovevolution
After
SATURDAY
SEPTEMBER 24. 2011
ORACLE ARENA
AGES 18+ // 7PM-2AM
THE LOVE IS BACK
MORE BEAUTIFUL & FANTASTIC THAN EVER
LOVEAFTERPARTY.COM
SKILLSDJ.COM • FACEBOOK.COM/SKILLSDJ
EAST BAY EXPRESS

MOBY DJ SET
LAIDBACK LUKE
MARKUS SCHULZ
Gareth Emery
DASH BERLIN
blake jarrell

C&C

TUESDAY 2

EAST BAY

Blues, Folk & Country

Country Brothers Dance Night w/ Mustard, Vernon's Bar & Grill. 7:30-10 p.m. free
Rosalie Healy Peter's Restaurant, 7:30-9 p.m. free

Classical & Opera

Jenny Madonna Berkeley Arts Festival Storefront, noon. $10 donation

Jazz, Lounge & Cabaret

Eddie Pasternak Duo w/ Ross Gualco, Cafe Rouge. 6:30 p.m. free
Jazzschule Sessions featuring students from the Berkeley music school, Jupiter, 8 p.m. free
Marcheto, Fisher & [illegible] Anna's Lounge. 8-10 p.m. free
Bad Unison dinner jazz with guest cabaret singers. The Alley. 8 p.m. free

Rock & Pop

Hot Cannoli Dana Valante. 9:15 p.m. free
Kyobosh's [illegible] Bus Presents featuring guests from Rogue Wave, Crown City Rockers, Persephone's Bees, Bright Eyes, & more. The Layover. 10 p.m. free
Touches with September Girls (Big Bus album), Kagowski, and Vineyards. Stork Club. 9 p.m. $5

Soul, Funk, R&B & Hip-Hop

The Blue Candle spoken word event with comedy and R&B. Dorsey's Locker. 7 p.m. free

SAN FRANCISCO

Blues, Folk & Country

Ellen Busmia open showcase. Yoshi's San Francisco. 8 p.m. $45

Jazz, Lounge & Cabaret

Lounge: Helen Paradise, Chris Jones, Yoshi's San Francisco. 9 p.m. $7
Marty Eggers Pier 23. 6:30 p.m. free
Brenda Brotherplaying cool jazz piano. Top of the Mark. 6:30-11:30 p.m. $6-$8

Rock & Pop

Art Heraland with Will Kwan, Hotel Utah. 8 p.m. $6
Diego [illegible] students Pub [illegible] Sweeney. 8:30 p.m. free
Nero with Lose, Radio [illegible] and DJ [illegible]. The Knockout. 9:30 p.m. $8
Real Kiddo with [illegible] Legs and Melted Toys. The Independent. 8 p.m. $15
Scattered Brain [illegible] with The [illegible] Bamboo with Halsted, Francisco Stop. 9 p.m. $8
[illegible] with The Fling, The Street & Babe Shadow [illegible] Boyfriend and DJ [illegible], Cafe du Nord. 8:30 p.m. $10

World, Latin, Reggae & Reggaetón

Heartical [illegible] with Simon Jones, Elbo Room. 9 p.m. $8
Bodhgaya The Regency Ballroom. 8 p.m. [illegible]

WEDNESDAY 3

EAST BAY

Blues, Folk & Country

[illegible] O Grupo High Jones Station. 7:30 p.m. [illegible] accepted
Whiskeytown Brothers Stork Club. 9 p.m. $5
Whiskey Brothers Bluegrass and bluegrass. [illegible] Pub. 8 p.m. free

Jazz, Lounge & Cabaret

Duo Cosa & the Sound Bass Francisco Roadhouse. 8-10 p.m. free
Jazz Theory Performances [illegible] with Rod Cornell Fifth Street Gallery. 6-8 p.m.
Live Jazz Townhouse Bar & Grill. 7:30 p.m. free
Open [illegible] students The Lost Trio, Jacob Zimmerman Quintet, and Lisa Mezzacappa/Noah Phillips Duo Subterranean Arthouse. 9-11 p.m. $10-$15
Duo [illegible] dinner jazz with guest cabaret singers. The Alley. 8 p.m. free
Will Nichols piano music. Caffe di [illegible] 6-9 p.m. free

Rock & Pop

Duo [illegible] Cafe Van Kleef. 9 p.m.
Sean Hooley piano covers of [illegible] oldies, jazz, & pop. Peter's Restaurant. 9 p.m. free
Geoff Baker with Ryan [illegible] and Addie, Jeweh Buzz Cafe. 7 p.m. [illegible] accepted
KALX 90.7 FM [illegible] Big Print Bus week: What Sally, [illegible] Till Time and Hole In The Sky. The Knockout. 8 p.m. free
KFOX's MIDNIGHT SOUL featuring STYX and YES, with Boston and The Greg Kihn Band. Shoreline Amphitheatre. 5:30 p.m. $19-$79.50
[illegible] Vineyards [illegible] Brothers [illegible] Vineyards. 8:15 p.m. $49-$205

World, Latin, Reggae & Reggaetón

Continental Night with Reggae Flash and DJ [illegible] Berkeley all roles. 7-11 p.m. free
Flamenco Downtown [illegible] 8 p.m. free
Grupo Falso Baiano Yoshi's. 8 p.m. $10

SAN FRANCISCO

Blues, Folk & Country

Lowen Delgado Biscuits & Blues. Aug. 3-4. 8 & 10 p.m. $24
Terry Savastano Johnny Foley's Irish House. 9 p.m. free

Jazz, Lounge & Cabaret

Don Bearsio and the [illegible] Top of the Mark. 7:30-11:30 p.m. $10
[illegible] w/ Claudio & [illegible] Abrahams Amnesia. 7 p.m.
Gerardo w/ the [illegible] Sessions. Amnesia. 9 p.m. free
Radio Martin [illegible] San [illegible]. Aug. 3-4. 8 p.m. $22-$36

Rock & Pop

Goodnight Whales with Colour and Velvet Legion. Hotel Utah. 8 p.m. $8
Europe Wonderland Cafe du Nord. 9:30 p.m. $15
DRTEL with The Tom Aid Radio and Goethe, Francisco Stop. 9 p.m. $10-$12
Brenda Gomez with Veronica, Brothers Tavern. 9 p.m. $5
Proclamation with Sanguis Imperium and Pete Chafoir. Elbo Room. 9 p.m. $10, $12
Still The Heart Records Kewlest, Early And Often with Goodriddles and Robi Dj accepted, Bottom of the Hill. 9 p.m. $8
This Is Now with Brothers Eskildt, and Until Your Heart Stops. Thee Parkside. 9 p.m. $10

Soul, Funk, R&B & Hip-Hop

Lost Brothers Brick & Mortar Music Hall. 9 p.m. $20, $25

World, Latin, Reggae & Reggaetón

Henley Clarke and la Banda Latin Francisco, Mediterranean & contemporary folk, Peña Pachamama. 8 p.m. $12
Lounge: [illegible] Collective Yoshi's San Francisco. 8 p.m. $8 ●

Yoshi's
jazz club and JAPANESE RESTAURANT yoshis.com

SAN FRANCISCO
Wed. July 27
REALISTIC ORCHESTRA
Thurs-Fri July 28-29
GERALD ALBRIGHT
Sat-Sun. July 30-31
The Ultimate Tribute
THE FAB FOUR
"The Best Beatles Show In The World!"
Sun. July 31 (10:30pm)
STEPPIN' FEET:
The Dave Matthews Band Experience!
Mon-Tues Aug 1-2
BLUES TRAVELER
Limited To Remain
Wed-Sat. Aug 3-6
KEIKO MATSUI
Sun. Aug 7
TURTLE ISLAND STRING QUARTET
Mon. Aug 8
ROBERT CRAY BAND
Tues. Aug 9
BIG BAD VOODOO DADDY

oakland
Wed. July 27
AVERAGE WHITE BAND
Thurs-Sun July 28-31
KENNY BURRELL
80th BIRTHDAY CELEBRATION with THE JAZZ HERITAGE ALL STARS
featuring Steve Turre, Steve Wilson, Tivon Pennicott, Bobby Rodriguez, Billy Childs & More!
Wed. August 3
GRUPO FALSO BAIANO
Thurs. August 4
BOBI CESPEDES
Fri-Sun. August 5-7
Direct From Cuba
LOS VAN VAN
Mon. August 8
BEN STOLOROW
Tues-Wed. August 9-10
KENNY NEAL
Thurs. August 11
BRUCE FORMAN & COWBOP
Fri-Sun. August 12-14
RAHSAAN PATTERSON
Sun. August 14
BUFFY SAINTE-MARIE

VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip
Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510-238-9200

Jupiter
2181 Shattuck Ave. Berkeley [illegible]

SYLVAIN CARTON GROUP
WED 7/27
8:00 Originally from France, Sylvain Carton is a multi-instrumentalist ... saxophonist and guitarist ... www.sylvaincarton.com

Selector: DJ FFLOOD
THU 7/28

DUBKRUSH FEAT. cvDUB
FRI 7/29

KAT 010

CITIZENS JAZZ QUARTET
SAT 7/30

Americana Unplugged: MELODY WALKER & JACOB GROOPMAN and THE HOPEFUL ROMANTICS
SUN 7/31

Ashkenaz
Music & Dance Community Center

WED 7/27 8:00 pm $10 $8 students — ALL AGES [illegible] — THRISTHUSTERS, DYNAMIC TRUTH, COURTNEY KNOTT
THU 7/28 8:30 pm $20 $10 students — BENEFIT FOR HOPALONG ANIMAL RESCUE — MICHELLE SHOCKED with special guests JAMES NASH, MARTHA GROVES, PERRY JIMCHAYKA, RICH ARMSTRONG + SWEET HOODLE & THE POOR BOYS
FRI 7/29 9:00 pm $13 $10 students — EAST COAST SWING — STOMPY JONES
SAT 7/30 9:00 pm $12 $10 adv $5 students — CONSCIOUS HIP-HOP/REGGAE ART — RAS CEYLON with MANDEEP SETHI + AGE SCOTT, AIRIS, SQUARE HEEL MASSIVE
SUN 7/31 7:30 pm $10 — SUHAILA INTERNATIONAL PRESENTS — BELLY DANCE NIGHTS with the SALIMPOUR BAND
TUE 8/2 8:30 pm $10 — CAJUN/ZYDECO/BLUES — TOM RIGNEY & FLAMBEAU
WED 8/3 8:00 pm $7 — FOLKDANCE — BALKAN FOLKDANCE
THU 8/4 9:30 pm $17 $15 advance — REGGAE — MIGHTY DIAMONDS, YELLOW WALL DUB SQUAD + MABRAK

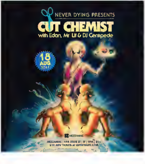
8/5 CALIFORNIA HONEYDROPS, FUNK ARK
8/6 KOTOJA 8/7 BARAKA MOON
8/11 "VERY JERRY" LOCAL ALLSTARS GARCIA TRIBUTE
8/12 VALLEJO SECO 8/13 OUR BOYS

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar info. advance tickets. Ashkenaz.com
ALL AGES, ALL THE TIME

ONE PASSION
ONE OBSESSION
ONE PERFECT PILSNER

In a world of excess, the singular focus of brewing the perfect Pilsner drives not just our passion, but our obsession. Take one sip and we're sure you'll agree this is one obsession-worthy beer.

One. Perfect. Pilsner.


NEVER DYING PRESENTS
CUT CHEMIST
with Edan, Mr Lif & DJ Centipede

18 AUG 2011

MEZZANINE | 444 JESSIE ST | SF | 9PM | 21+
$20 ADV TICKETS AT EVENTBRITE.COM

THE REGENCY BALLROOM

DOWN
ON SALE SUNDAY AT 10AM!
SEPTEMBER 9

THRICE
ON SALE SUNDAY AT 10AM!
NOVEMBER 5

Zoé
JULY 31

MATISYAHU
AUGUST 2

KMFDM
AUGUST 5

ALL SHOOK DOWN FESTIVAL
AUGUST 6

RX BANDITS
AUGUST 7

WE THE KINGS
AUGUST 10

PUBLIC ENEMY
AUGUST 13

RAY MANZAREK & ROBBY KRIEGER OF THE DOORS
AUGUST 20

SAVOY
AUGUST 19

TRIBAL SEEDS
AUGUST 27

BUTTHOLE SURFERS
AUGUST 30

www.THEREGENCYBALLROOM.com

THE WARFIELD

DREAM THEATER
TRIVIUM
SEPTEMBER 24

MOTHERSHIP TOUR
SKRILLEX
OCTOBER 28

PETER FRAMPTON
AUGUST 5

Z-TRIP
DE LA SOUL
AUGUST 20

BEN HARPER
AUGUST 25

RANCID
H2O
SEPTEMBER 10

IGGY & THE STOOGES
SEPTEMBER 12 & 13

CAIFANES
SEPTEMBER 13

RETURN TO FOREVER IV
FEATURING
CHICK COREA
STANLEY CLARKE
LENNY WHITE
JEAN-LUC PONTY
FRANK GAMBALE

DWEEZIL ZAPPA PLAYS ZAPPA
SEPTEMBER 22

TWO DOOR CINEMA CLUB
GROUPLOVE
THE LONELY FOREST
SEPTEMBER 23

BUD LIGHT ticketmaster

DJ&DANCE

THURSDAY 28

EAST BAY

Academy Night w/ DJ [illegible] Jon C. spinning hip-hop, R&B, dancehall, & Top 40. White Horse Inn, 9 p.m., $3, students free w/ valid ID

[illegible] with DJ [illegible] The Layover. 10 p.m. free

Club Fever w/ [illegible] Club Sound spinning [illegible] & dancehall. [illegible] Room, 11 p.m. free

Bomb Shelter DJs Kool Kevin & [illegible]. Shattuck Down Low. 9 p.m. free

DJ Adell spinning eclectic ear candy. Kingman's Lucky Lounge. 9 p.m. free

DJ Jerry Wish spinning soul, funk, hip-hop, R&B, & more. Easy Lounge. 10 p.m. free

DJ Night DJs spinning funkadelic plus mind-blowing rock, & urban hip-hop. Rip's Restaurant. 9:30 p.m. free

DJ Trick spinning lounge. Lost Weekend Lounge. 9 p.m.-2 a.m. free

International Night Lounge featuring DJ [illegible] spinning Eurobeat, French pop, [illegible] soundtrack, Latin American garage, sexy lounge. [illegible] Forbidden Island. 8 p.m. free

Jungle Boogie with DJs Poizen, Kool Kyle and Uncle Joe. Luka's Taproom & Lounge. 9 p.m. free

Pressure Drop w/ DJs [illegible] & [illegible] spinning Jamaican [illegible] reggae. The Missouri Lounge. 10 p.m., free

Reb [illegible] indie pop, [illegible], new wave. Hesst. 10 p.m.-2 a.m. free

Salsa Night w/ [illegible] plus [illegible]. [illegible] & Grill. 8 p.m. $10

[illegible] ladies night w/ DJ [illegible] spinning hip-hop & R&B. Club 21. 9 p.m. $10-$15

[illegible] spinning [illegible]. Café [illegible]. 8 p.m. free

FRIDAY 29

EAST BAY

Club 21 w/ [illegible] spinning Latin music. Club 21. 9 p.m. $10-$15

Spinning w/ DJ Ryan DJ Ryan spinning the hottest music in the Bay Area. White Horse Inn. 9 p.m. $5

DJ [illegible] Soul Shot Soul [illegible] The Layover. 9 p.m. free

DJ Night DJs spinning funkadelic pop, mind-blowing rock, & urban hip-hop. Rip's Restaurant. 9:30 p.m. free

DJ [illegible] Happy Hour w/ DJs spinning hip-hop, soul, & funk. Parkway Lounge. 5-9 p.m. free

Downtempo and Lounge w/ [illegible]. Sushi Groove. 7:30-11:30 p.m. free

Fresh Da Funk featuring [illegible]. The Layover. 9:30 p.m. free

Friday Night Salsa w/ guest DJs spinning salsa. La Estrellita Cafe. 10 p.m. $5

Friday Nite Jams w/ DJ [illegible] [illegible]. 8 p.m., $5

Happy Hour w/ DJ Golden Gram spinning funk, rock, indie, & [illegible]. The [illegible] Lounge. [illegible] p.m., free

Hip-Hop Dance Dance w/ [illegible]. Club 1720. 9 p.m. $8

Latin Explosion DJ Jorge [illegible] spins cumbia, salsa, merengue, [illegible] Spanish pop, & [illegible]. 9 p.m.-2 a.m. $8-$15

[illegible] weekly [illegible] DJ series. Amoeba Music. 7:30 p.m. free

Old-School hip-hop [illegible] funk, Radio. 9 p.m. free

[illegible] Night with DJ [illegible] spinning reggae, soca, salsa, & R&B. Island Paradise Club. 10 p.m. [illegible] 11:30 p.m.

[illegible] DJ [illegible] spins [illegible]. Easy Lounge. 10 p.m. free

Retro-[illegible] [illegible]. Kingman's Lucky Lounge. 9 p.m. free

Sultry Fridays DJ Leah & [illegible] spin R&B & soul. Kimball's Carnival. 9 p.m. $10

[illegible] w/ DJ Jared [illegible] spinning [illegible] soul, Nautilus '80s, disco, punk new wave, & rock 'n' roll. Ruby Room. 10 p.m. free

[illegible] Club Fridays featuring DJ Tropic spinning [illegible], soca, samba, salsa, merengue, dancehall reggae, bhangra, Bossa music, & more. Congo Lounge. 10 p.m.

SATURDAY 30

EAST BAY

AD Productions & [illegible] spinning R&B & hip-hop. Fondue. 9 p.m. free

Bossa a [illegible] Wave DJ Tropic spins classic '80s hits. Congo Lounge. 10 p.m. free

Club Maxwell's DJs Jerry Ross & Soul [illegible] spin R&B, soul, funk, reggae, & hip-hop. Maxwell's Lounge. 9 p.m. $20

Club Weekend w/ DJs [illegible] & guests spinning hip-hop & R&B. [illegible] 9 p.m. $10-$15

DJ Night DJs spinning funkadelic pop, mind-blowing rock, & urban hip-hop. Rip's Restaurant. 9:30 p.m. free

Downtempo and Lounge w/ rotating DJs. Sushi Groove. 7:30-11:30 p.m., free

Superstar Saturday Night w/ DJ [illegible] spins. [illegible]. 9 p.m. $5

[illegible] Saturdays Club 1220. 9 p.m. $5

La [illegible] Latin country night w/ DJs spinning salsa, norteño, & [illegible] plus hot go-go [illegible]. Club 21. 9 p.m. $10-$15

Magic [illegible] DJ [illegible] & guests host genre-surfing extravaganza. Kingman's Lucky Lounge. 9 p.m. free

[illegible] w/ [illegible] from Farmers Market cocktails at 2:00 a.m. [illegible] Lounge. 10 p.m. free

Pop Hip-Hop 101 DJs spin pop hits from the [illegible] to [illegible]. Ruby Room. 10 p.m.-2 a.m. free

[illegible] w/ DJ [illegible] spinning hip-hop, R&B. The Missouri Lounge. 9:30 p.m. free

SUNDAY 31

EAST BAY

[illegible] [illegible] funk, & house. Easy Lounge. 9 p.m., free

[illegible] spinning [illegible] on vinyl. Bar 355. 10 p.m. free

DJ [illegible] Kingman's Lucky Lounge. 9 p.m. free

King of Kings DJ [illegible] spin reggae, dancehall, roots, & [illegible]. Shattuck Down Low. 9 p.m. $10 [illegible] 11 p.m.

La [illegible] French and R&B. 5 p.m. $5-$8

[illegible] w/ DJ [illegible] spinning soul, funk, & Afrocentric old-school. Somar Bar & Lounge. 9 p.m. free

[illegible] Dance Community Dance [illegible]. [illegible] 11 a.m.-1 p.m. donations accepted

The Soul-Full Glow DJ Acid One & guests spin soulful grooves. Luka's Taproom & Lounge. 9 p.m. free

[illegible] Sundays DJs plus the [illegible], & more reggae. The Velvet [illegible] Club. 7 p.m. free

MONDAY 1

EAST BAY

[illegible] Night featuring DJs spinning [illegible] and a live [illegible]. The Layover. 9:30 p.m. free

Spinning Soul spinning [illegible]. [illegible] The New Parish. 10 p.m., $5

Underground Lounge psycho '60s & [illegible] music. Radio. 10 p.m.-2 a.m. free

[illegible] w/ DJ [illegible] spinning rock [illegible] soft hits, oldies, & soul. The Missouri Lounge. 10 p.m. free

TUESDAY 2

EAST BAY

PICK

BlackMahal and Das Racist

Not for nothing does the hip-hop group Das Racist describe itself as "part white guilt art project/part sauna experiment." The three emcees mix pop culture references with post-colonial theory and sample from a wide range of sources. (One of the band's best loops comes from Japanese reggae artist Mirrou.) It's smart, jokey, and ostensibly ironic, all at the same time. Indeed, part of Das Racist's whole raison d'être is to poke fun at its own cult of fandom. The trio will grace San Francisco this week, accompanied by the equally strange act BlackMahal, a broadly turntable-based band with live horns, drums, bass, keyboards, and two emcees, plus singers. BlackMahal often structures its songs around a loop or sample, rather than using the sample as window dressing. That seems weird in theory but in practice it works. DJ Ron the Vinyl Archaeologist will round out the bill. At Mezzanine (444 Jessie St., San Francisco) on Friday, July 29, 9 p.m. $18. MezzanineSF.com — *Rachel Swan*

Spinning [illegible] Night plus live featuring [illegible]. Club 1720. 8 p.m. free

DJ [illegible] spinning salsa & Latin funk. Easy Lounge. 9 p.m. free

DJ Night DJs spinning funkadelic plus mind-blowing rock, & urban Vintage. Rip's Restaurant. 9:30 p.m. free

DJ [illegible] spinning punk. Lost Weekend Lounge. 9 p.m.-2 a.m. free

[illegible] college night featuring DJ Speedy & [illegible]. 9 p.m. free

[illegible] [illegible] Volume. 9 p.m. free

Stay Punk! w/ DJ [illegible] spinning indie, punk, hardcore, & metal. The Nautilus Lounge. 10 p.m., free

Vintage featuring DJ Tooth One & weekly guests spinning [illegible] the 80's through tomorrow. Nautilus East. 7 p.m., free

WEDNESDAY 3

EAST BAY

80s Night with Mr. [illegible] Mr. [illegible] spins songs from the '80s, plus drink specials by Cary. Easy Lounge. 9 p.m. free

Hump Day w/ DJs [illegible] & [illegible] of Amoeba. The Missouri Lounge. 10 p.m.-2 a.m. free

The Jet Set with DJ [illegible] live special guests. Luka's Taproom & Lounge. 9 p.m. free

The [illegible] Off: [illegible] Hip-Hop w/ DJs spinning hip-hop. Club 21. 9 p.m. $10-$15

[illegible] Off open-mic poetry, hosted by DJ [illegible]. [illegible] Bar & Lounge. 8-10 p.m.

[illegible] featuring DJ [illegible]. Forbidden Island. 8 p.m. free

[illegible] Latin [illegible] night w/ [illegible]. [illegible]. 7 p.m., $10-$15

[illegible] Punk, indie, new wave, & [illegible] rock w/ DJ [illegible]. Ruby Room. 10 p.m.-2 a.m. free

Slippery Wet Wednesdays poetry, open mic, and live DJ [illegible]. 10 p.m., free

oceanography (cd release)
zachery cale (nyc)
will sprott (the mumlers)
donald beaman (the double)

thursday, july 28th
eli's mile high club
6pm
$6

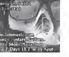
LUKA'S
TAPROOM & LOUNGE

VOTED BEST PLACE TO DANCE
& BEST PICK UP BAR
EAST BAY EXPRESS

WED 9PM	THE JET SET MESTIZA & LA LEY (LIVE SALSA BAND) & DJ SANTERO weekly international dance party of the latest grooves from Africa, Asia, the Americas & beyond
THUR 9PM	JUNGLE BOOGIE DJs POIZEN & KOOL KYLE hip hop, soul & your requests
FRI 10PM	WE LUV THE TOWN DJs ZITA (BASS) & D'MADNESS [illegible] hip hop, funk, dancehall and Oaktown Luv
SAT 10PM	SMOOVE SATURDAYS FUZE & SERG hip hop, neo soul & world flavors [illegible]
SUN 9PM	THE SOUL FULL GLOW RESIDENT DJ ACOLOZE soulful music for dancing - Get up!!!
MON 9PM	THREE DAY WEEKEND DJ MOROCCO SLIM all vinyl hip hop & soul classics
TUES 10PM	THE NEW SOUL FYAH RESIDENT DJ SERG [illegible] hip hop, club hits & reggae-dancehall

New Late Night Happy Hour!!!
Sunday - Thursday 10pm to 12am
$5 Margaritas
$3 Beer Specials
Burgers & More til midnight every night

LUKA'S TAPROOM & LOUNGE
2221 BROADWAY @ W. GRAND, OAKLAND
WWW.LUKASOAKLAND.COM



Fats Music
Enter through Katsu Parking Lot
1451 Webster Street
Alameda CA, 94501
510.769.5136

www.fatsmusic.com
Records, Posters, Guitars,
Rolling Stone Magazines
Open 7 Days 11-7 or by Appt.

The Trappist
Belgian & Specialty Beer

EVIL TWIN
BREWING NIGHT
AUGUST 9TH @ 7PM
BE THE FIRST TO TASTE THE U.S. RELEASE OF WET DREAM, MADE FOR THE TRAPPIST
7 EVIL TWIN BEERS AVAILABLE

25 [illegible] Taps [illegible]

460 8th Street Oakland • 510.238.8900
www.thetrappist.com
OPEN 7 DAYS A WEEK • 11AM WEEKDAYS • 3PM WEEKENDS

EAST BAY EXPRESS

Classifieds

Contact Us
Ads can be placed Mon - Fri during business hours by calling 510-879-3800 or by E-mailing: [illegible]

Online
[illegible] EastBayExpress.com

Ad Deadline
[illegible]

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER [illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: [illegible]
NOTICE OF HEARING [illegible]
Judge of the Superior Court
7/20, 7/27, 8/03, 8/10/2011

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER [illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: [illegible]
NOTICE OF HEARING [illegible]
Judge of the Superior Court
7/27, 8/3, 8/10, 8/17/2011

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER [illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: [illegible]
NOTICE OF HEARING [illegible]
7/20, 7/27, 8/03, 8/10/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/6, 7/13, 7/20, 7/27/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
Pacific Transportation & Logistics
7/20, 7/27, 8/03, 8/10/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/13, 7/20, 7/27, 8/3/11

Fictitious Business Name Statement File # [illegible]
[illegible]
7/20, 7/27, 8/03, 8/10/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/6, 7/13, 7/20, 7/27/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/13, 7/20, 7/27, 8/3/11

Fictitious Business Name Statement File # [illegible]
[illegible]
7/6, 7/13, 7/20, 7/27/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/6, 7/13, 7/20, 7/27/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/6, 7/13, 7/20, 7/27/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/27, 8/3, 8/10, 8/17/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/27, 8/3, 8/10, 8/17/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/27, 8/3, 8/10, 8/17/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/27, 8/3, 8/10, 8/17/2011

Fictitious Business Name Statement File # [illegible]
[illegible]
7/13, 7/20, 7/27, 8/3/11

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER [illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: [illegible]
NOTICE OF HEARING [illegible]
7/27, 8/3, 8/10, 8/17/2011

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER [illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: [illegible]
NOTICE OF HEARING [illegible]
7/20, 7/27, 8/03, 8/10/2011

Statement of Abandonment of Use of Fictitious Business Name File # [illegible]
[illegible]
7/27, 8/3, 8/10, 8/17/11

COMMUNITY GATHERINGS

[illegible]
[illegible] Meeting Monday July 25th & August 1st, 2011 at [illegible] 2426 [illegible] St., Berkeley, CA 94705.

FREE COUNSELING
berkeley free clinic · peer counseling collective
drop-in mon thu 6 45–9pm
2339 durant berkeley, ca
freepeercounseling@gmail.com
510-548-2570 ext 2250

Help us **rescue** lives in **Japan.**
Go to www.rescue.org/altweeklies

Need to Publish a Legal Notice?
Advertise it in
EAST BAY EXPRESS
510.879.3775
or
legalnotices@eastbayexpress.com

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 20110151102485 Title Order No. 110194097 FHA/VA/PMI No. YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 03/04/2008. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NDEX WEST, LLC, as duly appointed Trustee under and pursuant to Deed of Trust Recorded on 03/17/2008 as Instrument No. 2008080897 of official records in the office of the County Recorder of ALAMEDA County, State of CALIFORNIA. EXECUTED BY: DANIEL WOOD, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (payable at time of sale in lawful money of the United States). DATE OF SALE: 08/18/2011 TIME OF SALE: 12:30 PM PLACE OF SALE: AT THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA. STREET ADDRESS and other common designation, if any, of the real property described above is purported to be: 1021 44TH ST, EMERYVILLE, CALIFORNIA 94608 APN#: 049-1702-006 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $210,835.77. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. FOR TRUSTEE SALE INFORMATION PLEASE CALL: AGENCY SALES & POSTING 3210 EL CAMINO REAL, SUITE 200 IRVINE, CA 92602 714-730-2727 www.[illegible] NDEx West, L.L.C. as Trustee Dated: 07/18/2011 NDEx West, L.L.C. MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NDEx West, L.L.C. 15000 Surveyor Boulevard, Suite 500 Addison, Texas 75001-9013 Telephone: (866) 795-1852 Telecopier: (972) 661-7800 ASAP# 4048454 07/27/2011, 08/03/2011, 08/10/2011

NOTICE OF TRUSTEE'S SALE TS No. 11-0027537 Title Order No. 11-0021216 Investor/Insurer No. FN0153163 APN No. 007-0890-057 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 11/28/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by JENNY SCHAFFER, dated 11/28/2007 and recorded 12/07/07, as Instrument No. 2007415654, in Book , Page , of Official Records in the office of the County Recorder of Alameda County, State of California, will sell on 08/11/2011 at 9:00AM, Holiday Newark Fremont 39900 Balentine Drive, Newark, CA 94560 Grand Ballroom at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 1310 32ND STREET, OAKLAND, CA 94608. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $298,133.56. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. DATED: 07/05/2011 RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone: (800) 281-8219, Sale Information (626) 927-4399 By: - Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. ASAP# FNMA4036358 07/20/2011, 07/27/2011, 08/03/2011

@ Berkeley Public Library

Free Counseling for Landlords and Tenants with the Berkeley Rent Stabilization Board

Every 3rd Saturday of the month
11:00a.m.-12:00p.m.
Central Library, Berkeley History Room, 2nd fl.,
2090 Kittredge St. in Downtown Berkeley

For more information: (510) 981-6100 www.berkeleypubliclibrary.org

---

THE STATE OF NEW MEXICO COUNTY OF BERNALILLO SECOND JUDICIAL DISTRICT No. CV2010-07103 AURORA LOAN SERVICES LLC, Plaintiff, vs. BRYAN H. DRAPER, a married man as his sole and separate property, WHOLESALE AMERICA MORTGAGE, INC., ABC Corporations I-X, XYZ Partnerships I-X, John Does I-X and Jane Does I-X, THE UNKNOWN HEIRS AND DEVISEES OF ANY OF THE ABOVE, IF DECEASED, Defendants. NOTICE OF PENDENCY OF ACTION Plaintiff, Aurora Loan Services LLC, pursuant to Rule 1-004 J New Mexico Rules of Civil Procedure-District Courts, publishes the following as its Notice of Pendency of Action: 1. Plaintiff has filed a Judicial Foreclosure Complaint against the above named Defendants. 2. Plaintiff is seeking service of Wholesale America Mortgage, Inc. of the Complaint in No. CV2010-07103. 3. The name, address and telephone number of Plaintiff's attorney is Matthew Silverman, 3636 N. Central Ave. Suite 1050, Phoenix, AZ 85012 (602) 230-8726. 4. If a Response is not filed by Wholesale America Mortgage, Inc. a default may be entered against the Defendant. 5. The real property which is the subject matter of this action is legally described as follows: Lot numbered Five P1 (5-P1) in Block numbered Two (2) of the Plat for EAGLE SPRINGS, City of Albuquerque, Bernalillo County, New Mexico, as the same is shown and designated on the plat thereof, filed in the office of the County Clerk of Bernalillo County, New Mexico on March 11, 2002, in Plat Book 2002C, page 82.

The real property is also described as 8627 Eagle Creek Drive NE, Albuquerque, NM 87113

NOTICE OF TRUSTEE'S SALE TS No. 09-0107412 Title Order No. 09-8-318194 Investor/Insurer No. 140653083 APN No. 049-1547-029 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 11/17/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by CHARLES A. HILL, AN UNMARRIED MAN, dated 11/17/2006 and recorded 11/30/06, as Instrument No. 2006440383, in Book , Page , of Official Records in the office of the County Recorder of Alameda County, State of California, will sell on 08/18/2011 at 12:30PM, At the Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, CA 94612 at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 1 21 44TH STREET #C206, EMERYVILLE, CA 94608. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $[illegible]. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. DATED: 12/18/2010 RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone: (800) 281-8219, Sale Information (626) 927-4399 By: - Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. ASAP# [illegible] 07/20/2011, 07/27/2011, 08/03/2011

Trustee Sale No. 445132CA Loan No. [illegible] Title Order No. 398735 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/8/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 8/17/2011 at 12:30 PM, CALIFORNIA RECONVEYANCE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust Recorded 12/20/2004, Book , Page , Instrument 2004572438 of official records in the Office of the Recorder of ALAMEDA County, California, executed by: TIGISTE WAGAYE, AN UNMARRIED WOMAN, as Trustor, WASHINGTON MUTUAL BANK, FA, as Beneficiary, will sell at public auction sale to the highest bidder for cash, cashier's check drawn by a state or national bank, a cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. Sale will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, interest thereon, estimated fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Place of Sale: AT THE FALLON STREET EMERGENCY EXIT TO THE ALAMEDA COUNTY COURTHOUSE, 1225 FALLON ST., OAKLAND, CA Legal Description: As more fully described in said Deed of Trust Amount of unpaid balance and other charges: $[illegible] (estimated) Street address and other common designation of the real property: 43 LODGE 2 EMERYVILLE, CA 94608 APN Number: 049-1547-068-00 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The property heretofore described is being sold "as is". In compliance with California Civil Code 2923.5(c) the mortgagee, trustee, beneficiary, or authorized agent declares: that it has contacted the borrower(s) to assess their financial situation and to explore options to avoid foreclosure; or that it has made efforts to contact the borrower(s) to assess their financial situation and to explore options to avoid foreclosure by one of the following methods: by telephone; by United States mail; either 1st class or certified; by overnight delivery; by personal delivery; by e-mail; by face to face meeting. DATE: 7/22/2011 CALIFORNIA RECONVEYANCE COMPANY, as Trustee BRANDON BOYES, ASSISTANT SECRETARY CALIFORNIA RECONVEYANCE COMPANY IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. California Reconveyance Company 9200 Oakdale Avenue Mail Stop: CA2-4379 Chatsworth, CA 91311 800-892-6902 For Sales Information: (714) 730-2727 or www.lpsasap.com (714) 573-1965 or www.priorityposting.com P855709 7/27, 8/3, 08/10/2011

SAVAGE LOVE

INCEST AVOIDANCE

And other problems for the modern lover

By Dan Savage

When I was fourteen, my parents informed me that I had a half brother. He was my father's son by another woman. My parents were already married when my brother was born, but I hadn't come along yet. It was a huge scandal when it happened. My half brother came to live with us after his mother died. He was sixteen. My half brother got me pregnant. He didn't rape me. I wanted to have sex with him. Everyone in the family found out — huge scandal number two — and it took me years to get over it and stop blaming myself.

Now I'm 26 and engaged. What do I tell my fiancé? My parents wound up divorcing — my mother called the police on my half brother and tried to physically prevent me from getting an abortion — and I don't speak to her anymore. But my father and brother are still in my life. I get panic attacks when I think about having to tell my fiancé about any of this, Dan, because I don't want him to see me as vile. But if I don't tell him, he'll hear about it from someone else. What do I do?

The Sister Act

"This could happen to anyone," says Debra Lieberman, assistant professor of psychology at the University of Miami.

A quick clarification: Lieberman means this could happen to anyone who meets a sibling under similar circumstances.

Co-residence throughout childhood — particularly early childhood — creates sexual aversion in adulthood, explains Lieberman, who has studied "sibling incest avoidance" extensively. It's a phenomenon called the "Westermarck Effect," and it doesn't just affect biological siblings: adults who grew up in the same home experience the same feelings of sexual revulsion.

"TSA and her half brother were not raised throughout childhood together and neither observed his or her mother caring for the other as an infant," explains Lieberman. "These are the two cues that have been shown to lead to the categorization of another as a sibling. When these cues are present, strong sexual aversions tend to develop. Without these cues, no natural sexual aversion will develop."

(What this means, of course, is that everybody who read TSA's letter and thought "What a sicko!" needs to back the fuck off. If your parents had surprised you with a long-lost sibling when you were fourteen, dear readers, you, too, could be facing an extremely awkward conversation with your fiancé. There but for the grace of God, etc.)

So what, if anything, should you tell the man you're about to marry, TSA?

"If it were me," says Lieberman, "I would probably say something. I would explain the situation and the science. Unfortunately, this might gross out her fiancé, especially if he has sisters. But living with this stress" — the fear that he'll find out at some point — "does not seem like a happy life."

I agree with Lieberman. Tell your fiancé what happened, TSA. Emphasize that you were young, confused, and Westermarck Effect-deprived. You can also refer him to Lieberman's website — DebraLieberman.com — where he can peruse the research. Good luck, TSA.

I'm a 23-year-old female in a monogamish relationship — thank you for that word! — with my wonderful boyfriend of two years. I moved away last year to attend graduate school, and we agreed it was okay to sleep with other people while we're apart. The last person I slept with was an acquaintance who knew both of us and understood what the deal was with our relationship. My question is, if I'm just looking for casual sex or a one-night stand, should I make it clear that we're just going to have sex and I'm not interested in dating? How much should I tell the person I'm trying to pick up about a significant other they won't ever meet?

Full Disclosure Necessary Yathink?

If you meet a guy in a bar, exchange four words with him (and two of them are "Open up!" right before he spits a Jäger shot into your mouth), and you wind up back at your place, FDNY, the person you're about to fuck can reasonably make two assumptions: (1) you're a slut (in the sex-positive, redefining-that-word, sisterhood-is-powerful, drink-Jäger-out-of-a-hot-guy's-mouth sense of the term), and (2) he's unlikely to see you again. Under circumstances like these, you are not obligated to disclose your relationship status. The only things you're obligated to disclose are the precise kind of clitoral stimulation you require and the exact time you'll need him out of your apartment.

But if a nice boy asks you out on something that your parents and steampunks call a "date" and he explains that you're really, really special, and he refrains from spitting Jäger shots into your mouth, you are obligated to disclose your relationship status to him, lest he make the entirely reasonable assumption that you're single and interested in him, too.

I am in love with a woman who is exactly what I've always wanted: smart, articulate, independent, and friggin beautiful. The thing is, we fight constantly. Everything is going well and then I say the wrong thing or use the wrong tone, and she blows up. In these fights, I am required to remain calm, but she can yell, scream, mock, or ridicule. These fights sometimes end in physical confrontations that she instigates. The therapist we're seeing takes my side, but still nothing gets better. Her feelings are the only ones that matter. I'm afraid to read the advice you're going to give me.

Confused, Pissed, and Sad

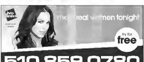
You don't mention your own looks, CPAS, but I'm guessing there's a big looks gap in this relationship, i.e., your girlfriend is objectively hot, while you fall somewhere between "Ron Jeremy" and "unconventionally attractive" on the male beauty spectrum. And that's not an accident. She knows that you think you're unlikely to do better than her, looks-wise, and that allows her to be just as psycho as she wants to be. Because she knows you're not going anywhere. Here's the advice you were afraid of, CPAS: Go somewhere, anywhere, that she isn't. You wouldn't be putting up with this shit if this woman's outsides were as ugly as her insides. DTMFA

●

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage

mail@savagelove.net

GAY & Bi CRUISE LINE
HOOK UP FAST!
415.430.1199
Concord 925.695.1100
Oakland 510.343.1122
Try it FREE!*
For other local numbers call
1-888-MegaMates
MegaMatesMen.com 1-888-634-2628 Use FREE Code 2032



real women tonight
try for free
510.859.0780
Ahora en Español

EastBayGayXMatch
Search For a Sex Partner

Help us rescue lives in Japan.
Go to www.rescue.org/altweeklies
EAST BAY EXPRESS
The proud leader in a North American fundraising effort by the Association of Alternative Newsweeklies (AAN.org).
RESCUE

Help us **rescue** lives in **Japan.**

Go to
www.rescue.org/altweeklies

EAST BAY EXPRESS

The proud leader in a North American fundraising effort by the Association of Alternative Newsweeklies (AAN.org).

RESCUE

Adult

ADULT SERVICES

Hottest Mega XXX Adult Site On The Web!
www.megaxxxweb.com

Free To Try! Hot Talk 1-866-601-7785

Live Sexy Talk 1-877-602-7970 18+ (AAN CAN)

Do you really want to have Sex with a Woman who's been with 1000s... AshleyMadison.com ... Anonymous & Guaranteed. (AAN CAN)

With over 2.5 million Women, AshleyMadison.com is the #1 ... (AAN CAN)

Do you really want to have Sex with a Woman who's been with 1000s ... AshleyMadison.com ... (AAN CAN)

Every 60 Seconds Another woman joins AshleyMadison.com ... (AAN CAN)

MEN SEEKING MEN 1-877-409-8884 ... 1-877-409-8884 Free to try. 18+

BODY RUBS

Swedish & Massage ... 510 776 1865

Black Goddess Geisha massage ...

Lynns Body-works 510 228-6444

PHONE ENTERTAINMENT

Get Smart. Meet Fantasy! ...

Good Girls & Naughty Chat ...

Hot Local Men 4 Men! ...
Use Free Code 5913 18+

Meet Real Latina Singles Now! ...
Ahora en español

Men Seeking Men 1-877-409-8884 ...
1-877-409-8884 Free to try 18+

Real, Discreet, Local Conversation! ...
www.livelinks.com

MASSAGE PARLOR

Absolutely Perfect! ... Swedish based massage by experienced masseur with huge gifted hands. ...

Certified pro massage by Asian man ... Berkeley/Oakland 510 770 8934

Experience The Energy Of Healing Hands ... Recovery Massage ... Oakland ...

H & Y Massage ...
(510) 569-8988

Indulge yourself with ... massage in the East Bay! Swedish, deep-tissue ... 510-299-5482

Massage For Gay & Bi Men ... 510-912-8862

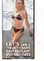
Massage For Men ... full body massage. Relaxing, nurturing, sensual. ... John, CMT, 510-318-4117.

DOMINATION

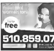
Phone #
510 277 6777
... Acupressure, Deep tissue, Swedish
Relieve your stress and pain!

SensualSense.com ...
Special Economy Pricing
Anne 510-451-3773

TV & TS



GIVE IN
to your wildest fantasies!
TRY FOR FREE
RedHot Dateline
510.859.0783
More Local Numbers: 1.800.700.8686



Miss Taylor J
Massage • 44I 30-36
In/Out Dwntn Oak/Berk
(510) 830 7660
Just Visiting

CARNATION ACUPRESSURE
Open 7 Days A Week 9:00am-11:30PM
510-232-8008 Walk-Ins Welcome
10818 San Pablo Ave., El Cerrito, CA 94530
Free Steam Free Parking
Chinese Herb, Full-Body Massage, Chinese Acupressure, Hot Herb, [illegible], Chinese Foot Reflexology 1hr $20.00
1/2hr $35, 1hr $45, 1 1/2hr $70, 2hr $80
After 10 Paid Visits, Get 1 Visit FREE!

ANGEL'S TOUCH
ORIENTAL MASSAGE
501 University Ave
Berkeley CA
Open 10:30am-9:30pm
510 845 5818
TABLE SHOWER SWEDISH
DEEP TISSUE ACUPRESSURE
WALK-INS WELCOME
$45.99/1 HR $32.99/30 MINS

HOLIDAY SPA
(510) 665-8088
1960 SAN PABLO AVE BERKELEY
Foot + Shoulder + Head Massage $35/h
Full Body Massage $35/30 Mins. $45/h
10 Times Get One Time Free • Couple $5 Off

FOREVER DAY SPA
GRAND OPENING!!!
Best In Relaxation
(510) 651-1899
41430 GRIMMER BLVD
FREMONT CA 94538
** ALL Major credit cards

CRYSTAL MASSAGE
510·848·5354
Swedish, Shiatsu, Deep Tissue, Table Shower
2447 Shattuck Ave
Berkeley [illegible] Until Midnight

GRAND OPENING!
Lin Massage Therapy
Chinese Style Massage Therapy
Open 10am 10pm
7079 Ashby Ave Suite A
Berkeley CA 94703
510-883 9988

Bubble Spa
Asian Massage
Grand Opening!
Table Shower
Open 10am 8pm
(510) 223-3136
4247 Appian Way
E. Sobrante, CA 94803

H&Y Massage
Grand Opening!
510-559-8988
835 San Pablo Ave.
Albany CA 94706
$55/1 hr 10am 10pm 7 Days/Week

PING & YUAN CMT
New management, recently remodeled
10527 San Pablo Ave
El Cerrito, CA 94530
510-685-3548
Open 10am-10pm • 7 days a week
Special $45/60min full body massage
$ [illegible]/60min foot massage

Massage Therapy
Grand Opening!
Chinese Therapist
Free parking
7 days week 10am-9:30pm
510 754 7939
502 Oakland Ave
Oakland CA 94611

Lakeshore Spa
$35 60min Full Body Massage
$25 60min Foot Massage
1 Rooms Available!
Tel: 510 768 7953
3309 Lakeshore Ave., Oakland
[illegible]

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice Relaxing Massage at our Spa
10am-9pm 7 days/week
458 Perkins St @ Grand Ave Oakland
510-836-2770

Best Massage Health Center
Grand Opening!
Best Asian Massage
Acupressure
Deep Tissue [illegible]
Relaxation [illegible]
(510) 666-0133
1610 University Ave.
Berkeley, CA 94703
[illegible]

LUCKY SPA
Best Deep Massage
Come in and experience unique [illegible] massage at our Spa.
Feel free to call us.
(510)-222-2788
2575 Hilltop Mall Rd
Richmond, CA 94806

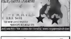
www.crystalislandmassage.com
Body Massage $40/hr.
Herb Foot Massage $18.99/hr.
Best Deep Massage in Bay, FREE STEAM
Shower in VIP Room, Walk-ins Welcome
510 251-9388 1038 5th Ave@E11th Oakland

Re-Grand Opening!
NEW IN TOWN
Many Asian CMTs To Choose From
510-482-1928
3829 MacArthur Blvd. O[illegible]

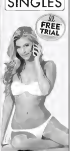
PLEASURE AND RELAXATION BECKON...
[illegible]
WWW.CHIARAROSE.COM
510 712 5671
[illegible]
LAKE LOCATION
NO TEXT SERIOUS CALLERS ONLY

GRAND OPENING
[illegible] Spa
100% Relaxation
Full Body Asian Massage
Call 510-633-7999
307 Bancroft Ave
San Leandro
[illegible]

Asian Full Body Massage
Walk-Ins are welcome
All Licensed & Certified
2877 Grove Way, Castro Valley
(Center and Grove Way, next to McDonald [illegible])
510-886-8811
3023 MacArthur Blvd, Suite A, Oakland
(cross 35th Ave)
510-336-3066
www.sunflowermj.com


FEATURING THOUSANDS OF PHOTOS, VIDEOS AND LIVE FEEDS
XXX SAFE
THE WEB'S MOST TRUSTED

510. 277. 6777
Grand Opening
Free Table Shower
Acupressure
Deep tissue
Swedish
Relaxation for stress and pain
3150 Telegraph Avenue, Oakland CA 94609



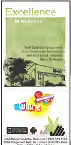
Call NOW!
510-433-0800
San Francisco: 415-288-2800
Concord: 925-750-0000
Toll Free: 1-877-800-5282
COLLECT CALL BILLING! 1 866 607-5282
1-900 BILLING! 1-900-622-1100
Dial #CLICK (#25425)
79¢/min. Boost, AT&T | 99¢/min. Verizon, Sprint
lavalife VOICE
lavalifevoice.com
18+ *Restrictions may apply

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510.465.0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

Bulletin Board
EAST BAY EXPRESS

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

green thumb CONSULTING
est 2009
empowering the home grower with the knowledge of the experts
415 420 9009
GreenThumbConsulting.org


Excellence
in wellness
Best Cannabis Dispensary, Best Dispensary Technology and Best Local Innovator: Steve DeAngelo
1840 Embarcadero, Oakland • (510) 533-0146
2106 Ringwood Ave. San Jose • (408) 321-8424
10AM – 8PM • 7 Days/week
harborsidehealthcenter.com

Earth Circles Counseling Center
Compassionate, Professional Therapists. Sliding Scale. Call 510-601-1920
www.EarthCirclesCounseling.com

Do you have Bipolar Disorder and trouble sleeping?
Our no cost treatment research may help. Male and African American, Asian, Hispanic and other minority participants encouraged to apply.
510-643-3797 or bipolarsleepucb@gmail.com

Conscious Caring Massage
June CMT 510 451 3773 / SensualSense.com

Medical Marijuana Delivery Service
Discreetly and reliably to your door
7 days per week
510 434-6390

Mr. Techno-Wiz
Computer and other electronics help in your home or office 510-747-8250
gegrussjr@gmail.com

Crisis Support Services of Alameda County
Needs Volunteers to answer our 24 hour crisis lines. No experience necessary - we train. Call for more details: 510-420-2471

Quality Is Our Top Priority
7 Stars
Proud Winners of 4 Medical Cannabis Competitions
3523 San Pablo Dam Road, El Sobrante 94803 510.758.MEDS (6337)

3RD STREET HYDROPONICS
The Bay Area's LARGEST and MOST EXPERIENCED Hydro Store
571 4th St., Oakland, CA 94607
www.3rdsthydroponics.com
[illegible]

VOTED CALIFORNIA'S #1 MEDICAL CANNABIS DISPENSARY
PURPLE HEART PATIENT CENTER
- DAILY Discounts for Seniors and Veterans
- Multiple Purchase Price Break
- FREE Edibles when Available
- Superior Customer Service
- High Quality Medication
- Blocks from BART/AMTRAK
- HANDICAP Accessible
- Patient Vendors Always Welcome

Now Verifying Doctor's Recommendations
Open 7 Days a Week
Mon-Sat [illegible] • Sun 11am-6pm
415 4th Street, Oakland, CA 94607 • 510.625.7877(PURP)

San Jose 420 Evaluations
Oakland Location NOW OPEN!
New Oakland Location at:
2633 Telegraph Ave. #109
Oakland | 510-832-5000
Recommendations are Valid for One Full Year
SanJoseEvaluations.com
Please visit our website to book your appointment today!
408.000.0000 | Walk-Ins Welcome
All evaluations done by CA Licensed MD
115 N 4th Street • Suite • San Jose (Between St. John & St. James)
Monday - Saturday 11am-7pm • Sunday 12-5
New Patients & Renewals $34 Limited Time Offer

Priceless Evaluations
24/7 verification - High Quality Photo Id card
Medical Marijuana evaluations
$35 New Patients and Renewals (ONLY with this ad)
Simple and Confidential
415-796-2254
3490 20th St., Ste #302
San Francisco, CA 94110